Symphonies - Don Mus.Ms. 1547

Pichl, Václav

[S.l.], 1780 (1780c)

urn:nbn:de:bsz:31-108613

N: 3

Sinfonia in D
da
Violini Due.
Oboe - Due.
Corni - Due.
Clarini Due.
Tympani
Alto Viola
con
Violonc: e Basso.

Del Sig: Henc: Fiehl.

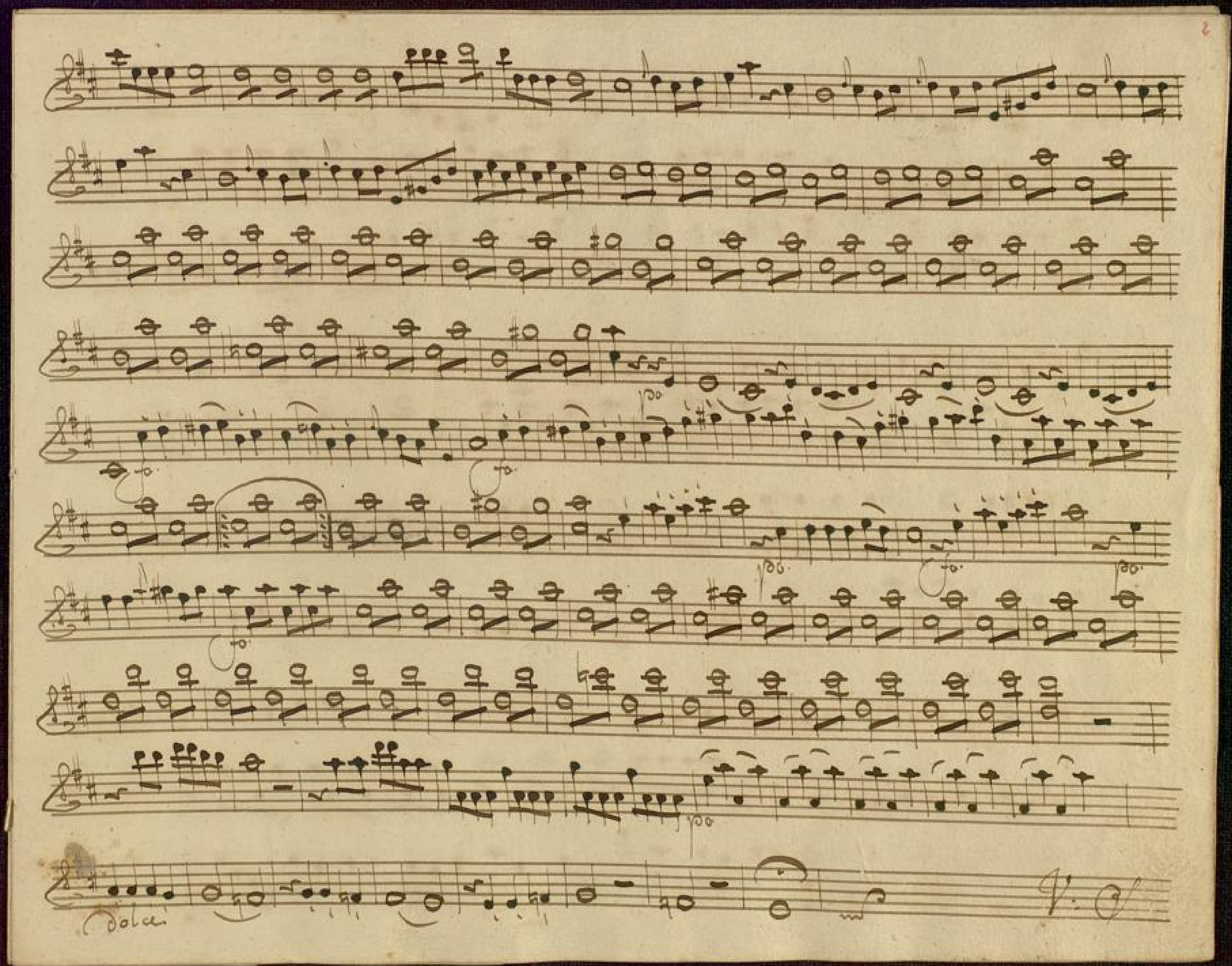
2

Violino Primo.

Anno Ds 1597

Largo maestoso

Allo molto.



3

Segue andante

Andante

cres.

Fine

Minore

Da Capo fin al Minore.

Finale

Allegro

fo

po

fo

po

cres

fo

Solo.

cres

fo

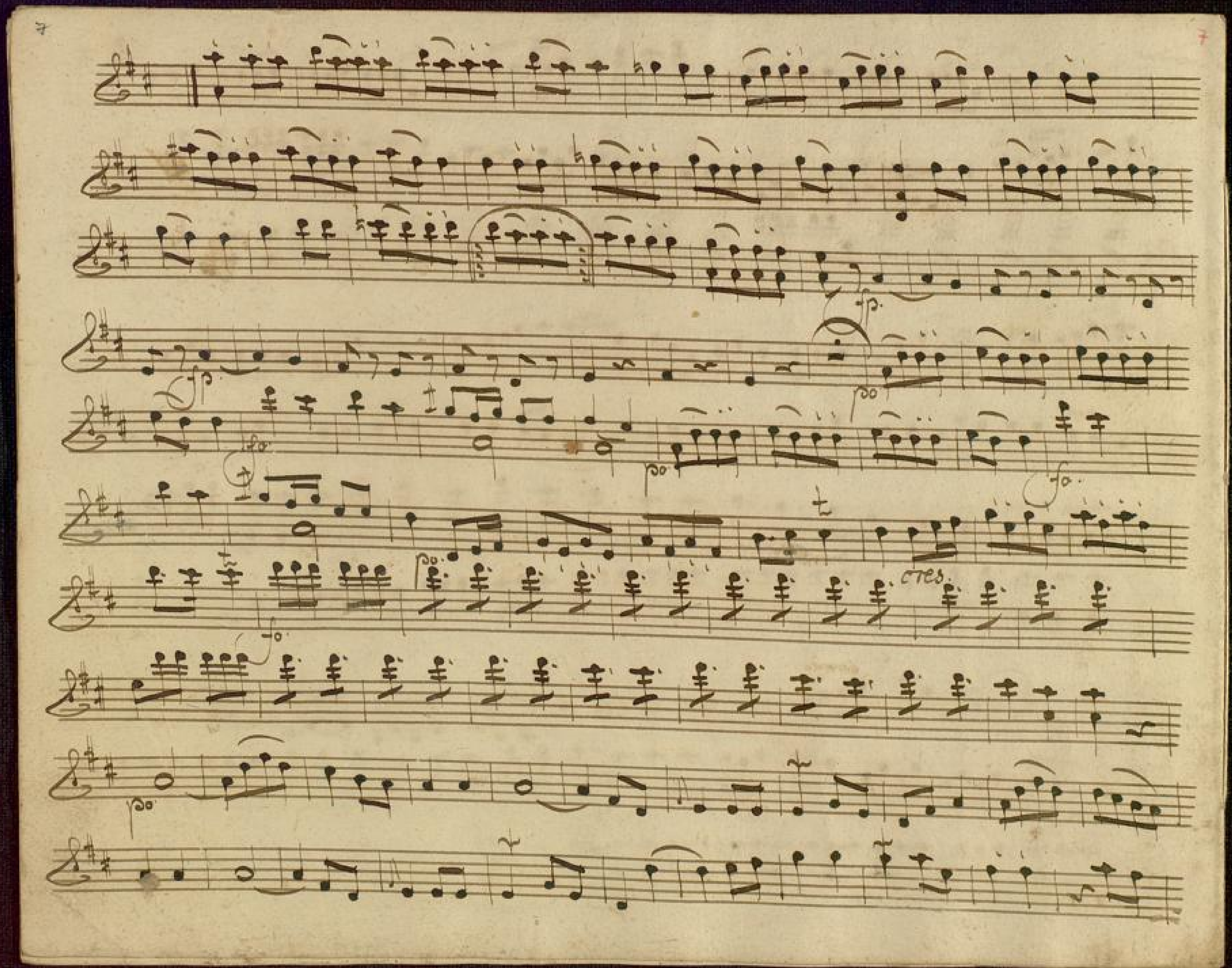
fo

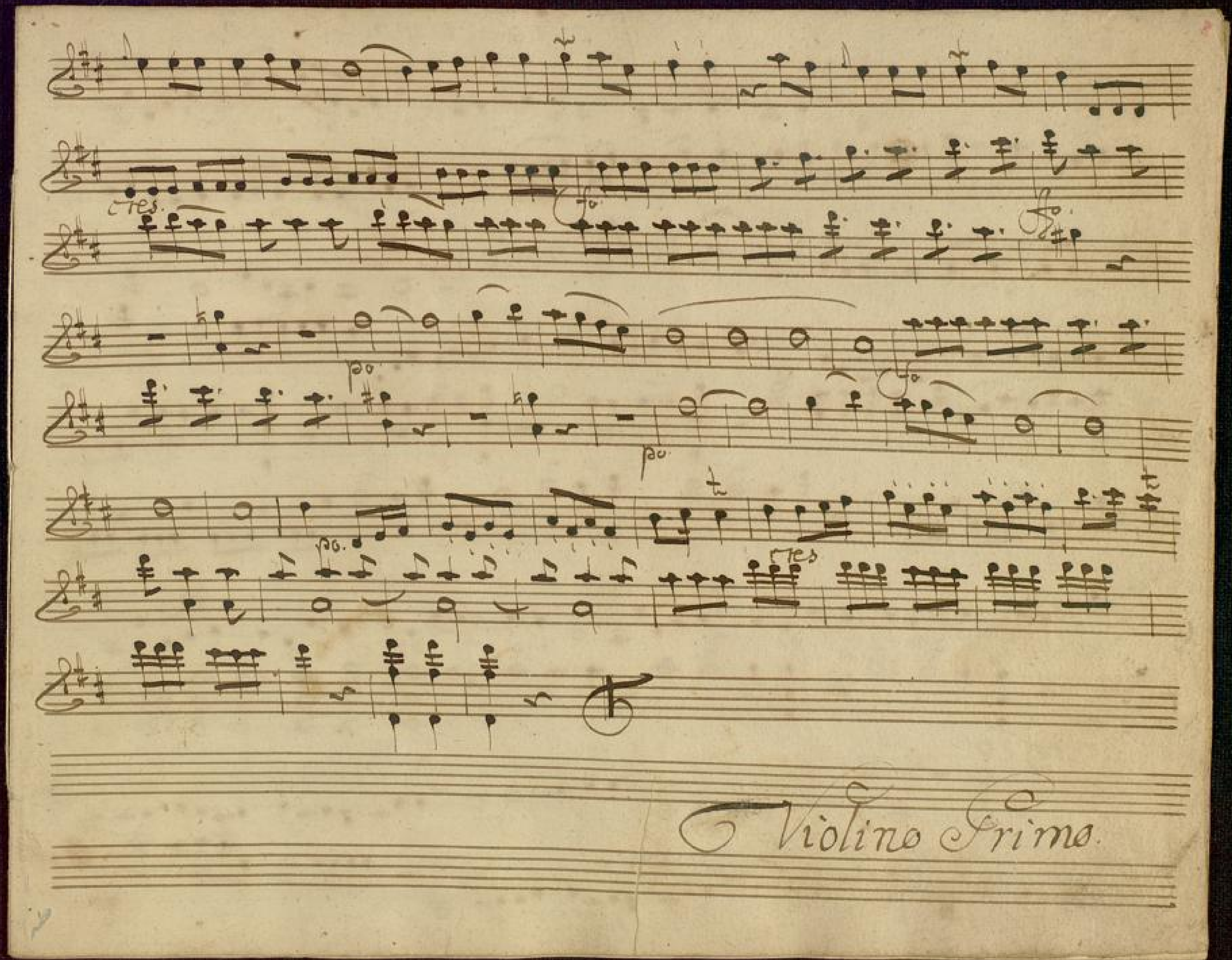
po:

po

cres.

