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La mia morte o mio tesoro - Don Mus.Ms. 1857

Sterkel, Johann Franz Xaver

[S.l.], 1790 (1790c)

Fagott I & Fagott II

[urn:nbn:de:bsz:31-107709](https://nbn-resolving.org/urn:nbn:de:bsz:31-107709)

Recit: Tac

Due Fagotti

No 1854

Rondo

Larghetto

The musical score is written for two bassoons. It begins with a *Recit: Tac* instruction. The first system contains the *Rondo* section, marked *Larghetto*. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (p, f, pp, ff), and articulation marks. The piece concludes with a double bar line and a fermata.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The music is written in a system with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The piece concludes with a double bar line and a fermata-like symbol.

Two empty musical staves at the bottom of the page, consisting of five-line systems.