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Nina - Don Mus.Ms. 1524a-c

Paisiello, Giovanni

[S.l.], 1790 (1790c)

12. Andante

[urn:nbn:de:bsz:31-108188](https://nbn-resolving.org/urn:nbn:de:bsz:31-108188)

No: 12. Chor in. F. 1: ref. laus tu Dea ius nihil

Andante C 7

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several performance markings: a '3' above a note in the second staff, 'f' above a note in the third staff, 'fz' above a note in the fourth staff, 'fz' above a note in the fifth staff, and 'fz' above a note in the eighth staff. The score concludes with a double bar line on the tenth staff.

V: No: 15. Aria