fo

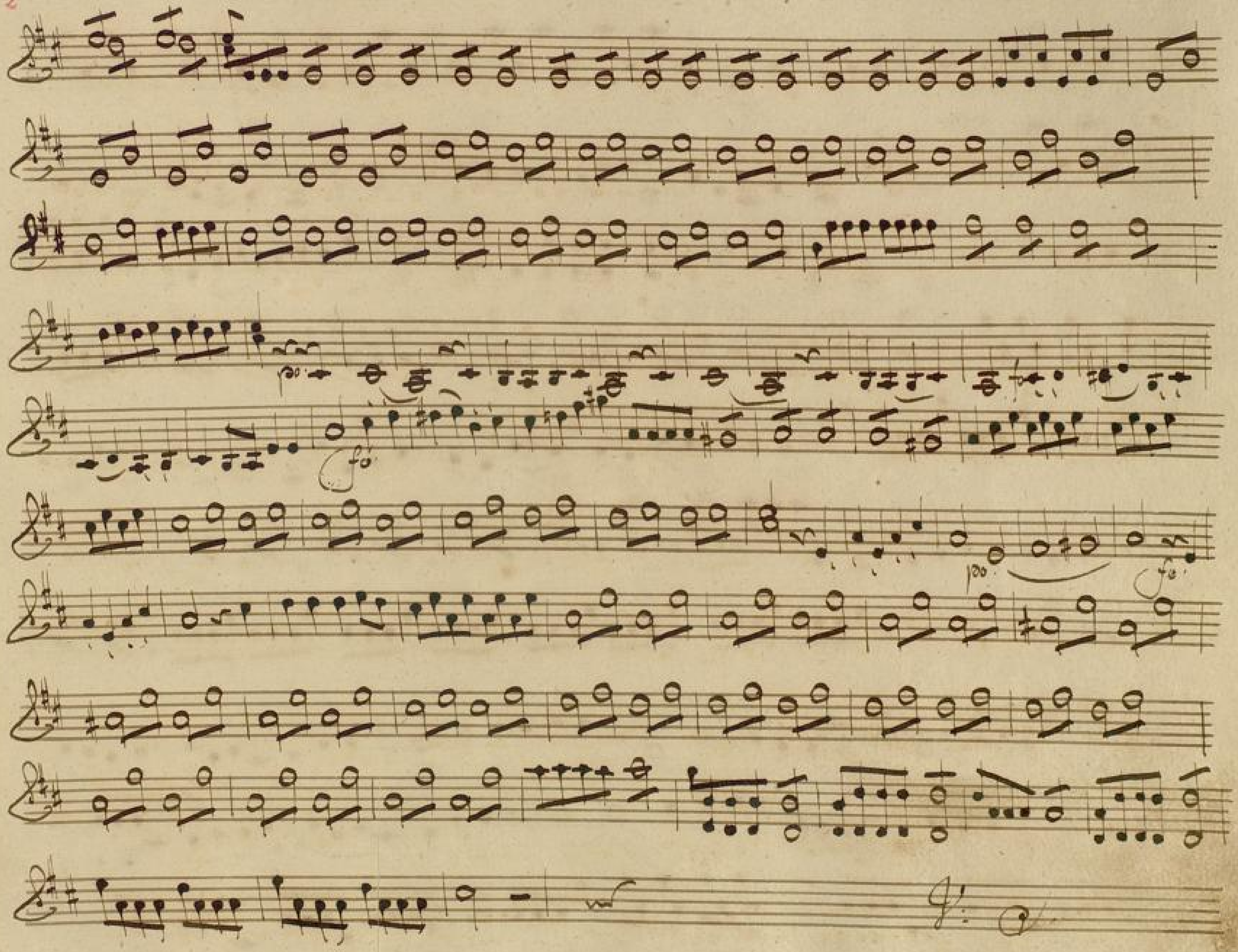


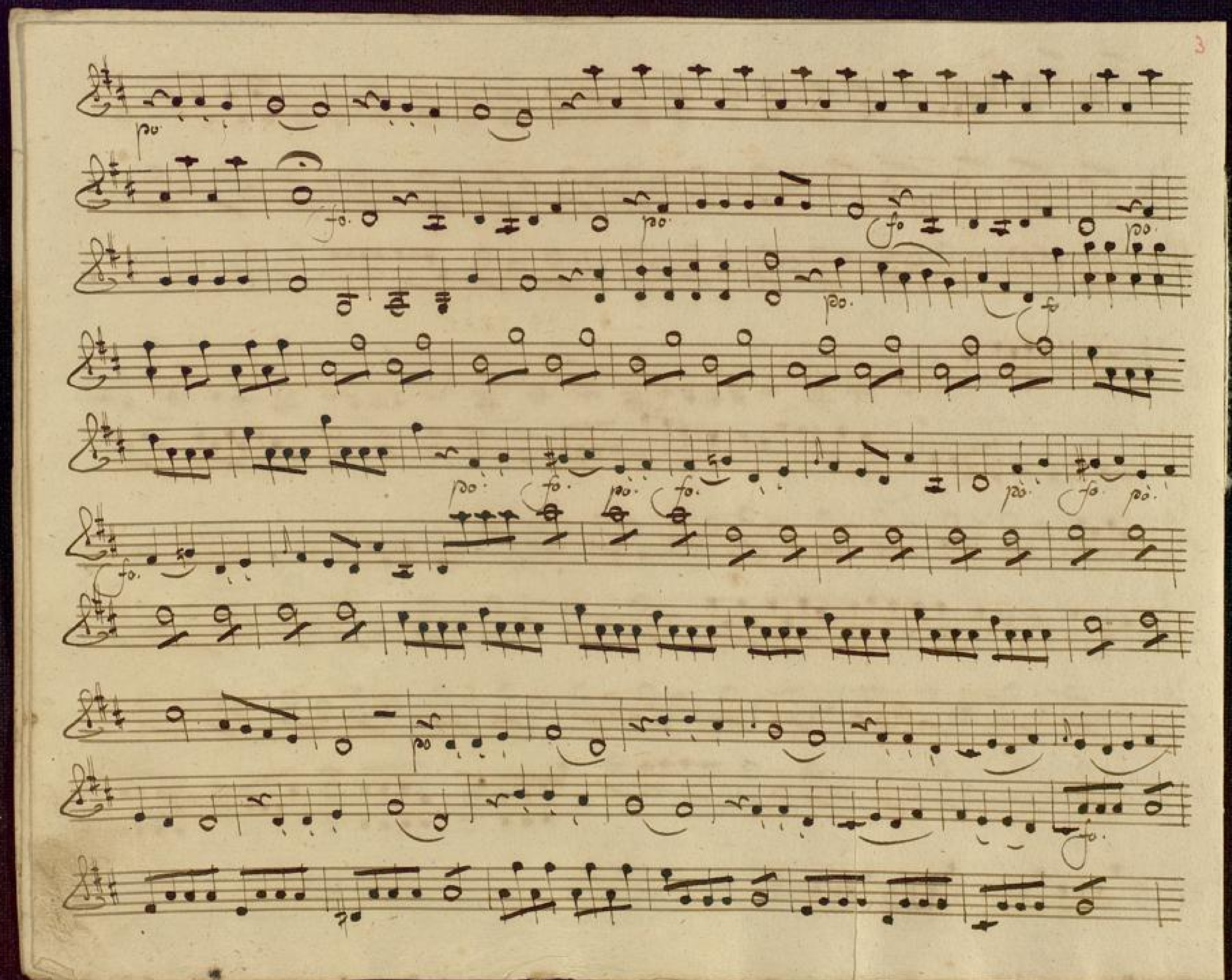


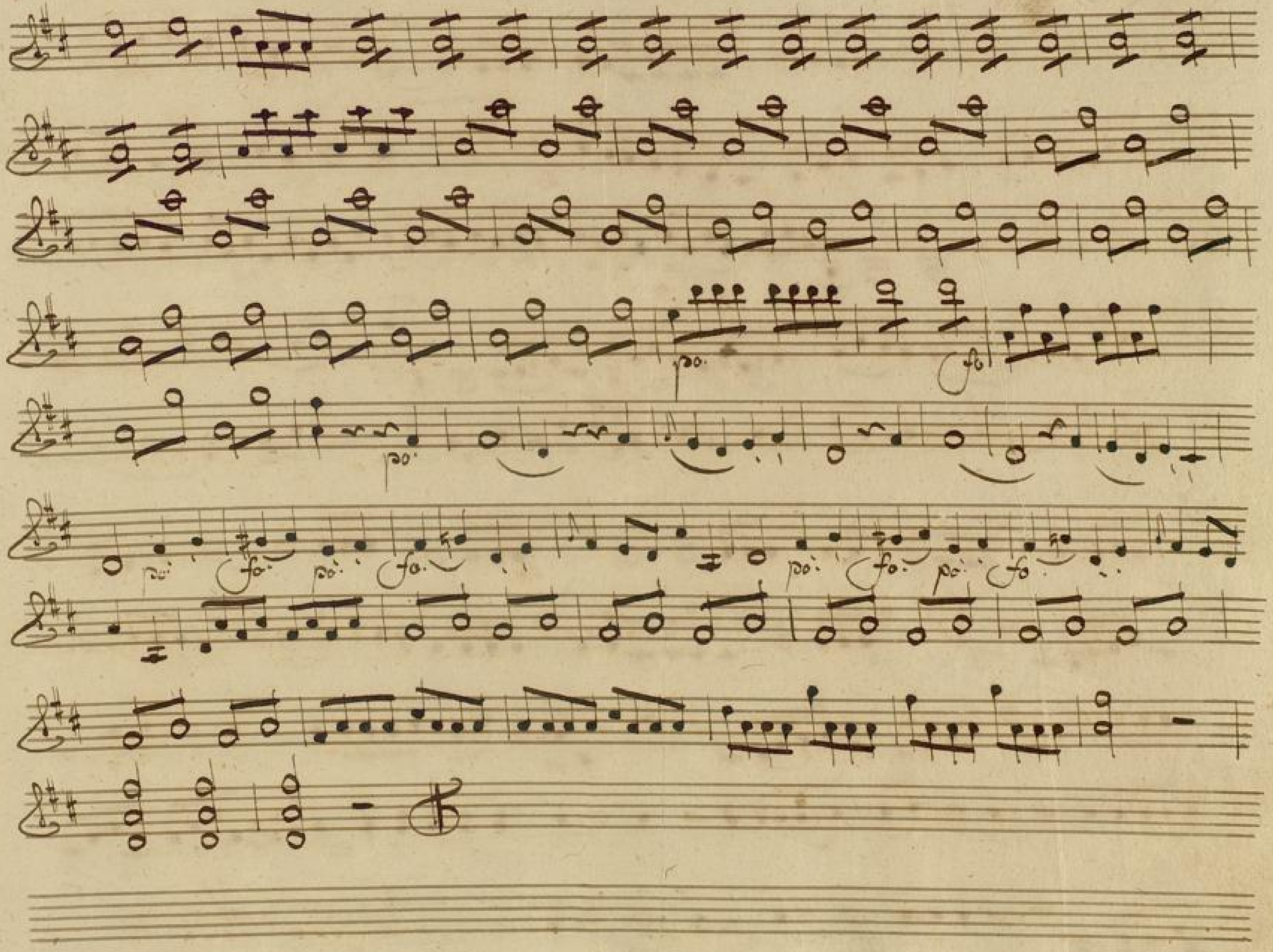
Violino Secondo.

Largo maestoso.

All.o molto.







Andante

po. fo.

po.

cres. e

fp.

fp.

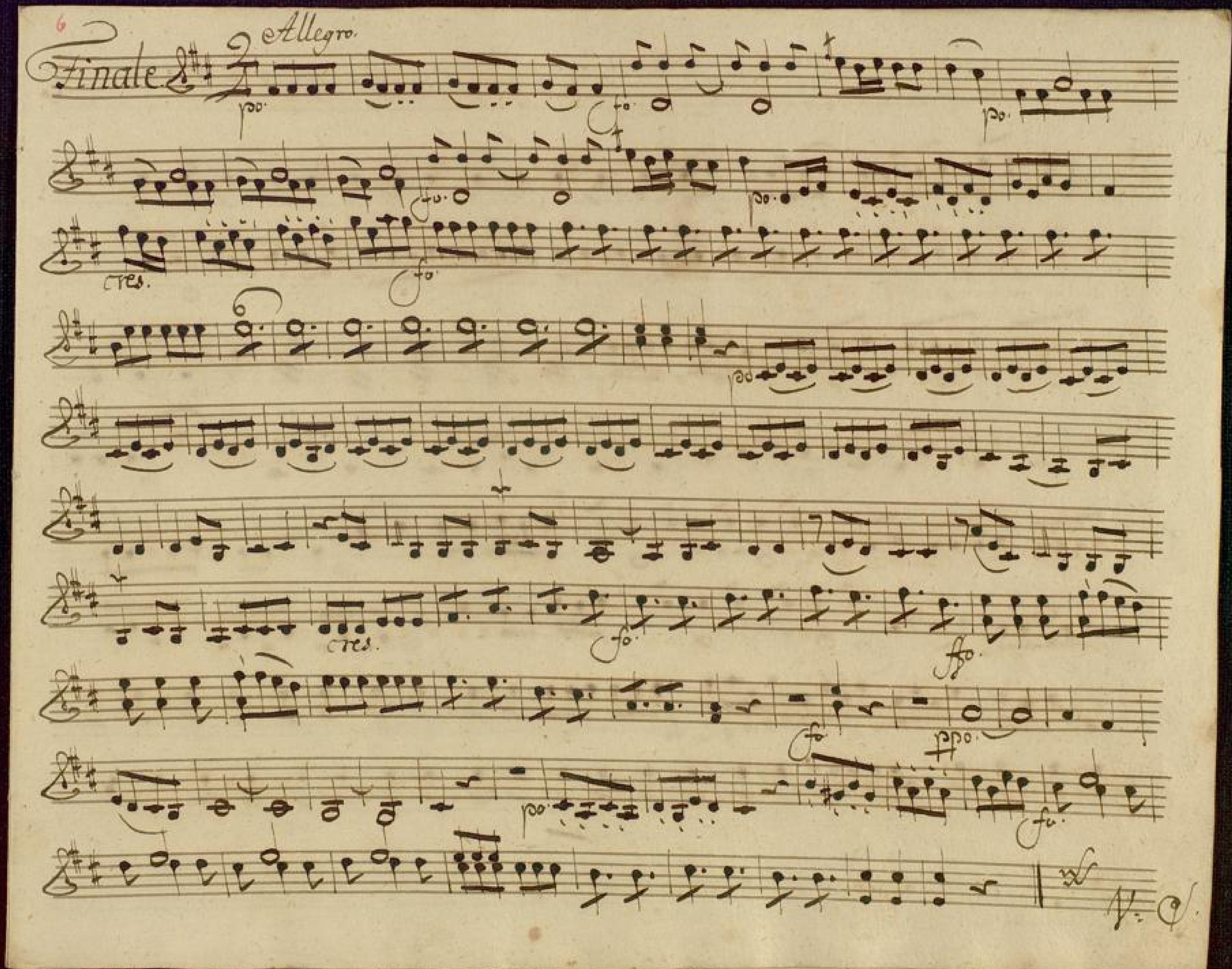
fo.

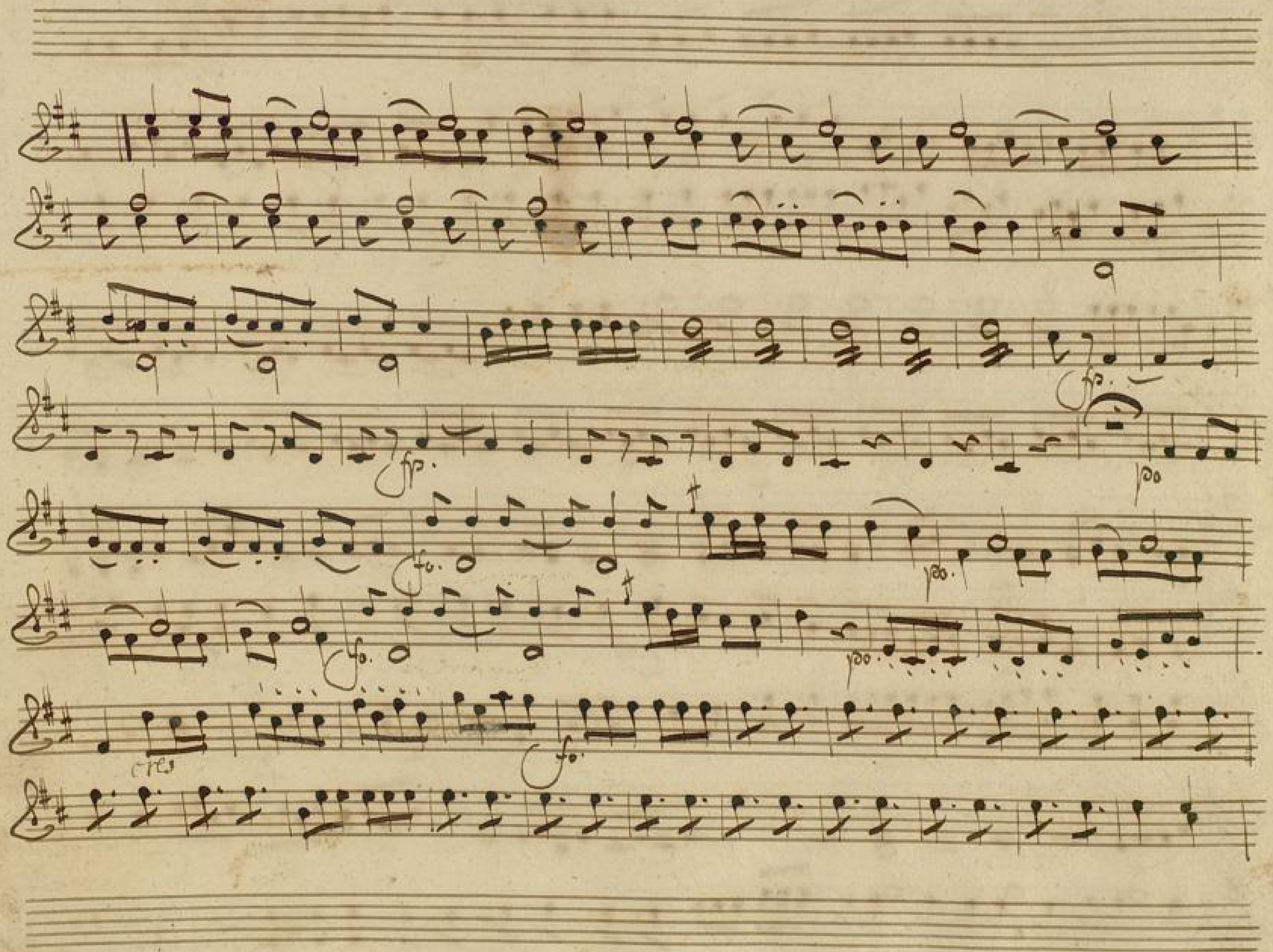
minore

Fine po. fo.

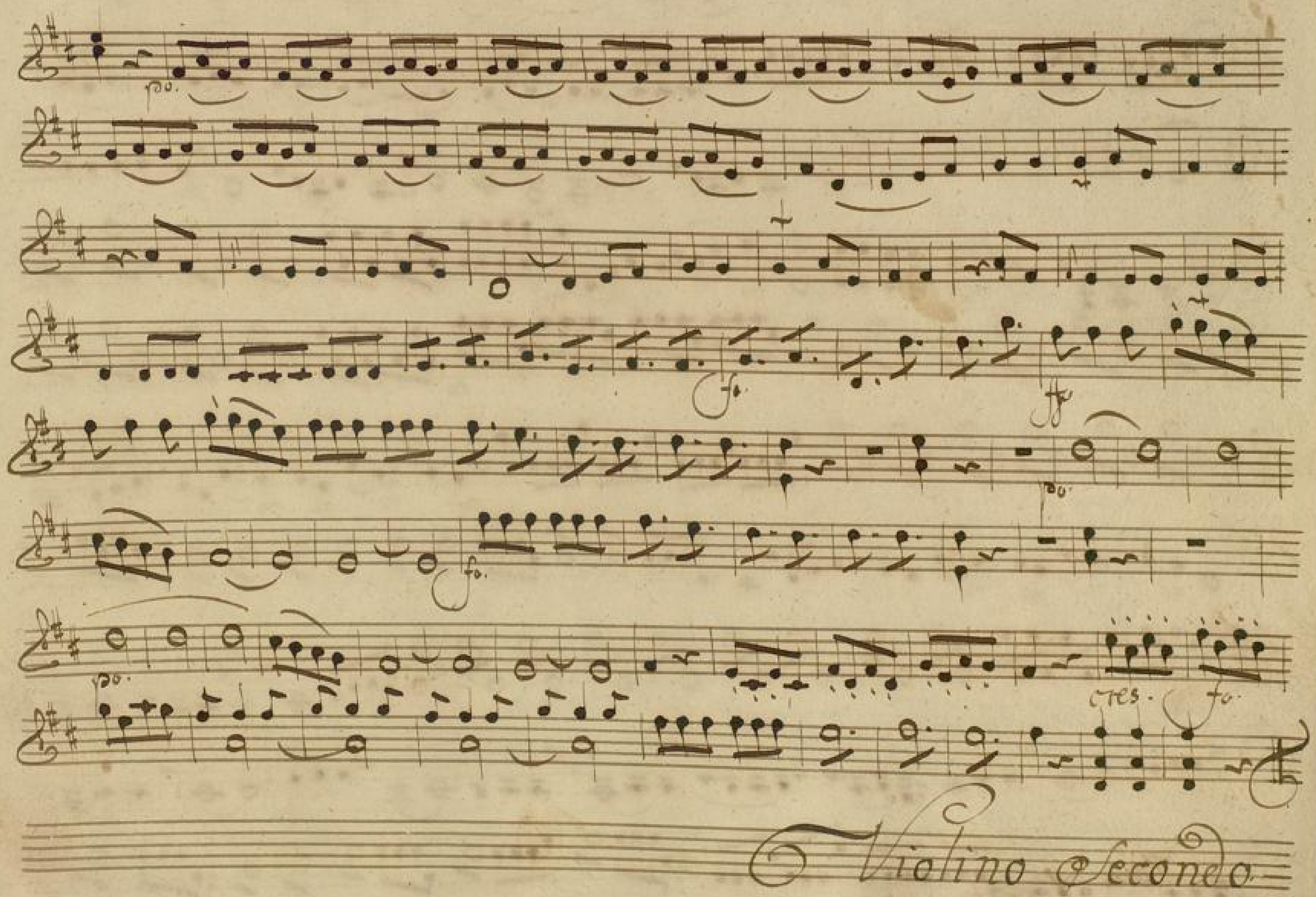
cres. fo

Da Capo e Majore.





