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Symphonies - Don Mus.Ms. 1791

Sammartini, Giovanni Battista

[S.l.], 1753 (1753c)

Horn I

[urn:nbn:de:bsz:31-107770](https://nbn-resolving.org/urn:nbn:de:bsz:31-107770)

Cornu Primo. No 1491

Allo.

Andante

The first system of music consists of five staves. It begins with a treble clef and a common time signature. The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and dynamic markings throughout the system.

Andante Tacet. No

Spiritoso.

The second system of music consists of three staves. It begins with a treble clef and a common time signature. The notation is more rhythmic and includes dynamic markings such as *pp* and *ppp*. There are several slurs and accents throughout the system.

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