

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 1791**

**Sammartini, Giovanni Battista**

**[S.l.], 1753 (1753c)**

Violine II

[urn:nbn:de:bsz:31-107770](https://nbn-resolving.org/urn:nbn:de:bsz:31-107770)

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No 79 r

1790



S. H. W. H. A.

à 6 Instruments

Violino Primo

Violino Secondo

Corno Primo

Corno Secondo

Alto Viola

Con

Fondamento

Christening:

1793

Handwritten musical notation consisting of several notes on a staff.

Violino Secondo No 1791

Sinfonia

The musical score is written on 13 staves. The first staff begins with the word "Sinfonia" and a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The paper is aged and shows some staining and wear at the edges.

Musical staff with notes and rests, including a section with heavy diagonal scribbles.

Musical staff with notes and rests.

Musical staff with notes and rests, starting with the tempo marking *Andante*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Allegro*

*Volte cito.*

*Soprano.*

A handwritten musical score for Soprano, consisting of six staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand with various note values, including minims, crotchets, and quavers. The paper is aged and shows some staining and wear, particularly at the bottom edge.

A series of ten empty musical staves on aged, yellowed paper. The staves are evenly spaced and extend across the width of the page, providing a template for further musical notation.