

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Partitas - Don Mus.Ms. 1826**

**Sperger, Johannes**

**[S.l.], 1780 (1780c)**

Partitas

[urn:nbn:de:bsz:31-107825](https://nbn-resolving.org/urn:nbn:de:bsz:31-107825)

*Asai*

# Fagotto.

No 1826

*Allegro*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

F. F. Hofbibliothek  
Donaueschingen

# Menuetto.

Handwritten musical score for the first section, Menuetto. It consists of four staves. The first staff is the treble clef with a 3/8 time signature. The second staff is the alto clef. The third and fourth staves are the bass clef. The music is in G major and 3/8 time. It features a melody in the treble and bass clefs, with chords in the alto clef. Dynamics include 'p' and 'a'.

# Trio.

Handwritten musical score for the second section, Trio. It consists of four staves. The first staff is the treble clef with a 3/8 time signature. The second staff is the alto clef. The third and fourth staves are the bass clef. The music is in G major and 3/8 time. It features a melody in the treble and bass clefs, with chords in the alto clef. Dynamics include 'p'.

# Fin: Da Capo

Four empty musical staves at the bottom of the page.

4  
*Finale*

*Allo:*  $\frac{2}{6}$

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Allo:' and the time signature  $\frac{2}{6}$ . The notation is in a single system, with various rhythmic values including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the second and seventh staves, and 'f' (forte) appears on the third, fourth, and sixth staves. The piece concludes with a double bar line and the word 'Fine' written in cursive on the twelfth staff.