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Aureliano in Palmira. Excerpts. Arr - Don Mus.Ms. 2156

Rossini, Gioachino

[S.l.], 1819 (1819c)

Aureliano in Palmira

[urn:nbn:de:bsz:31-107750](https://nbn-resolving.org/urn:nbn:de:bsz:31-107750)

Andante

Coro

Tempo di Marcia.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '63' in the top right corner. The notation is organized into two main systems, each consisting of five staves. The first system (top half) contains two systems of music: the first system has a treble clef staff with a melodic line and a bass clef staff with a bass line; the second system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (bottom half) also contains two systems of music: the first system has a treble clef staff with a melodic line and a bass clef staff with a bass line; the second system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various note values, rests, and clefs.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It features a system of six staves. The top two staves contain a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom two staves contain a bass line with similar rhythmic patterns. The middle two staves are mostly empty, with some faint markings. The notation is written in dark ink and shows signs of age, including some staining and wear at the bottom edge of the page.

tut-to vince ab-bat-te at terra

la tua spada la tua spada il tuo va-lor.

grande in pace, grande in pace forte in guerra

e di Roma e di Roma il regnator e di

Roma il regnator e di Roma il regnator, e di Roma il regna

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with the lyrics "Roma il regnator e di Roma il regnator, e di Roma il regna". The middle and bottom staves are piano accompaniment, with the middle staff containing chords and the bottom staff containing a melodic line. The notation is in a cursive, historical style.

tor, e di Roma il regnator il regnator il regnator il regna

The second system of the handwritten musical score continues the piece with three staves. The vocal line (top staff) has the lyrics "tor, e di Roma il regnator il regnator il regnator il regna". The piano accompaniment (middle and bottom staves) continues with chords and a melodic line. The notation is consistent with the first system.

tor.

La s'at=

obobas

Stroca

collo parte.

tende in quella mura

la mia gloria

il vostro o-

nor,

la mia gloria il vostro onor si là s'attende là s'at-

Handwritten musical score for voice and piano. The score consists of six systems of staves. The first system has a vocal line with lyrics 'la mia gloria' and a piano accompaniment. The second system continues the vocal line with lyrics 'il vostro o-'. The third system continues with lyrics 'nor, la mia gloria il vostro onor si là s'attende là s'at-'. The fourth system shows the piano accompaniment with chords and some melodic lines. The fifth and sixth systems continue the piano accompaniment with dense chordal textures.

ten - de

Io non

Andante.

cu - ro il mio per -iglio

solo as -

col. to il mio fu = ror so non curo il mio pe =

= niglio, so = lo as = colto so — lo as — colto il mio fu =

= furor io non curo il mio pe- riglio il mio pe- riglio solo as-

= colto il mio furor, si! solo as. = *= colto* il mio fu-

allegro molto

201.

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *allegro molto* is written above the first staff. The number *201.* is written below the first staff. The music consists of various note values, including minims, crotchets, and quavers, along with rests and complex chordal structures. The notation is written in a cursive, historical style.

so si Roma a-mante e

Figlio a lei i sacro a lei sacro i lauri

...

mie i deh voi fa-te e-terni dei ch'io le tor-ni al seno an=

= cor deh voi fate eterni dei ch'io le tor-ni al seno an=

cor deus vos gate Eterni
 Sei h'io le toru' al se-uo an-

Adirno Tempo.

cor la' v'at-tende in quelle

tut-to vince abbatte atterra

mura *la mia gloria il vostro*
la tua spada il tuo valor

nor.
gran-de in pace forte in guerra, e di Roma il regna

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "tor, e di Roma il regna - tor il regna - - tor il regna =". The piano accompaniment consists of two staves with various musical notations, including chords and melodic lines. The score is written in a historical style with clear handwriting and standard musical symbols.

Allo' Mod.

son di Roma amante e

fi - glio a le - - i sacro a lei

sa - - - cro i lau - ri mie - i deh voi fate Eterni

De - - - i. In is le tor - ni al seno ancor deh voi fate Eterni

Dei chio le torni al se - no an - cor, deh voi fate eterui

Be - i ch'io le torni al se - - - - no an cor deh voi

allegro

grande in pace

gate eterni De i ih'io le torui al seno ancor deh voi
 forte in guerra e di roma il regna tor grande in pace

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics written in cursive. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line with chords and some melodic lines. The fourth staff is a bass line with a few notes. The lyrics are: "gate eterni De i ih'io le torui al seno ancor deh voi" on the first line and "forte in guerra e di roma il regna tor grande in pace" on the second line.

gate eterni De - i ih'io le torui al seno ancor ih'io le
 forte in guerra e di Roma il . . . regnator e di

The second system of the handwritten musical score also consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line. The fourth staff is a bass line. The lyrics are: "gate eterni De - i ih'io le torui al seno ancor ih'io le" on the first line and "forte in guerra e di Roma il . . . regnator e di" on the second line.

torui al seno ancor ch'io le-torui al seno an-
 Roma il regnator e di Ro-ma il regna
 cor al seno an-cor, al seno ancor, al seno an-
 tor il regna — tor il regnator il reg — na =

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The first two staves are labeled "cor." and "tor." respectively. The third and fourth staves show more complex rhythmic patterns. The fifth through seventh staves contain rests and some notes. The eighth and ninth staves feature a series of chords. The tenth staff ends with a double bar line and a dynamic marking "p".