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Partitas - Don Mus.Ms. 1828

Sperger, Johannes

[S.l.], 1780 (1780c)

Partitas

[urn:nbn:de:bsz:31-107813](https://nbn-resolving.org/urn:nbn:de:bsz:31-107813)

Corno Solo

In f.
Allegretto

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegretto* and the dynamic *f*. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics are indicated by *f* (forte), *pp* (pianissimo), and *fp* (fortissimo). There are also some markings that appear to be *pp* with a dot, possibly indicating a specific articulation or performance instruction. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Menuetto.

The Menuetto section consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a melodic line with dynamic markings of *f* and *p*. The second staff continues the melody with similar dynamics. The third staff shows a continuation of the piece, with dynamics ranging from *p* to *f*. The fourth staff concludes the section with a final flourish and a *f* dynamic marking.

The Trio section is a single staff of music. It begins with a double bar line and a repeat sign. The tempo is marked *Andante*. The music features a steady accompaniment with dynamic markings of *f* and *p*. The section ends with a double bar line and a repeat sign, followed by the initials "A. D. C."

The Andante section consists of ten staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked *Andante*. The music features a steady accompaniment with dynamic markings of *f* and *p*. The section includes several measures with fingerings (1, 2, 7) and concludes with a final flourish and a *p* dynamic marking.

Allegretto

Finale

Il Fine