Anno Mr 1597

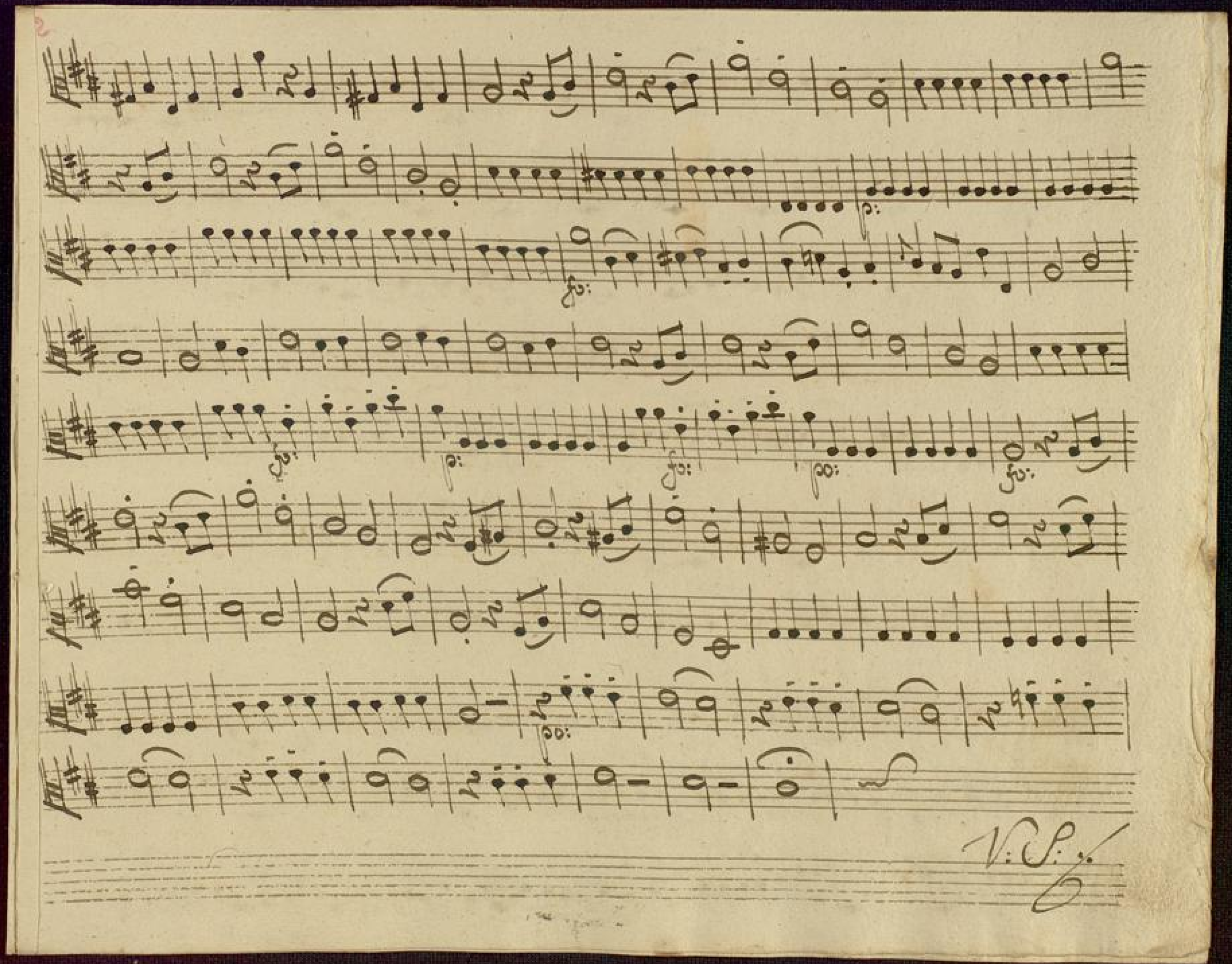


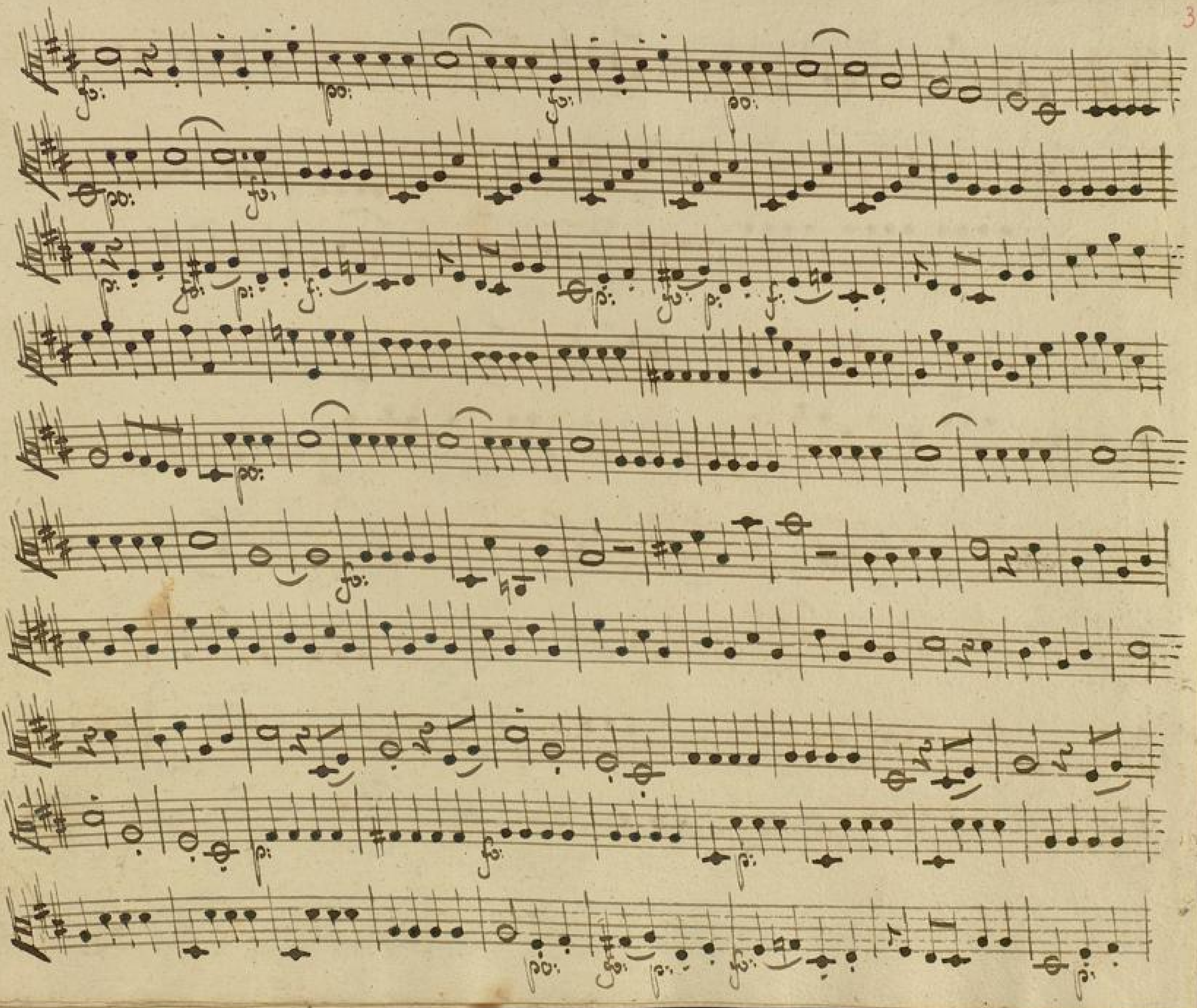
Violino secondo

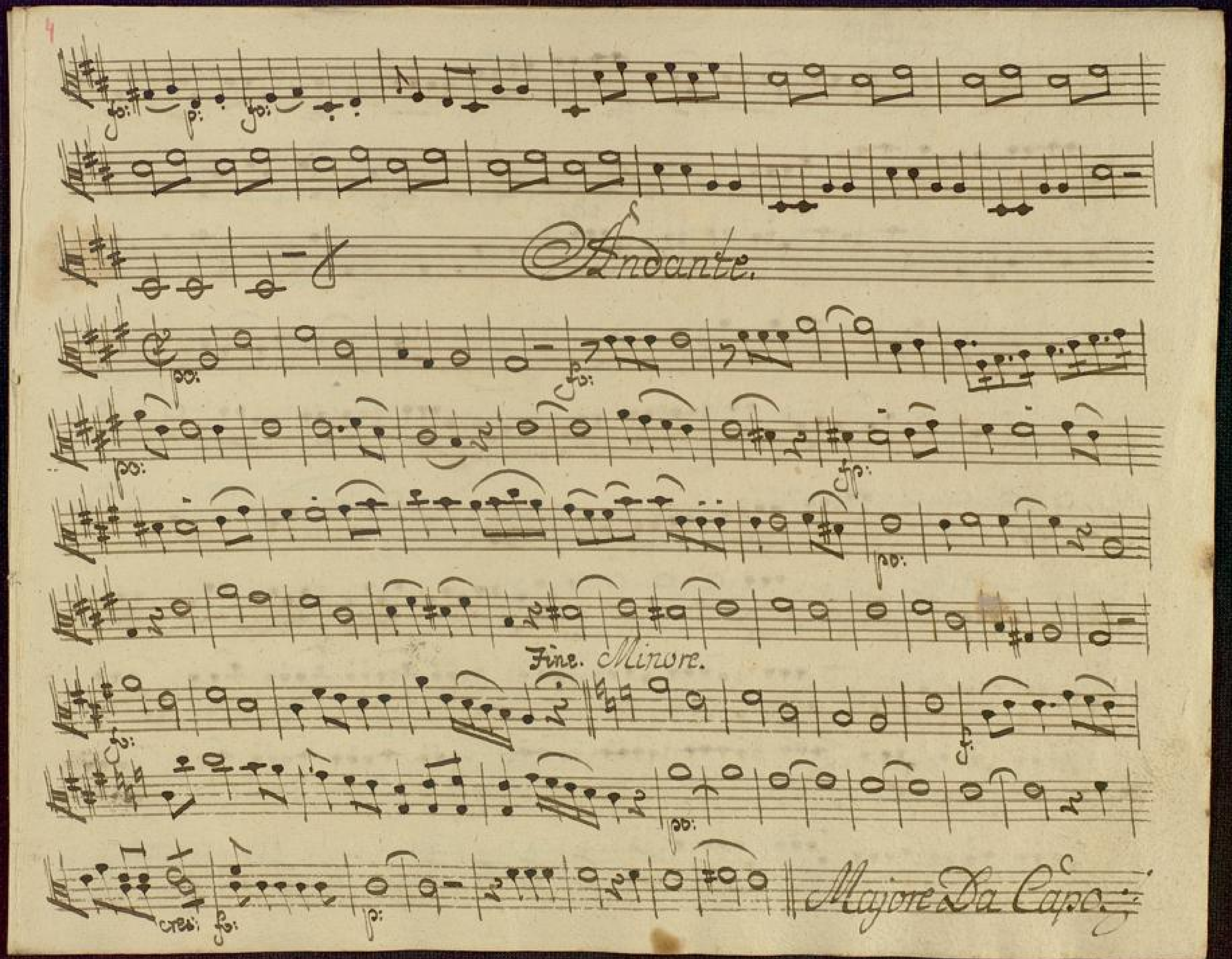
Viola.

Largo mæstoso.

Allo: molto.

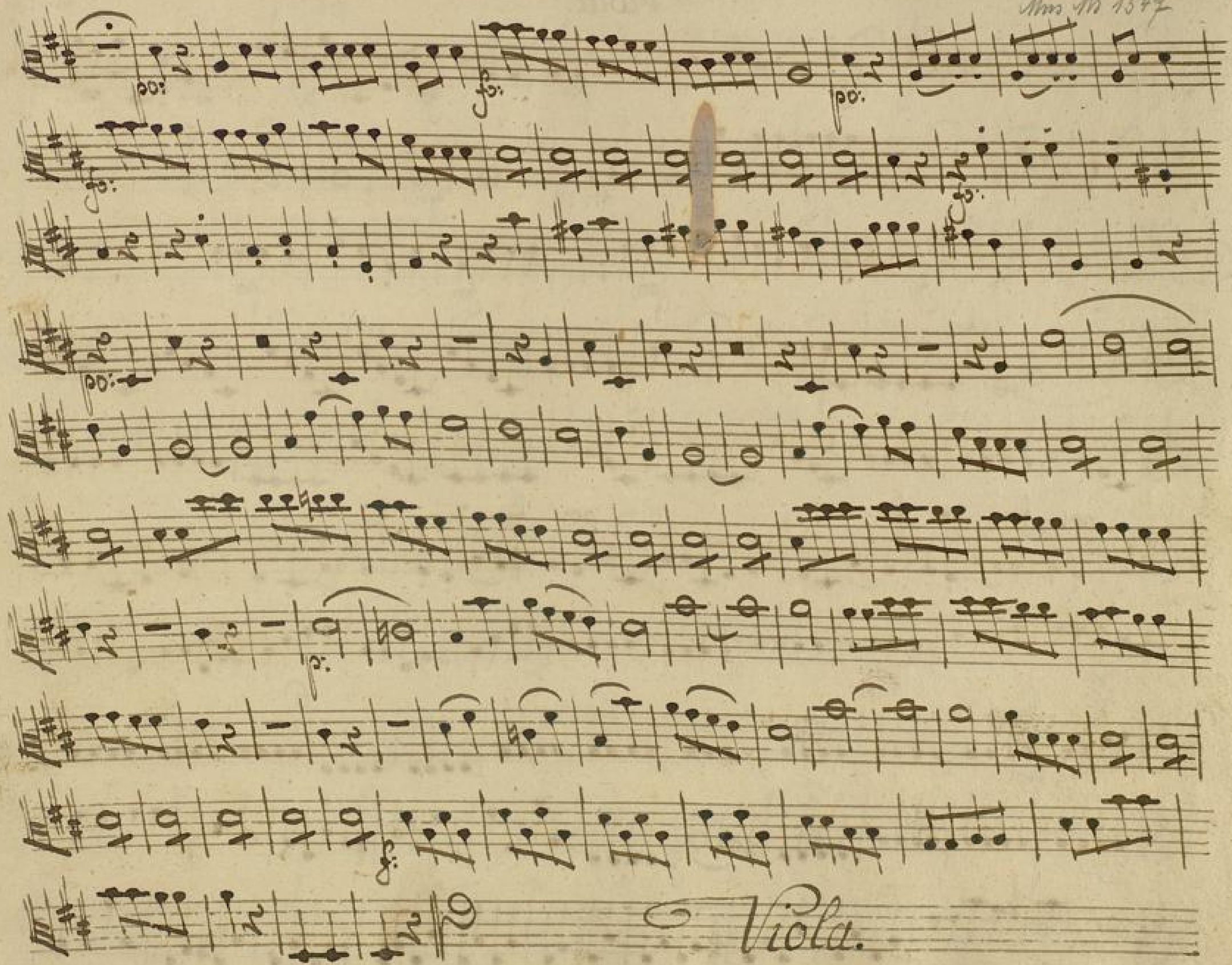






Allegro.

Finale.

