

Badische Landesbibliothek Karlsruhe

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Nina - Don Mus.Ms. 1524a-c

Paisiello, Giovanni

[S.l.], 1790 (1790c)

11. Aria. Andante sostenuto

[urn:nbn:de:bsz:31-108188](https://nbn-resolving.org/urn:nbn:de:bsz:31-108188)

andante all^{ro} vivace

Handwritten musical score for the first section, consisting of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand with various dynamics and articulations.

And. II. Aria ^{in. 9.} *kein ist alles' hier unheimlich furchtbar.*

Handwritten musical score for the second section, starting with the tempo marking "andante sostenuto". It features a treble clef, a key signature of one sharp, and a 2/4 time signature.

Handwritten musical score for the third section, starting with the tempo marking "lo stesso Tempo.". It features a treble clef, a key signature of one sharp, and a 2/4 time signature.

Recit^{vo}

O! Heu! o! Solen Stalla!

Handwritten musical score for the fourth section, starting with the tempo marking "lo stesso Tempo.". It features a treble clef, a key signature of one sharp, and a 2/4 time signature.

Two empty musical staves at the bottom of the page.

Handwritten musical notation for the first system, including a vocal line and a piano accompaniment line. The lyrics are: *mich giebt nie Zauber schöner auf dich*

Handwritten musical notation for the second system. The lyrics are: *Ja! schöner! schöner durchglüht der Lufte!*

Handwritten musical notation for the third system. The lyrics are: *gott! sein fast sein - es ist der Liebe. H. Hron*

Cornet in C: H

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment line. The lyrics are: *göttin der*

Handwritten musical notation for the fifth system. The lyrics are: *liebe! hab mich zu einem H. Hron*

H. Hron v. S.

Empty musical staves at the bottom of the page.

Gung uns Erbarmen, auf!
 nicht unsern H. Qualen.
 O! laß uns solten einen H. Qual Leidens freier ist
 Vorn so fallen, gib Ruf ihr Winter, soll sie mit unwar
 glit. sind ja die

The image shows a handwritten musical score on aged paper. It consists of several systems of music. Each system typically has a vocal line on a treble clef staff and a lute line on a bass clef staff. The lyrics are written in German cursive script below the vocal line. The score includes various musical notations such as notes, rests, and clefs. At the bottom of the page, there are three empty musical staves.

horen sie die Lobes, die Affen. so gib, wie
 sie nicht war Nina mit Winter.

Aria in b.
Andante

Allegro

No. 12. Aria in F. auf! laßm Dir uns nihan =

Andante

foli

foli

2^a

fo: