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Partitas - Don Mus.Ms. 1829

Sperger, Johannes

[S.l.], 1790 (1790c)

Partitas

[urn:nbn:de:bsz:31-107666](https://nbn-resolving.org/urn:nbn:de:bsz:31-107666)

Fagotto

Adagio

Handwritten musical score for Bassoon (Fagotto). The score consists of ten staves of music. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *fp*, *fr*, *tenuto*, *p*, and *dol*. The piece concludes with a double bar line and a fermata. A handwritten number '32' is written at the end of the final staff.

Doppo piccola Pausa lattaca il Sequenti

Allegretto

Trio

Men: Da Capo

Capo

Finale

Allegro

Fine. *p.*

This block contains the main body of the handwritten musical score. It begins with the tempo marking 'Allegro' in the first measure. The music is written on ten staves. The first staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p.' (piano). The section concludes with the word 'Fine.' written in a decorative script.

Tra Capo il Fine

Fine