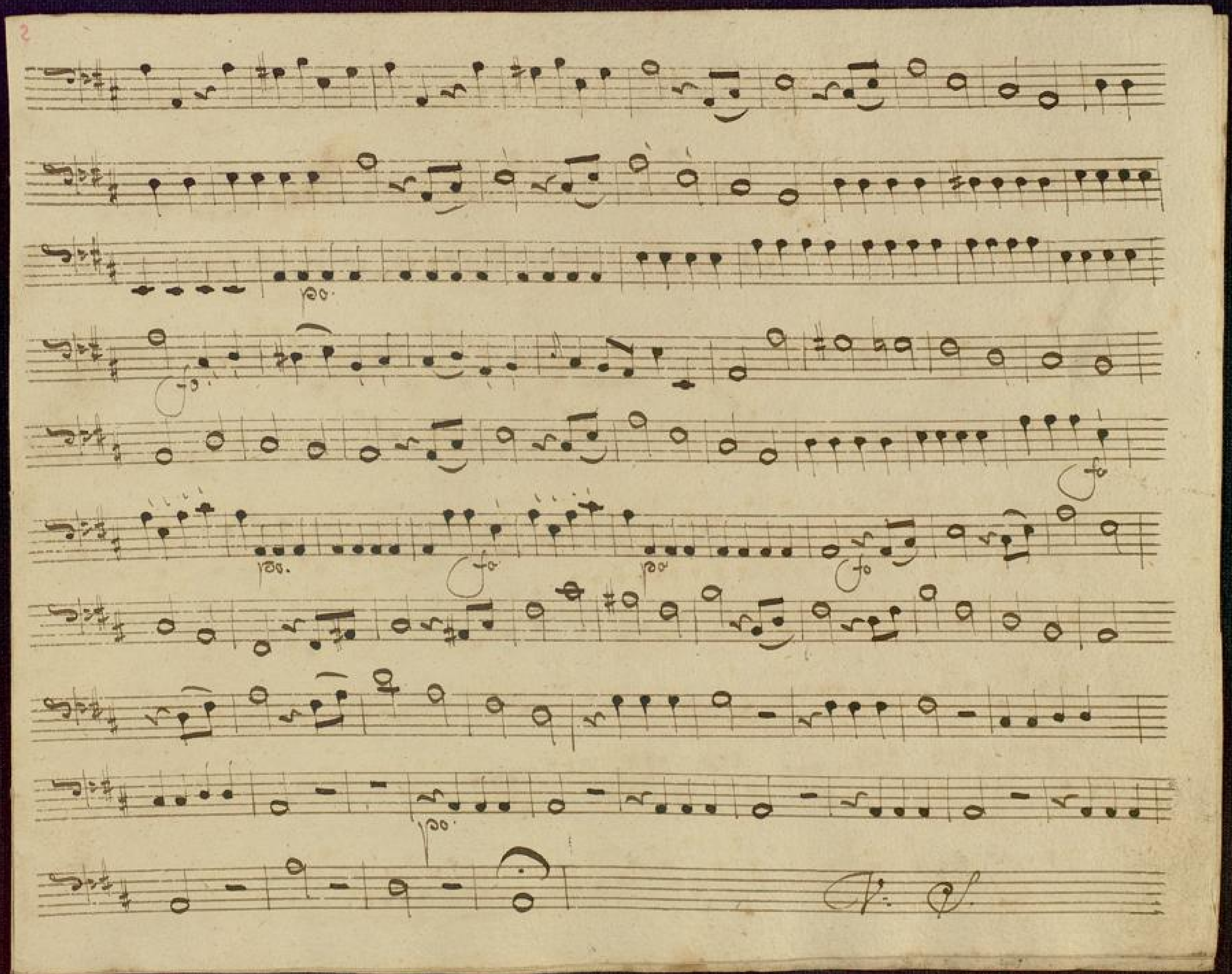


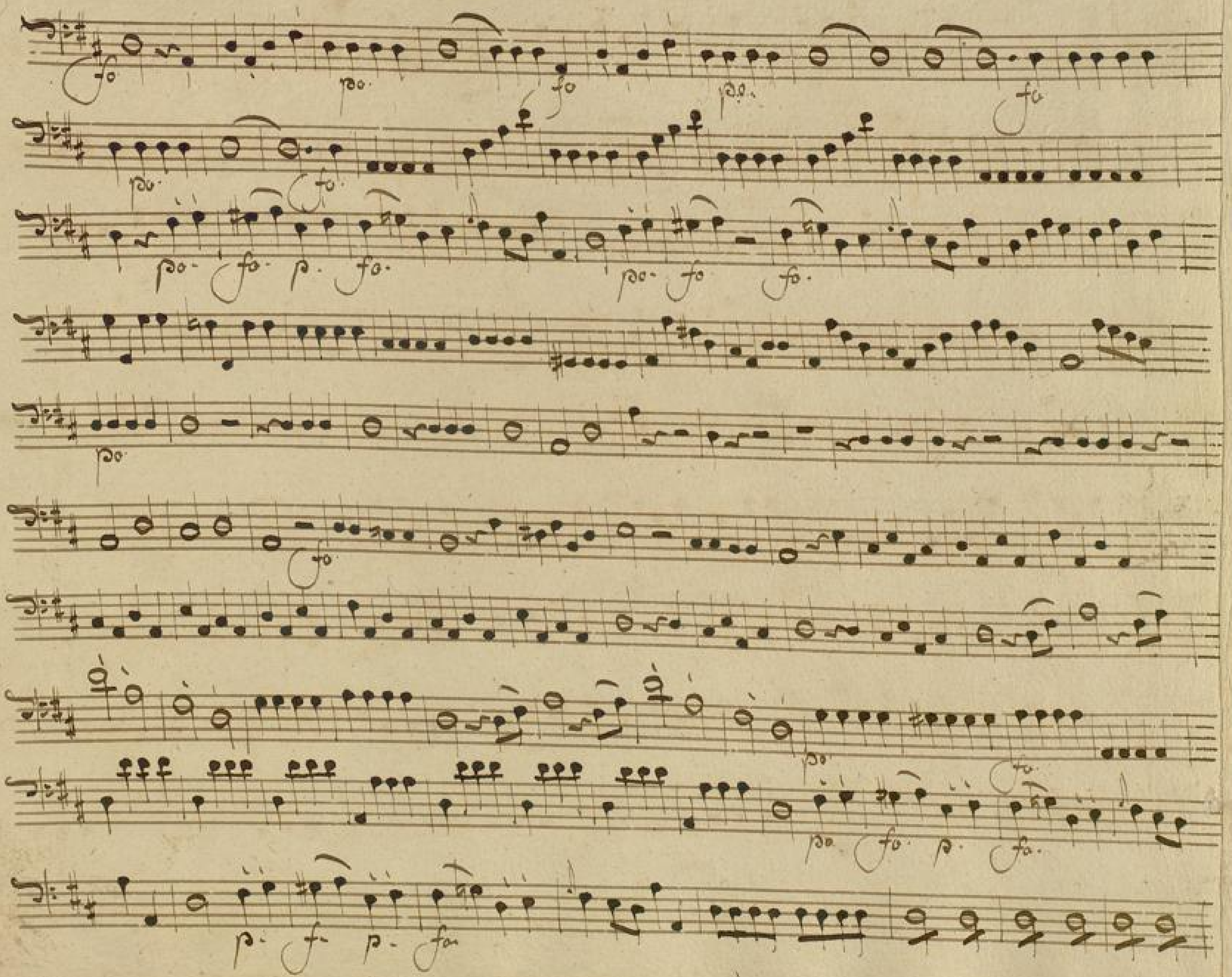
Viola.

Basso con Violoncello

Largo Maestoso

Allegro molto





Andante

Violone:

Tutti

po.

fo.

po.

cres.

fo.

po

Violone:

Tut.

fo

minore.

Fin.

Violones.

Tutti

po.

cres

fo.

po

Mayor Da Capo

Finale 4. All.o

fo. fo. po.

tres fo.

16. po.

tres fo. po.

po. tres fo.

fp. fo. fp.

fo. po. fo.

fo. Violonc.

po. fo. Tutti.

po. Violonc.

fo. Tutti.

po. Violonc. po. fo. Tutti. Tutti. Tres.

fo.

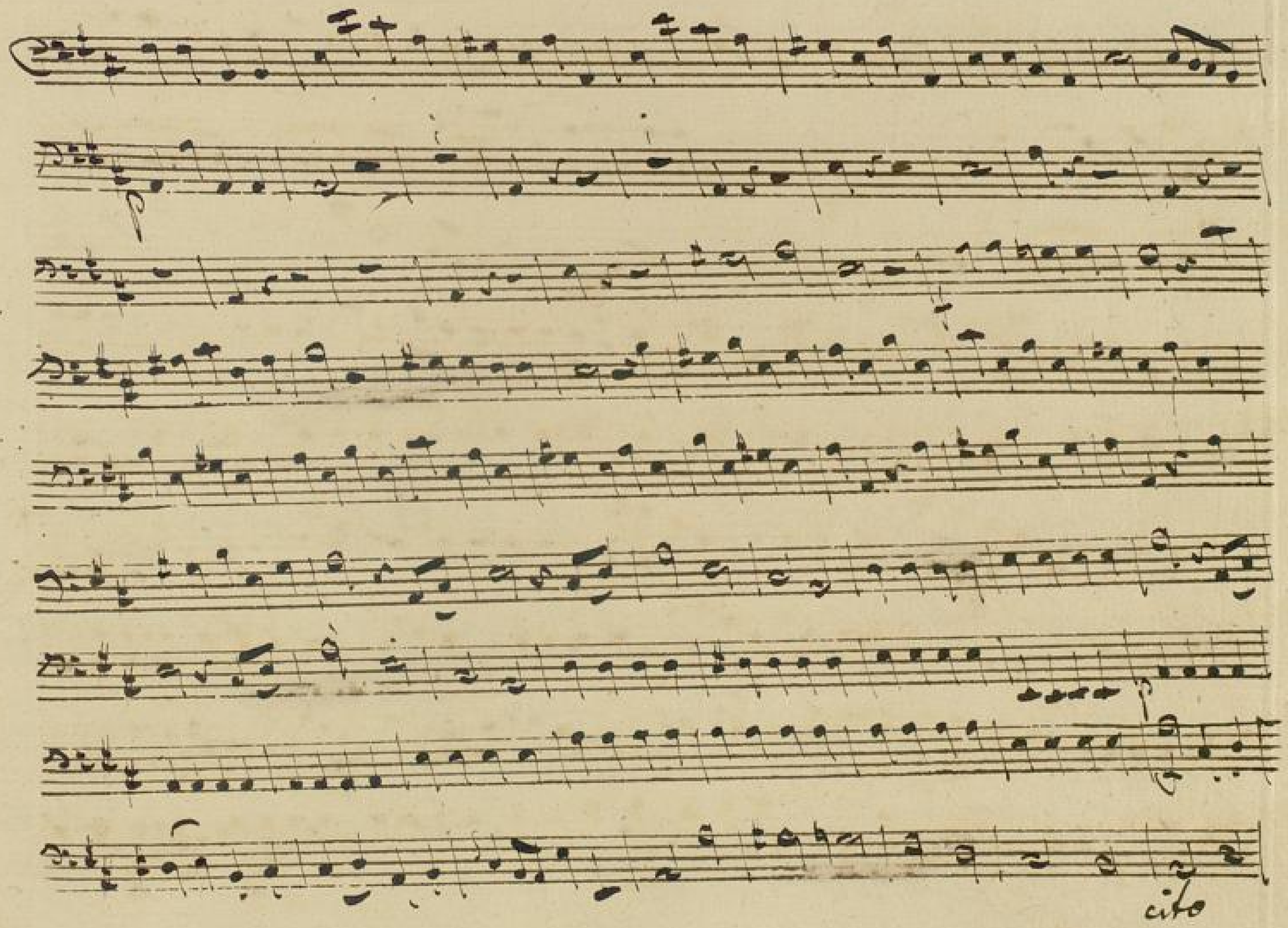
Basso con Violoncello.

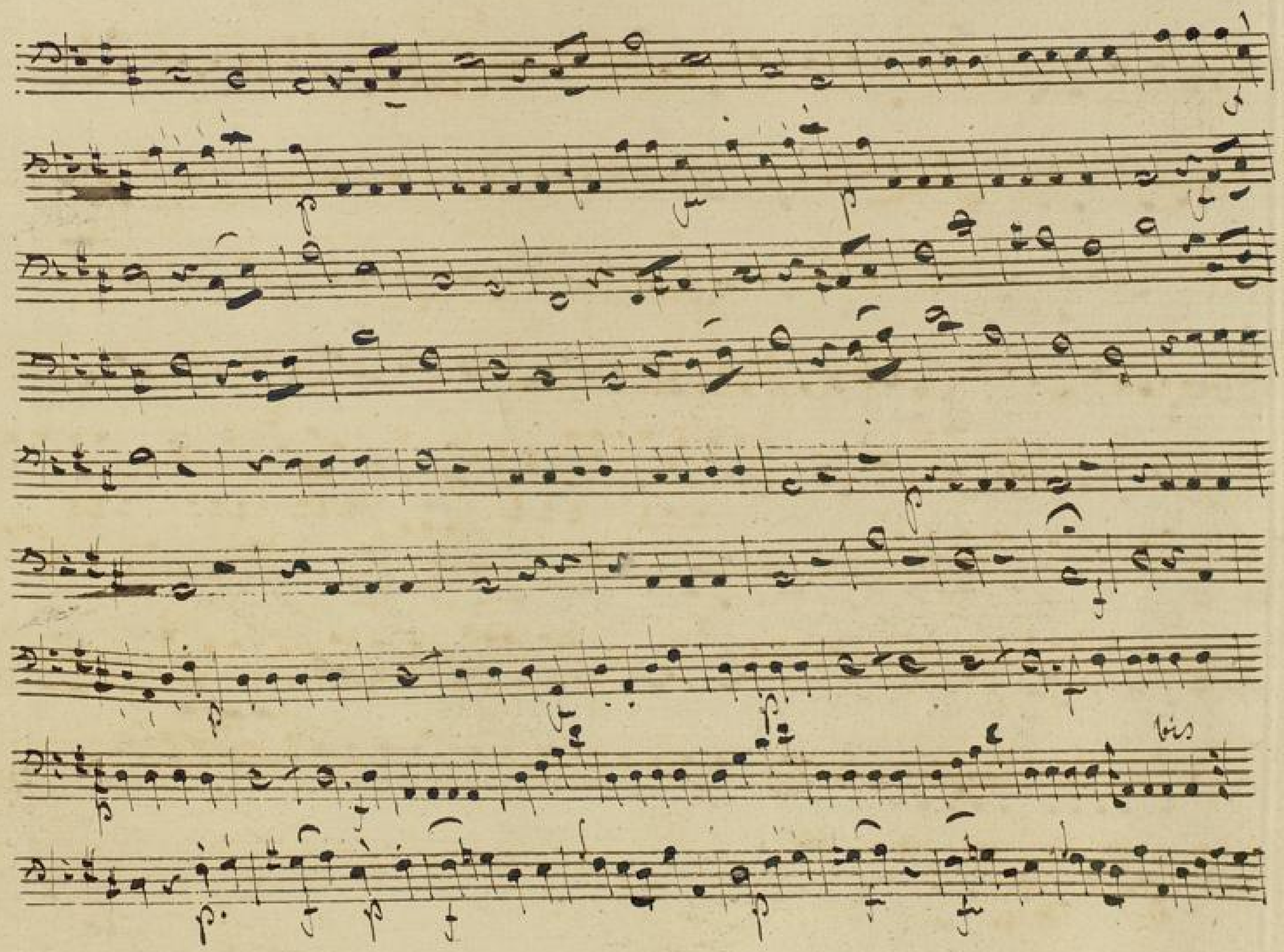
Contra Basso.

