

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Nina - Don Mus.Ms. 1524a-c**

**Paisiello, Giovanni**

**[S.l.], 1790 (1790c)**

13. Duetto. Andante espressivo

[urn:nbn:de:bsz:31-108188](https://nbn-resolving.org/urn:nbn:de:bsz:31-108188)

*Fr: 13. Duetto:*

*Wird es ihn nicht ja in einem* *legato sempre*

*andante espressivo*

*Ho po.*

*v. s.*

44.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. A large section of the first staff is heavily scribbled out with dark ink. The second staff continues the melody with quarter and eighth notes, including dynamic markings like *ff* and *ff*. The third staff features a series of eighth notes, with a *ff* marking. The fourth staff continues with eighth notes and includes a *ff* marking. The fifth staff has a mix of eighth and quarter notes. The sixth staff is filled with eighth notes and includes a *ff* marking. The seventh staff continues with eighth notes and includes a *ff* marking. The eighth staff has a mix of eighth and quarter notes. The ninth staff continues with eighth notes. The tenth staff has a mix of eighth and quarter notes. The eleventh staff continues with eighth notes. The twelfth staff concludes the piece with a final melodic phrase.

Handwritten musical score on page 45, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- p* (piano) at the beginning of the first staff.
- allegro* (allegro) above the second staff.
- p* (piano) above the third staff.
- p* (piano) below the fourth staff.
- f* (forte) below the fifth staff.
- p* (piano) below the sixth staff.
- cres.* (crescendo) below the seventh staff.
- il* (ritardando) below the eighth staff.
- f.* (forte) below the eighth staff.
- p* (piano) below the ninth staff.
- V. P.* (Vivace) below the ninth staff.

The score shows a progression of dynamics and tempo markings, typical of a classical or romantic era manuscript.

*And. 14.*  
*Nichts mehr zu wünschen übrig.*

*Moderato lento.*