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Nina - Don Mus.Ms. 1524a-c

Paisiello, Giovanni

[S.l.], 1790 (1790c)

12. Andante

[urn:nbn:de:bsz:31-108188](https://nbn-resolving.org/urn:nbn:de:bsz:31-108188)

allegro

andante *Recitativo* *Recitativo*

Recitativo *Aria Tacet.*

No. 12. Chor. 1. ad! *La, Sou, Via, nus, ni, hu, /*

Andante

v. f.

A handwritten musical score consisting of 11 staves. The notation is in a single system, likely for a keyboard instrument. The score begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent sixteenth-note passages and rests. There are several dynamic markings: *ff* (fortissimo) appears on the second, fourth, and eighth staves, while *f* (forte) appears on the fifth and tenth staves. The piece concludes with a double bar line on the eleventh staff. The paper shows signs of age, including some staining and foxing.