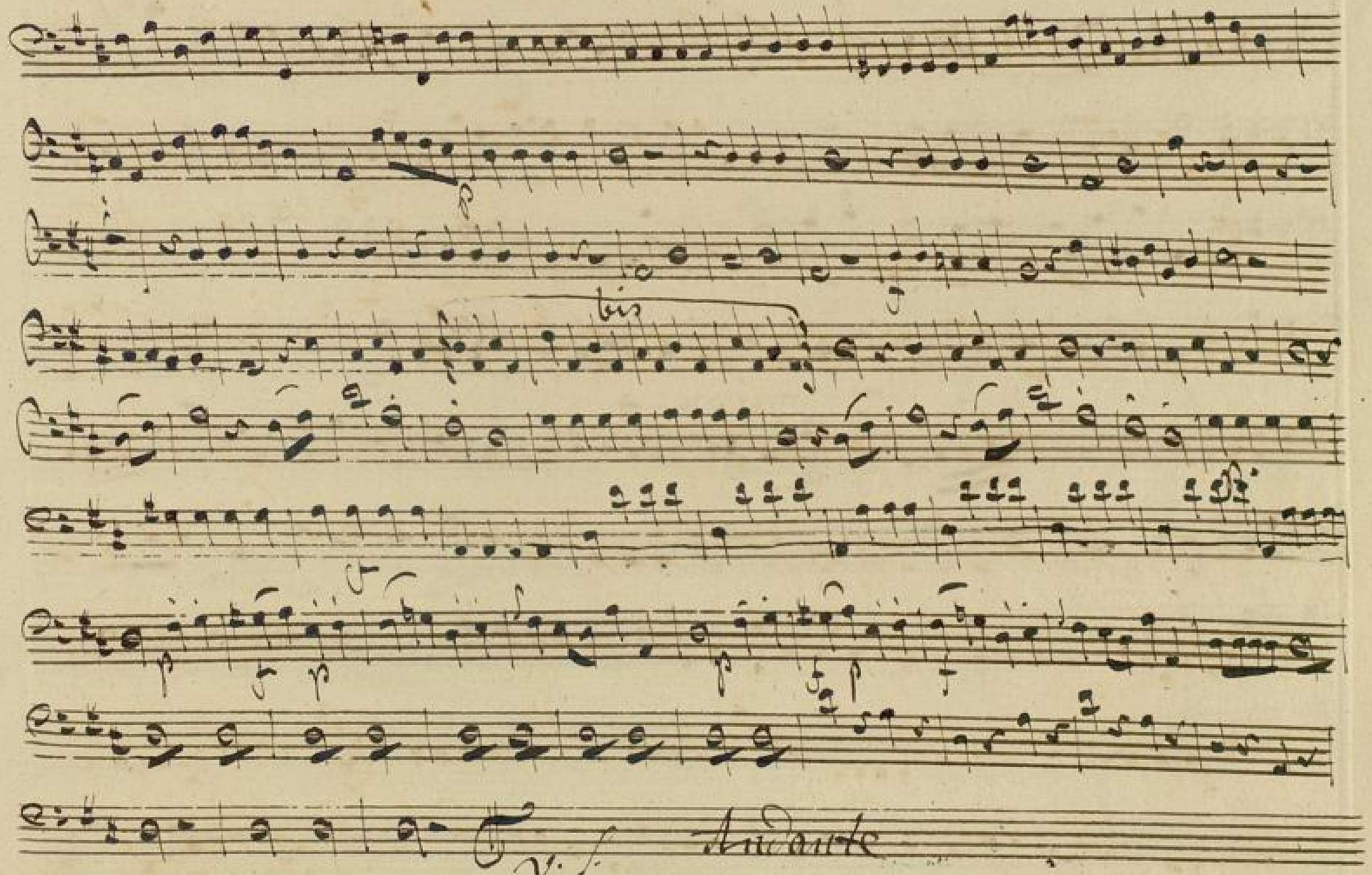
Contra Basso.

Largo Maestoso

Allegro molto







Andante

p.

cres.

p

minore

Fine.

p.

cres.

p

Maggiore Da Capo.

Finale. Allo.

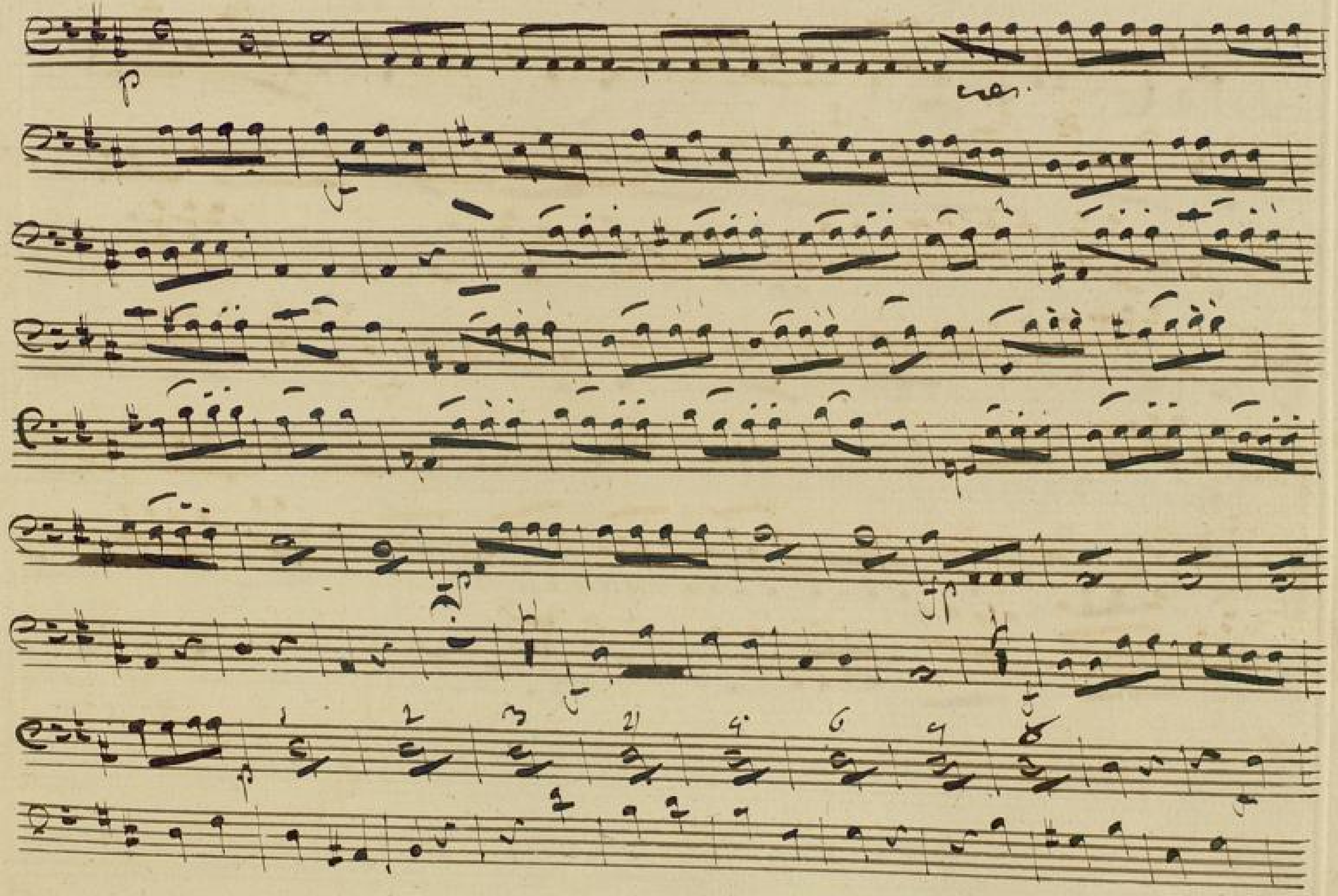
tres.

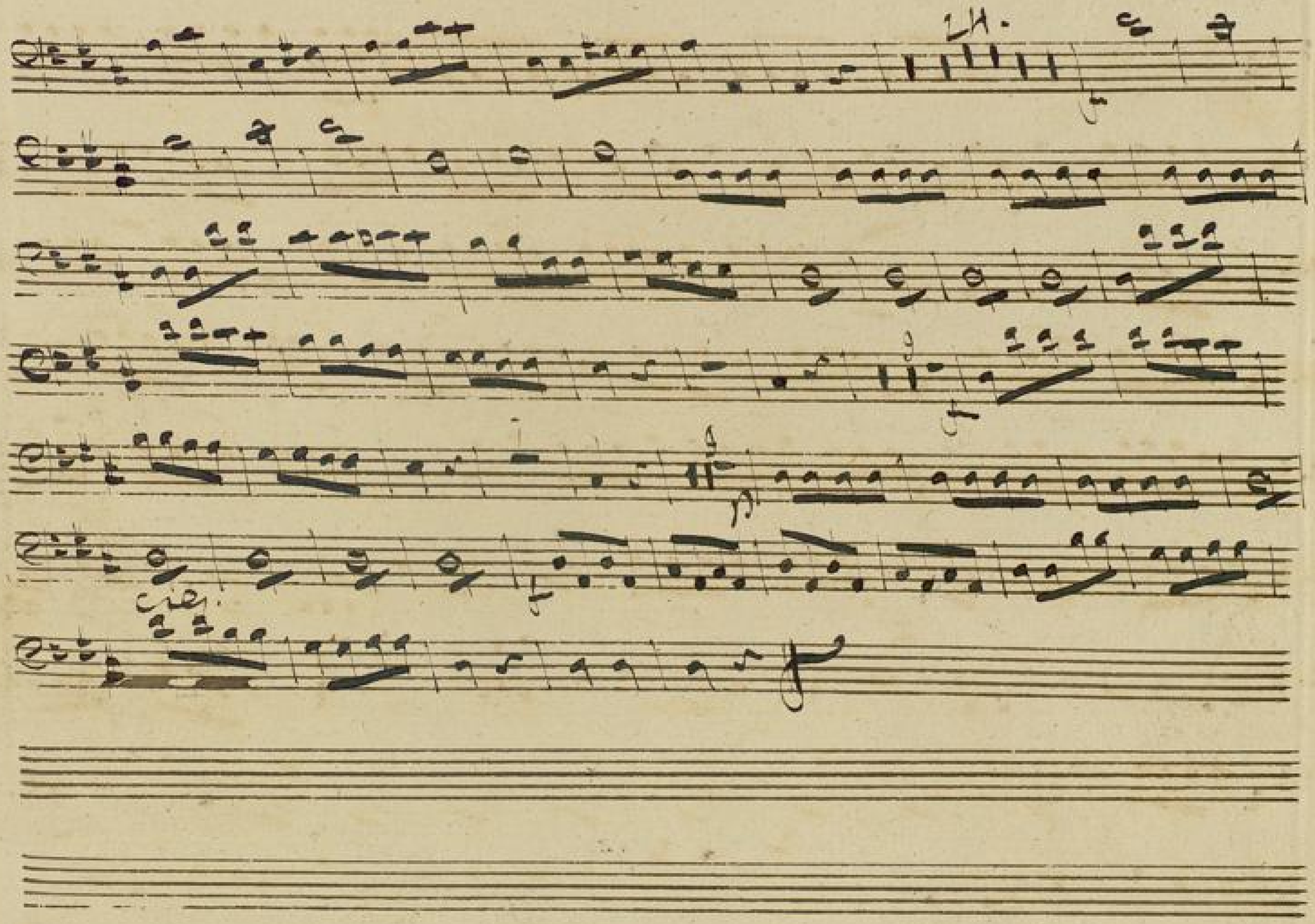
16.

tres.

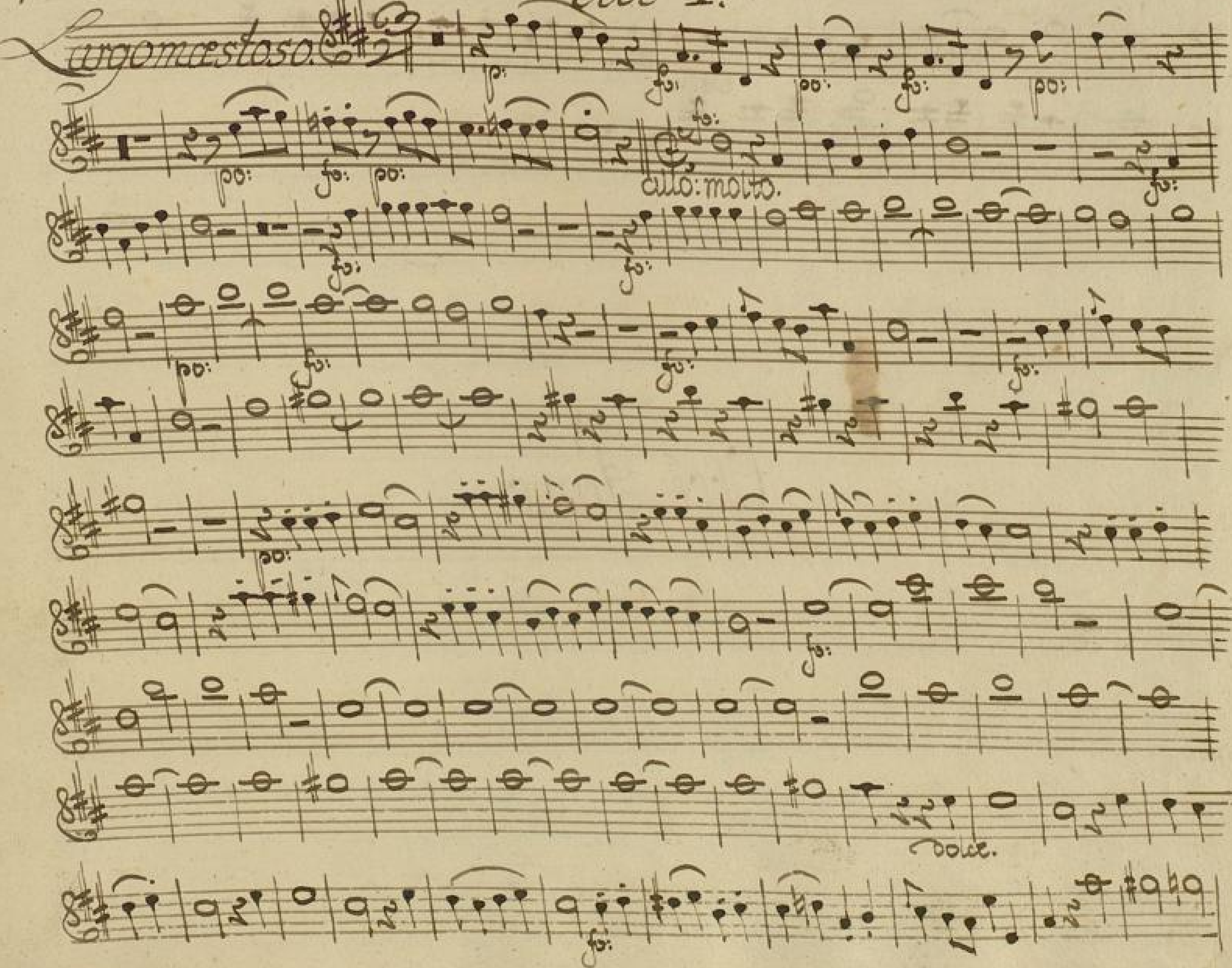
2

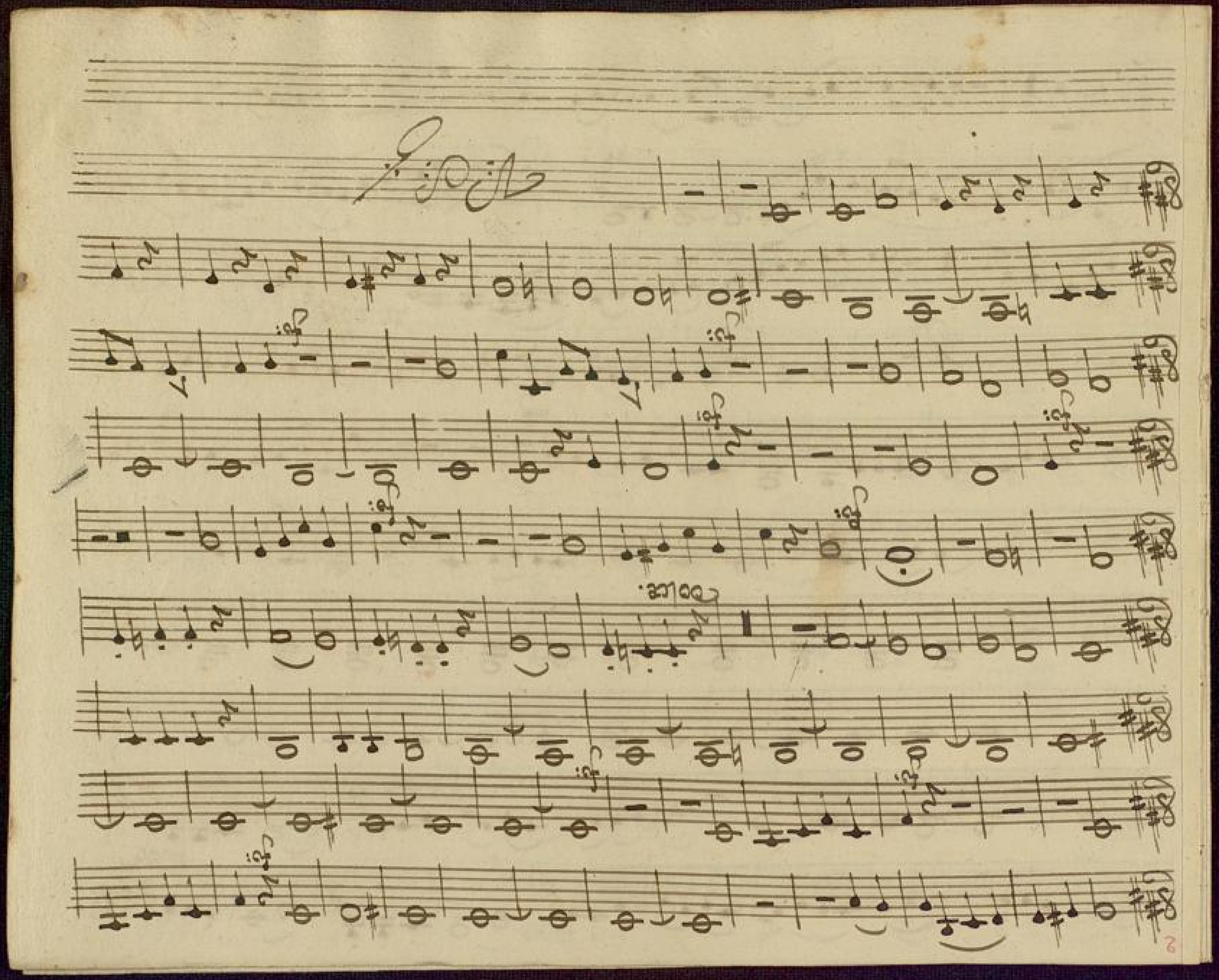
v. v.

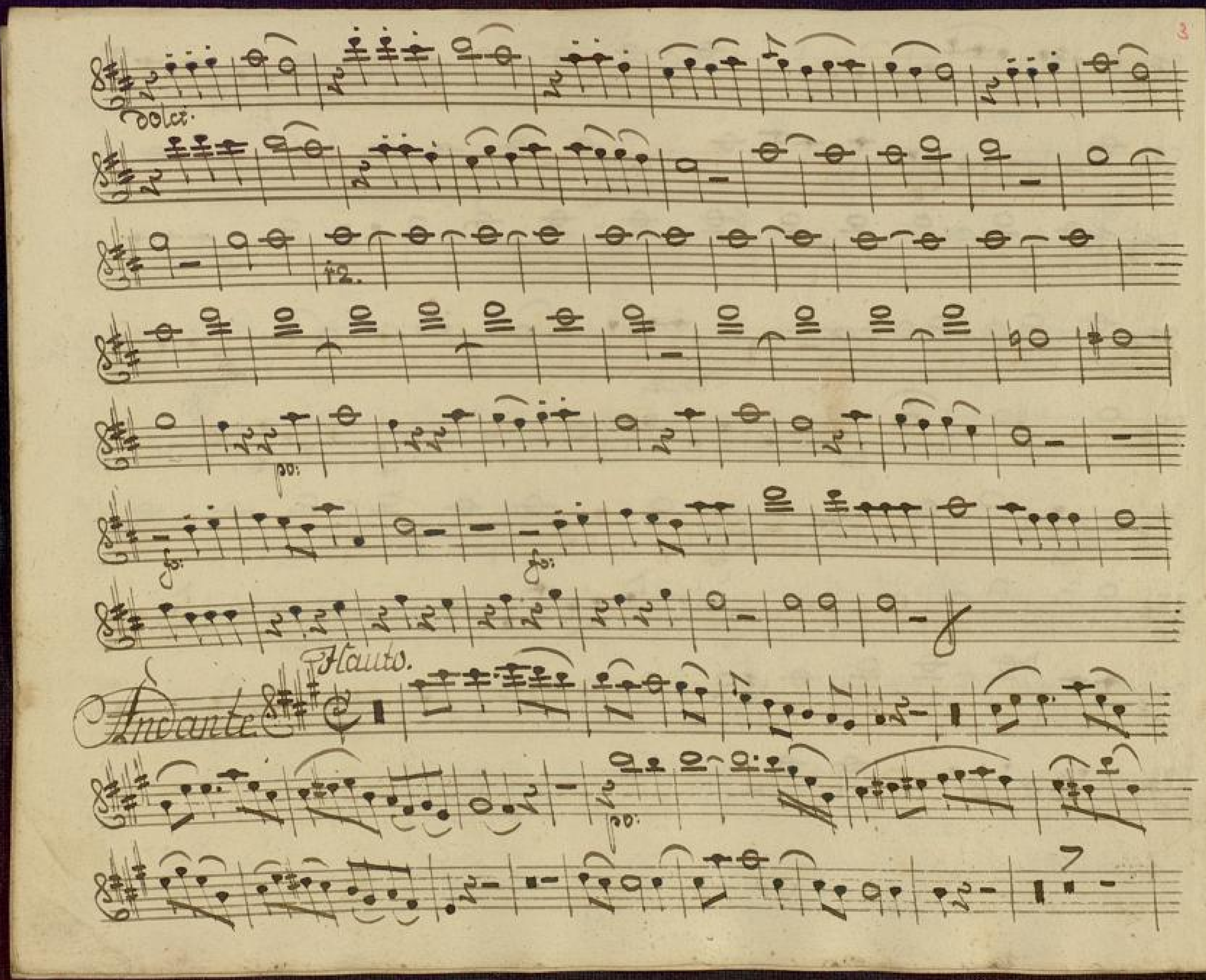




Oboe I.







Fine.

Alto:

Magore Da Capo.

Finale

fo:

fo:

fo:

cres:

fo: 12

8 Solo.

7 Solo.

fo:

cres:

fo:

fo:

fp:

fp:

fp:

fp:

fp:

Ges:

fp:

Solo.

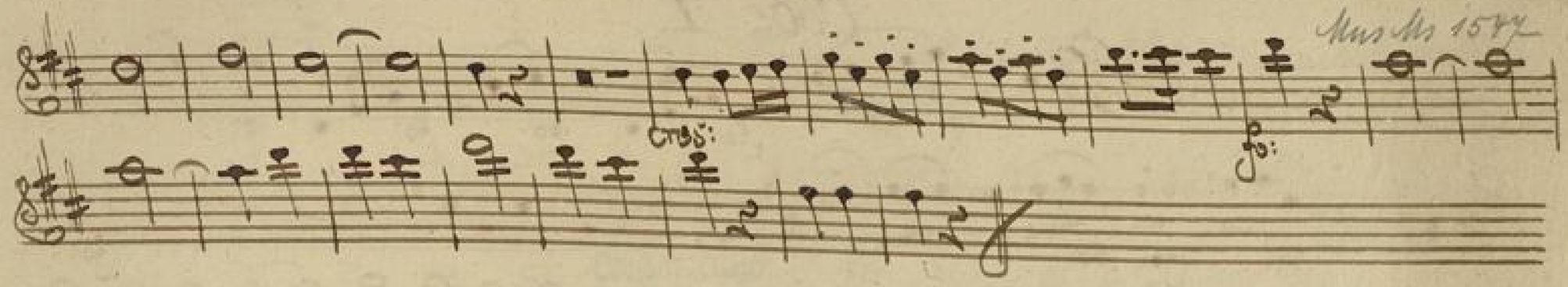
Solo.

fp:

Solo.

fp:

Solo:



Oboe Primo.

Oboe Secondo.

Oboe II.

Largo mestoso.

pp: fp: fp: pp:

allo: molto.

fp: fp: fp:

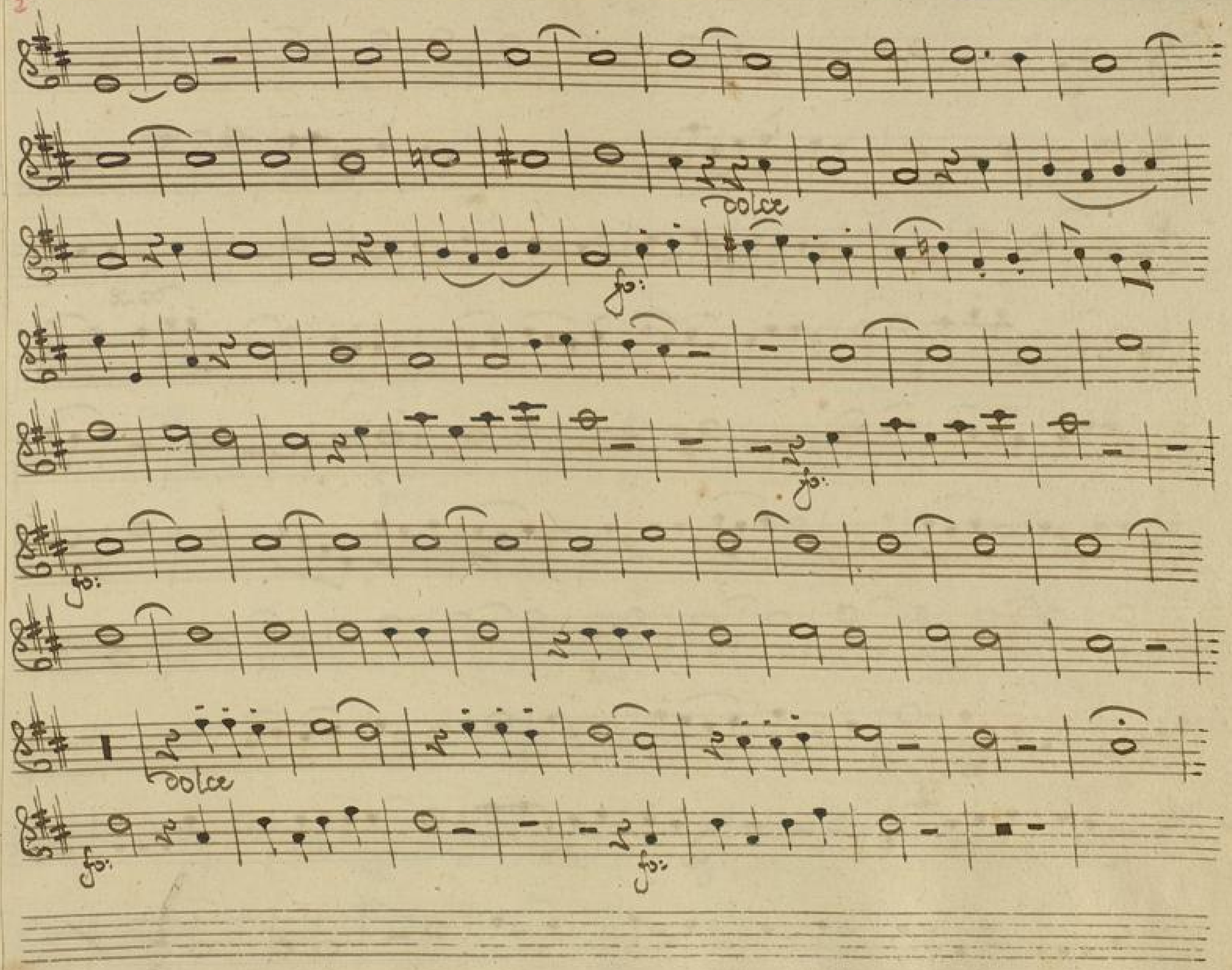
pp:

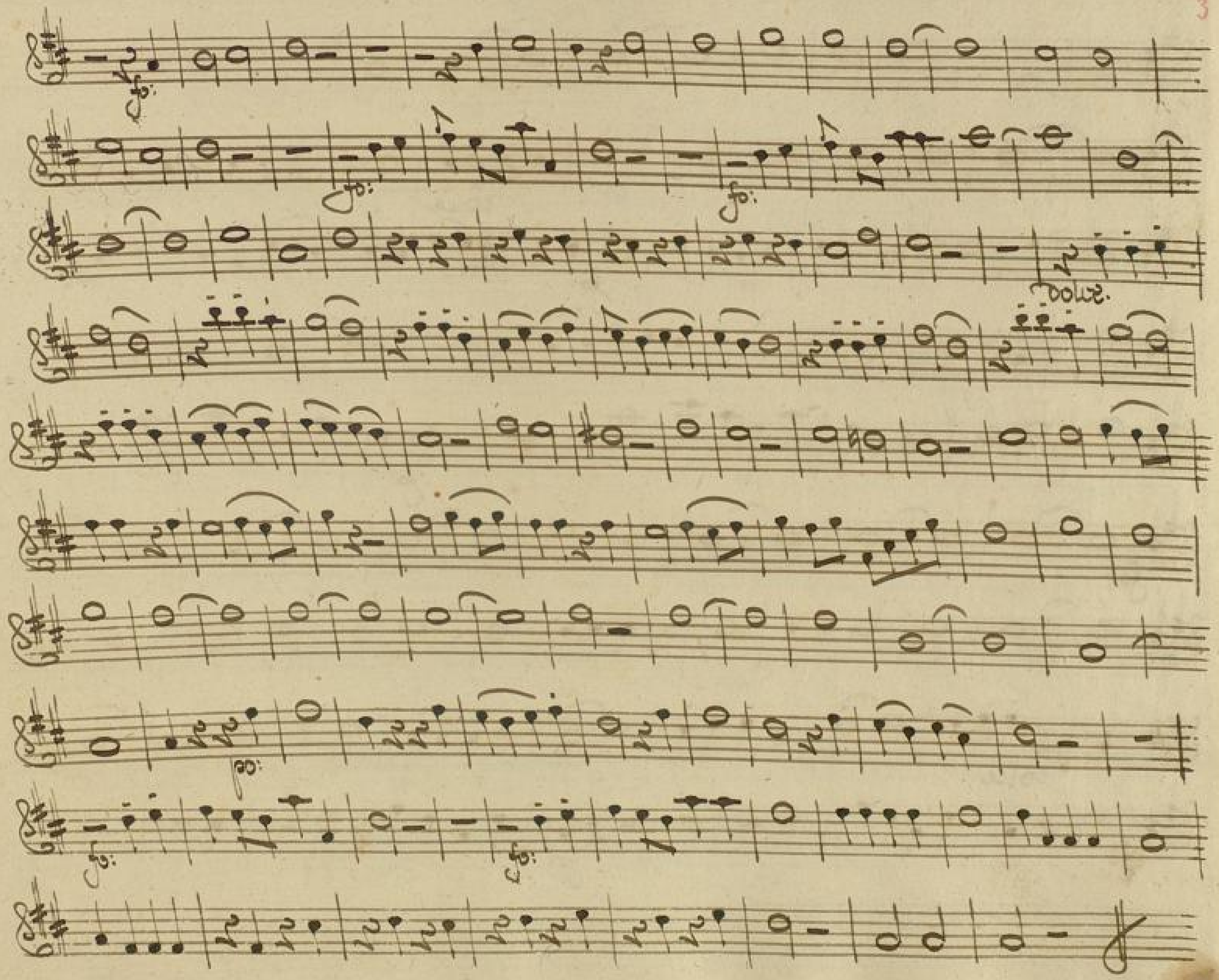
fp: fp: fp:

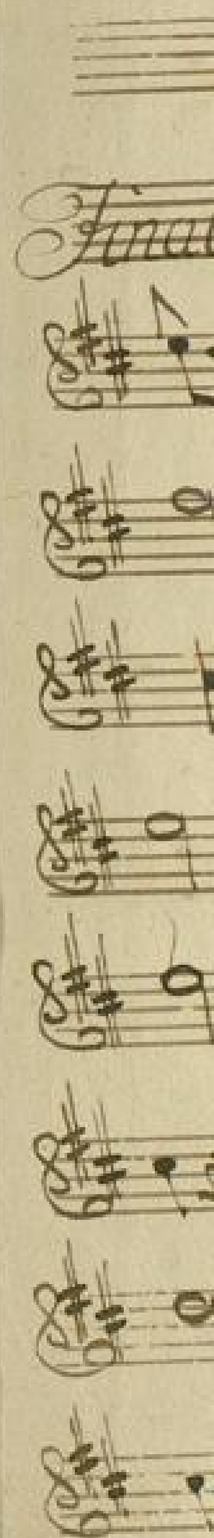
fp:

pp:

fp:




Solus.



Andante Tacet.

allegro.

Finale.

fp:

fp:

cres:

32.

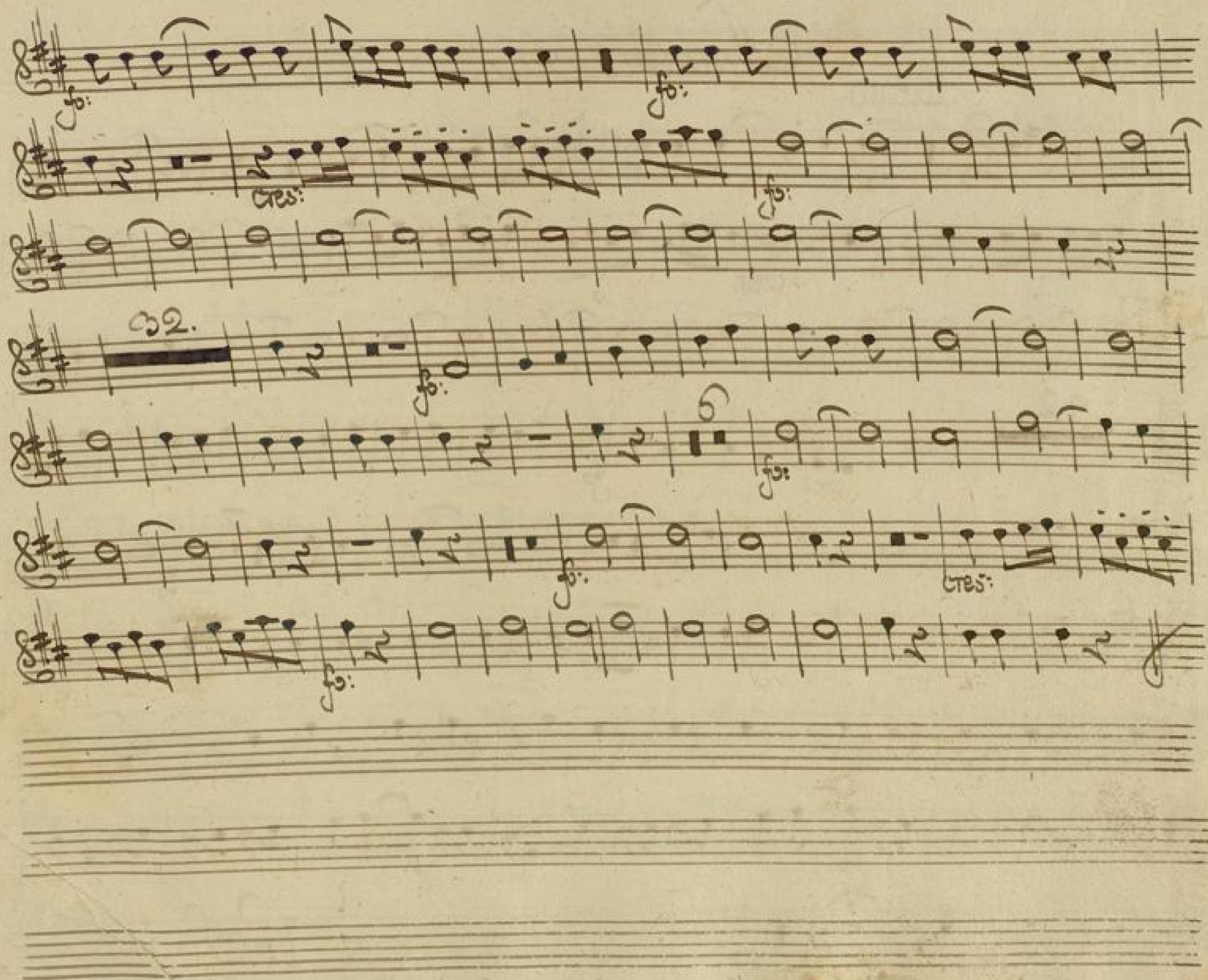
cres:

fp:

fp:

fp:

fp:

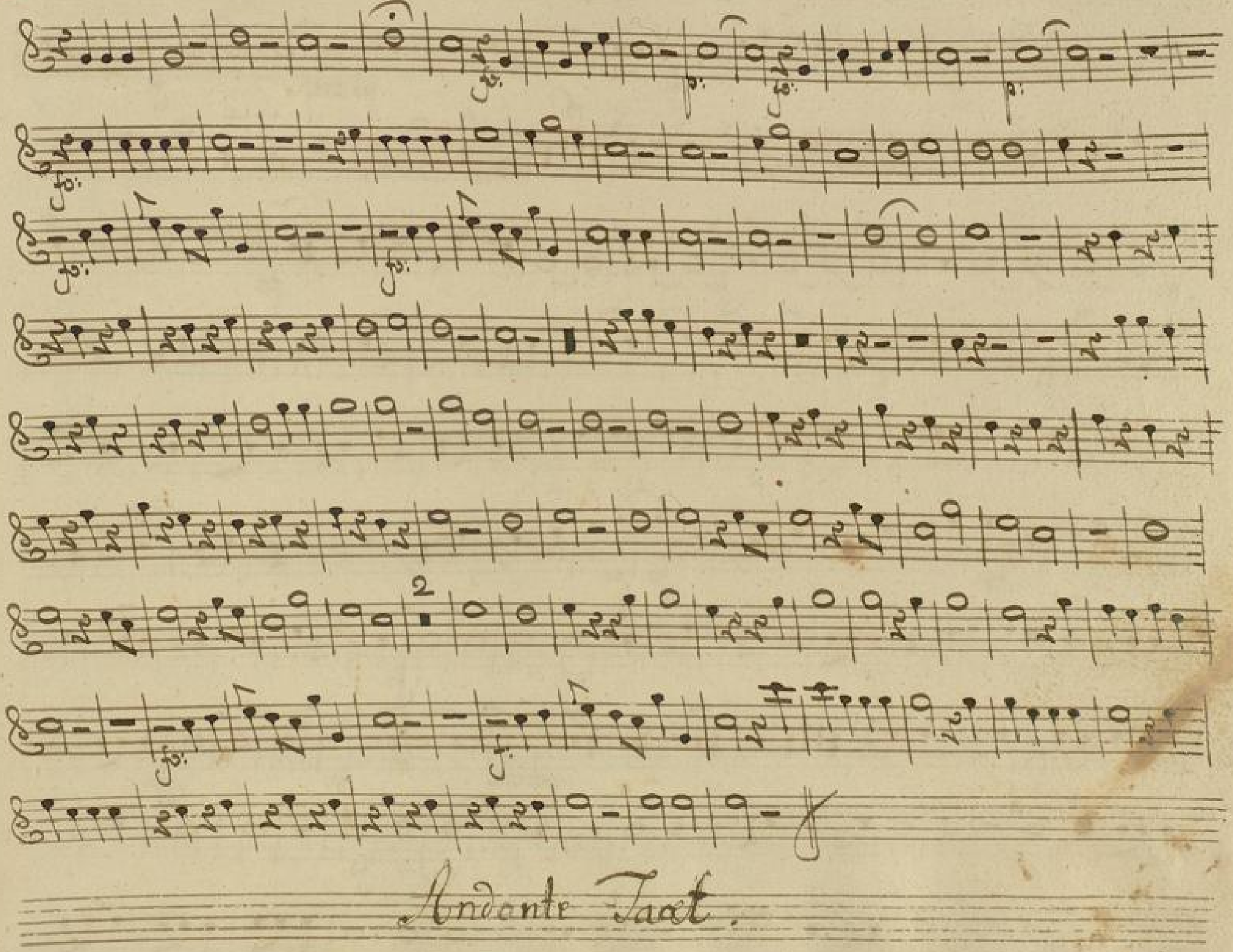

32.

Largo maestoso.

Cornu Primo in D.

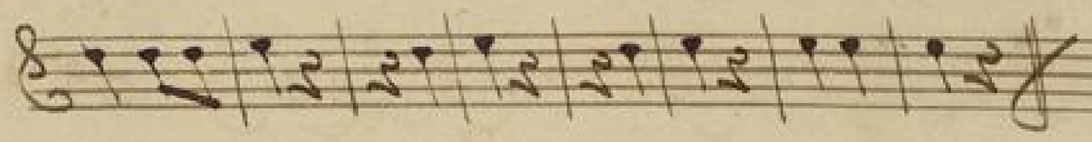
Sinfonia.

Allegro molto.



alto:

Finale.



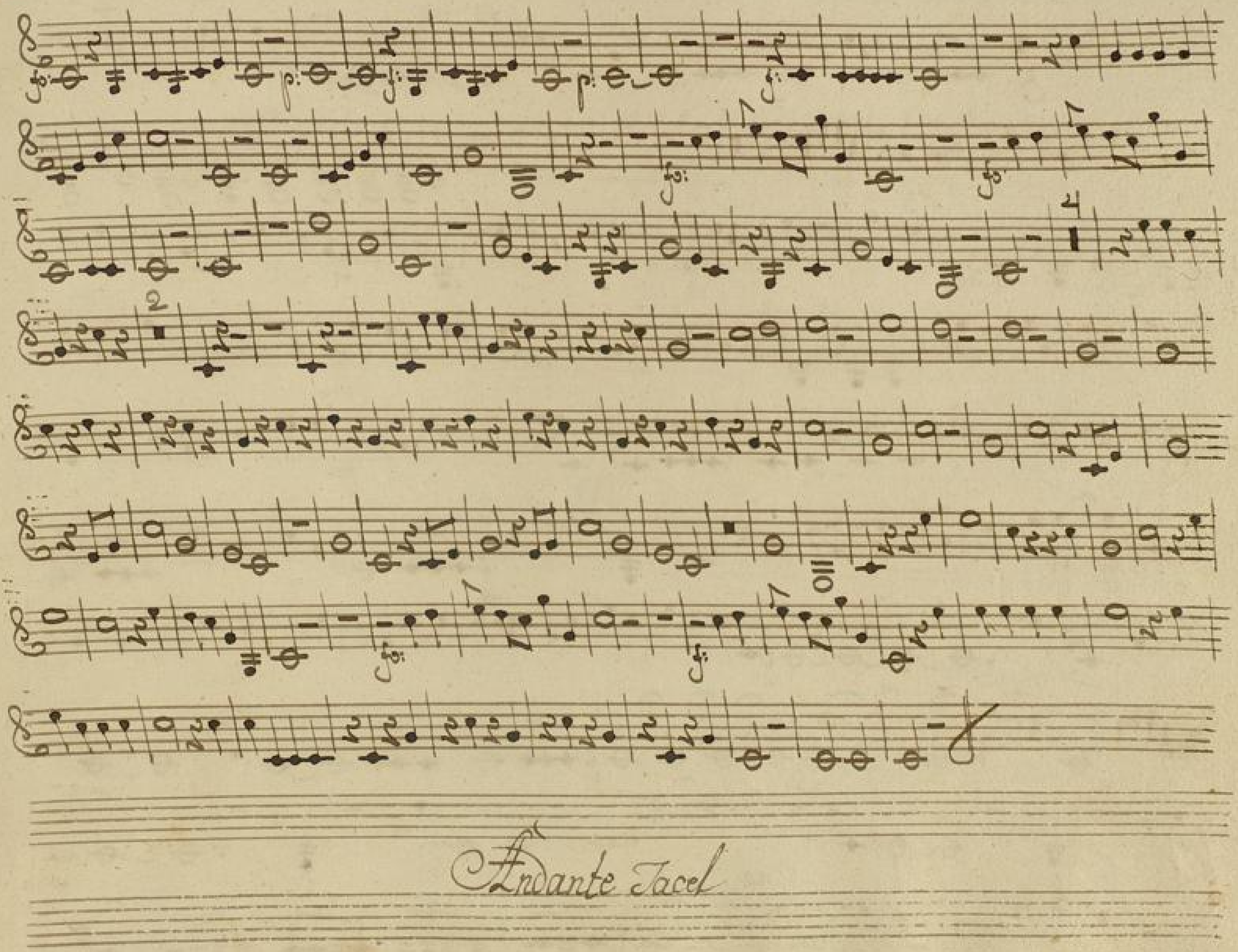
Anno Dn 1547

Como I^mo. in D.

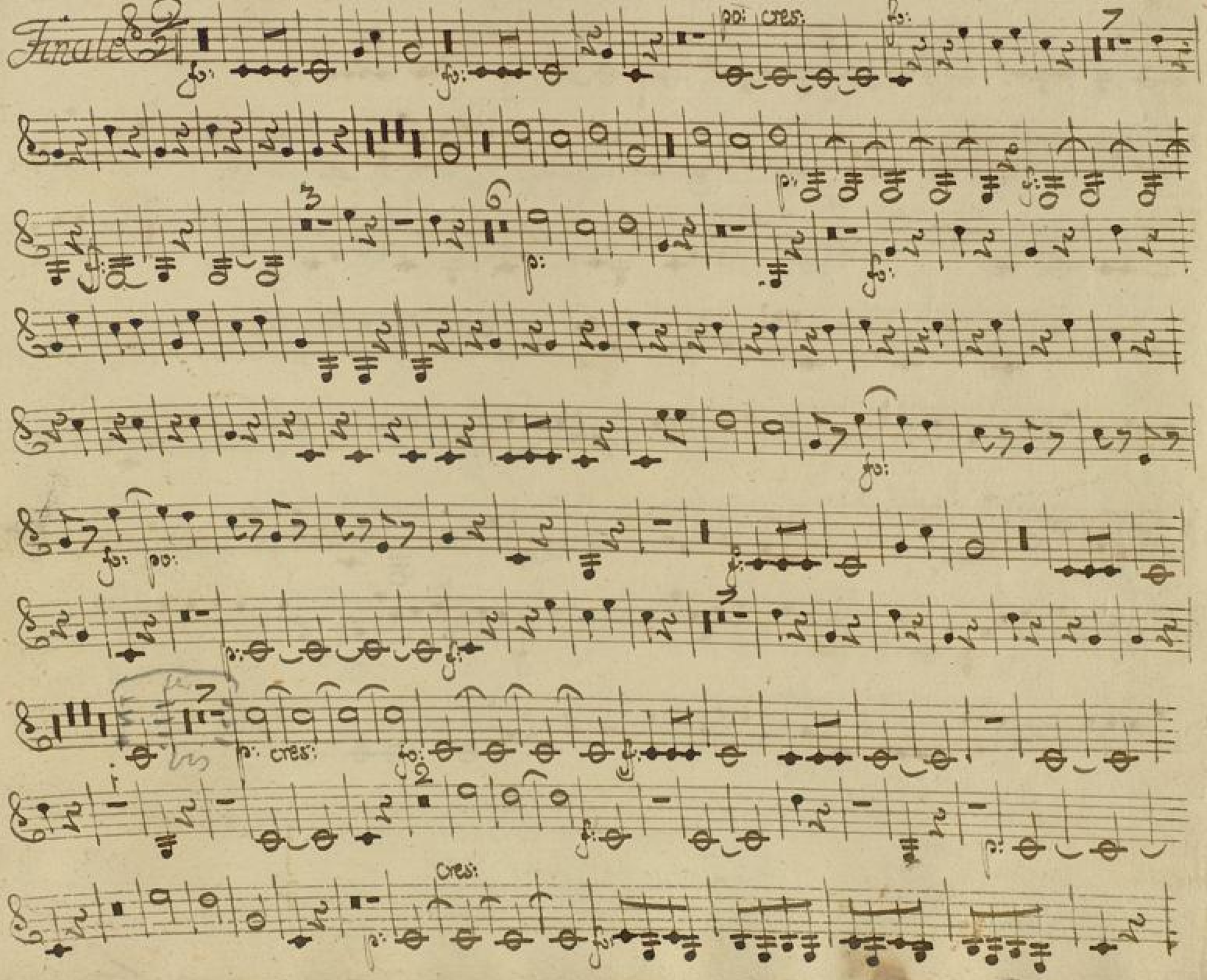
Largo maestoso. Cornu secondo in D.

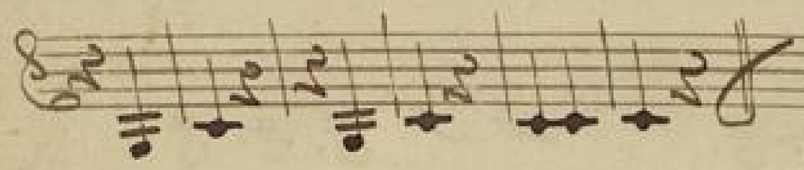
Sinfonia.

Allegro molto.



Finale

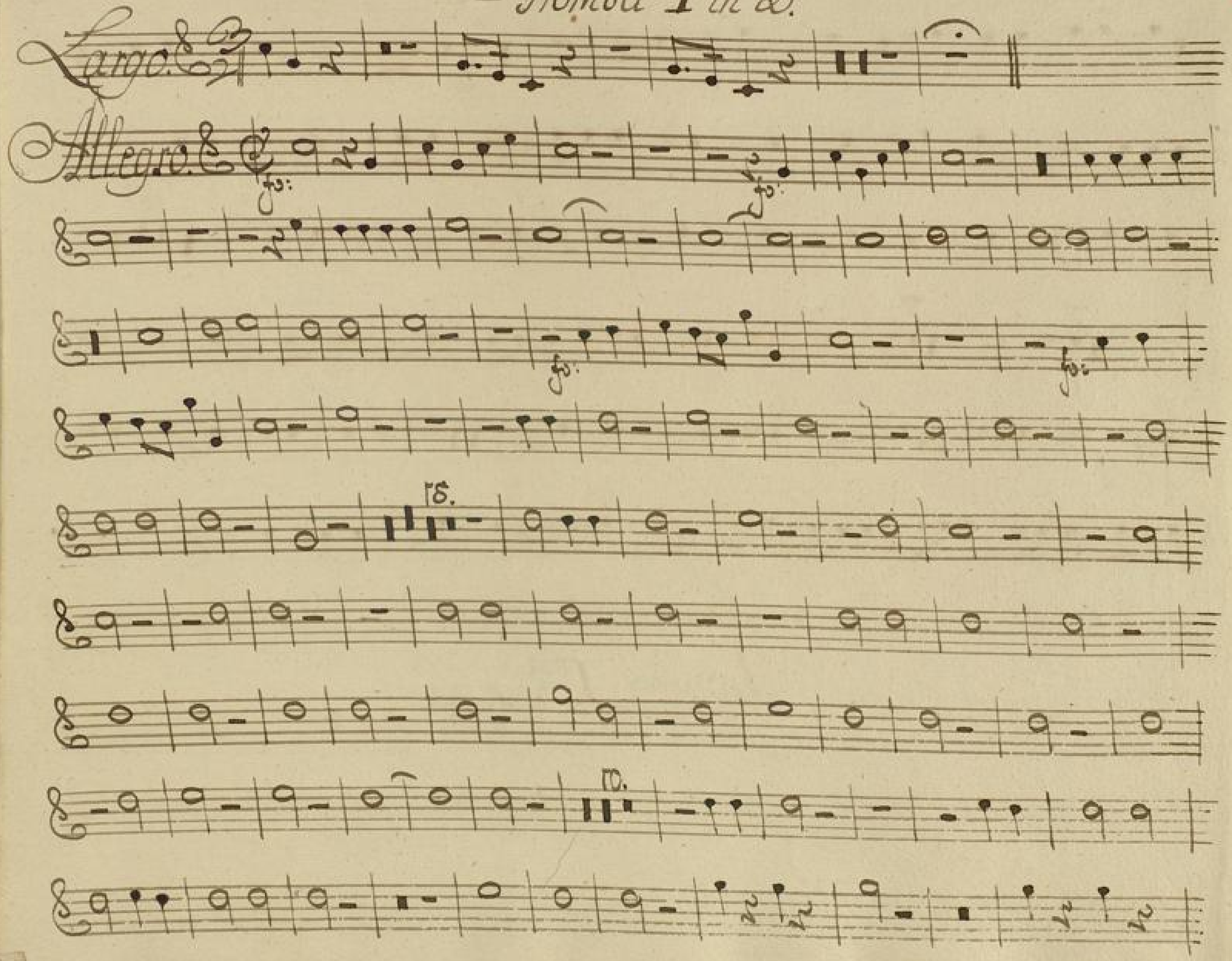


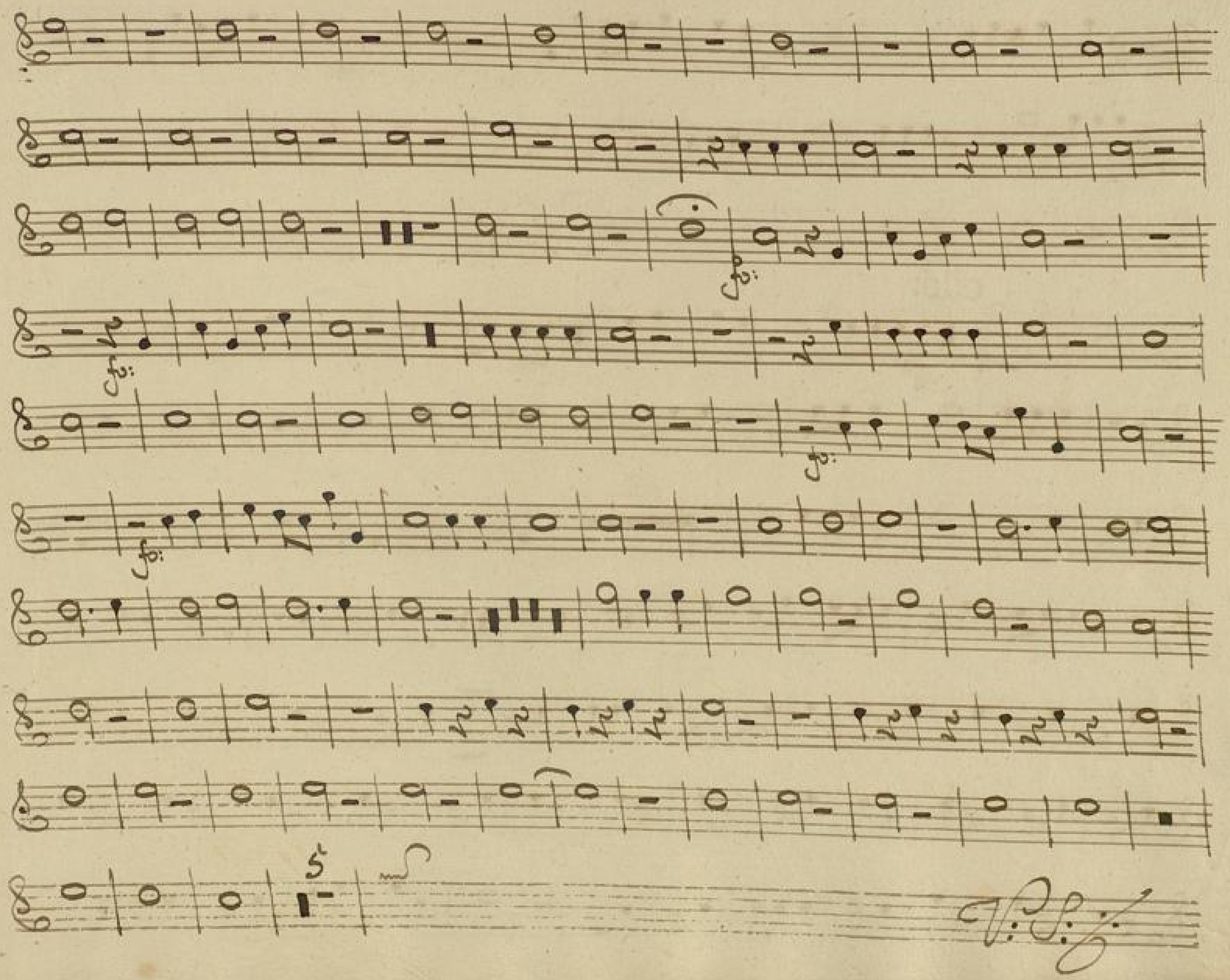


Aus Ao 1547

Corno II.do in D.

Tromba I in D.

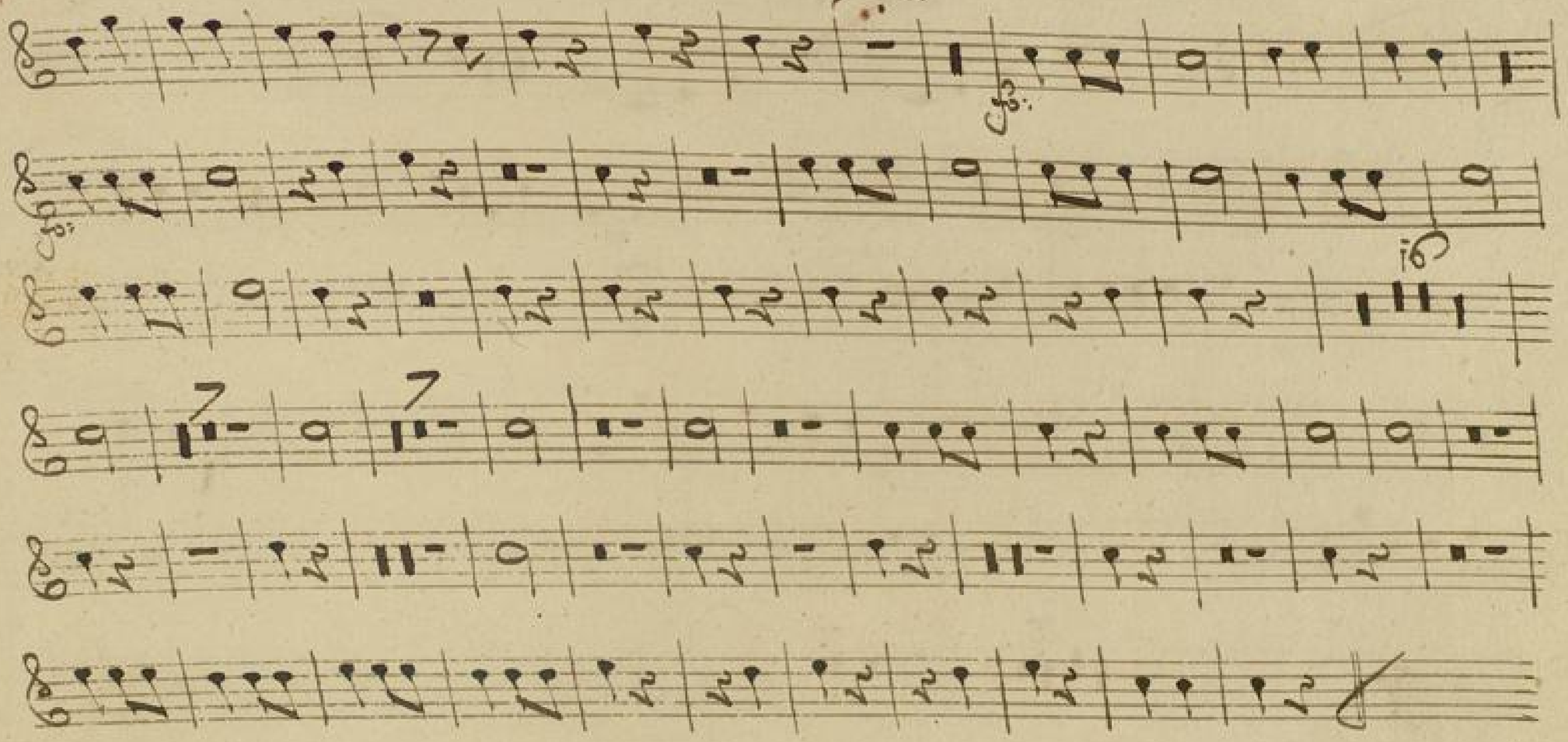




Andante Tacet.

Finale. alto:

32.



Tromba I^ma. in D.

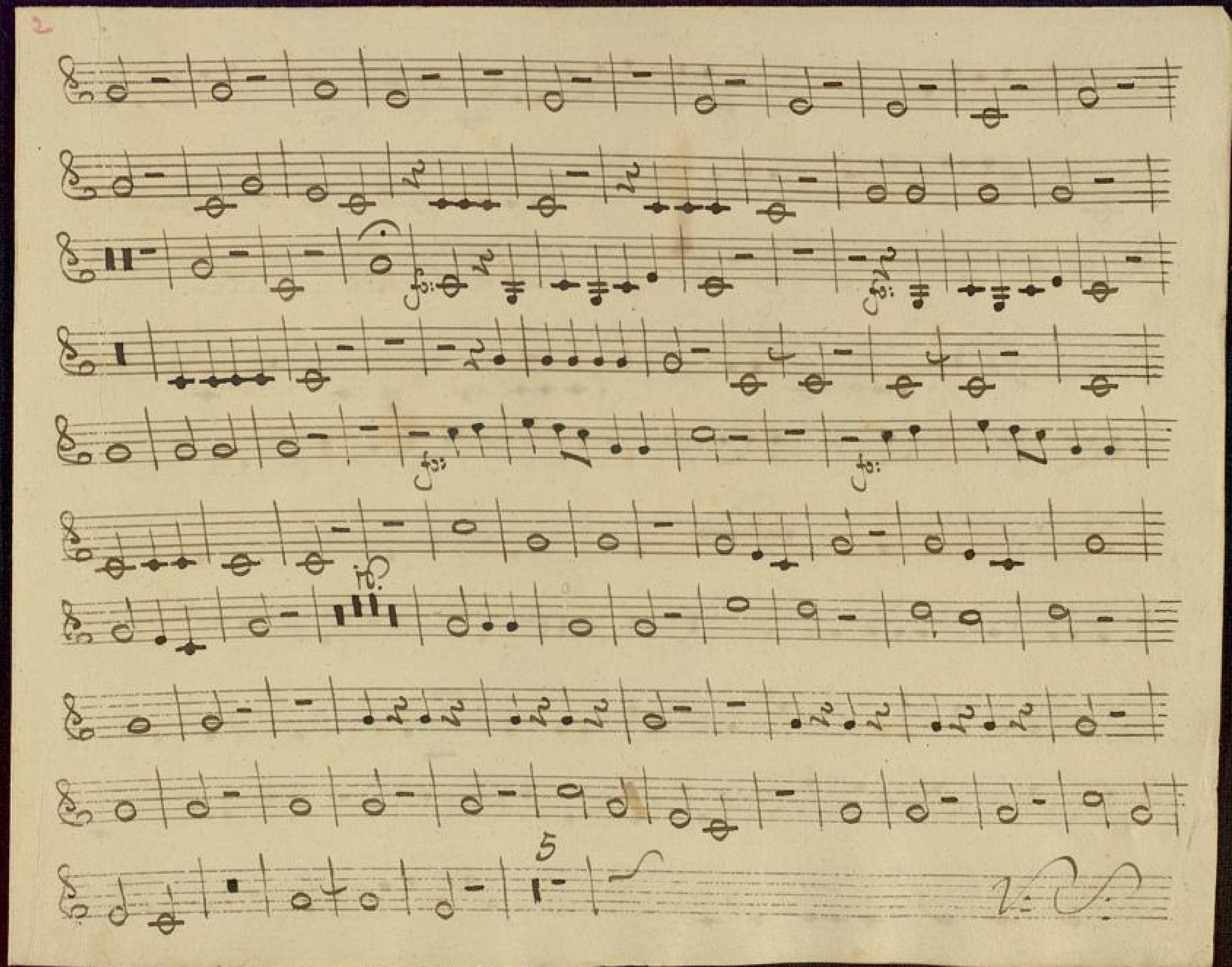
Tromba II. in D.

Largo.

Alleyro.

15.

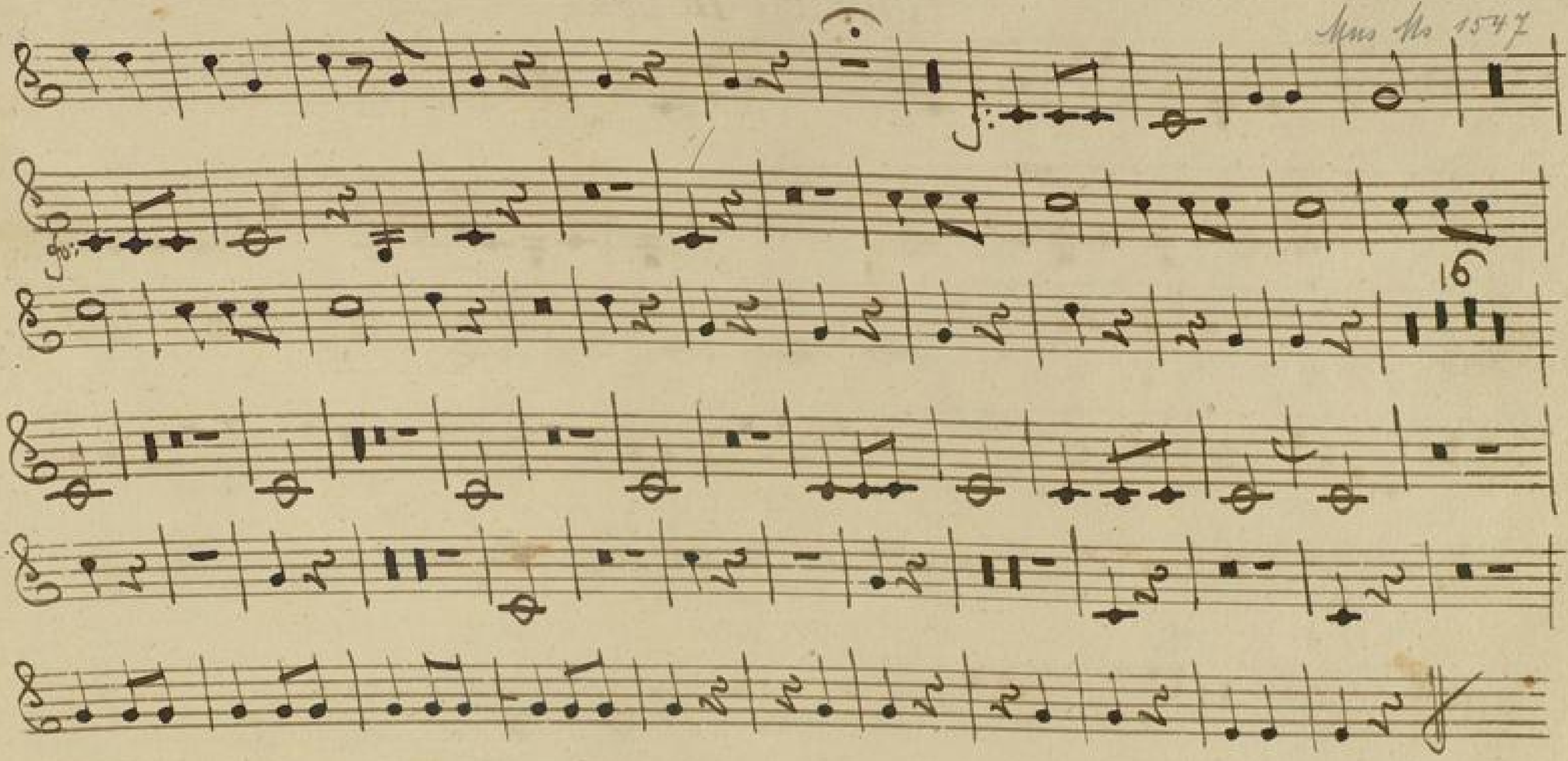
10.



Andante Tacet.

Finale allo:

32



Tympani in D.

Largo.

Allo: molto.

Andante Tacet.

Finale allo: