

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La mia morte o mio tesoro - Don Mus.Ms. 1857**

**Sterkel, Johann Franz Xaver**

**[S.l.], 1790 (1790c)**

Bass

[urn:nbn:de:bsz:31-107709](https://nbn-resolving.org/urn:nbn:de:bsz:31-107709)



Recit.

Basso.

Anno 1857

7

*Allegro*

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings: *f*, *p*, *f*, *p*, *cres.*, *f*, *p*, *f*.

Handwritten musical notation for the second system, including lyrics: *Dove è la mia Catena vada si pura morte io non la temo* *beva in =*

Handwritten musical notation for the third system, including lyrics: *gorda il mio sangue Roma superba* *e tu schiavo crudel del*

Handwritten musical notation for the fourth system, including lyrics: *perfido Senato* *Se pago al fin gia sei del tuo cieco furor! Concedi al*

Handwritten musical notation for the fifth system, including lyrics: *meno, che all'arnia sposa allatto mi facciano esalar l'ultimo fiato.* The system concludes with the tempo marking *pp: Largo.*



*Rondo*  
*Larghetto*  *dolce*

*Allegro*  
*Spiritoso*







The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each set consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing or staining, particularly in the lower half. The staves are arranged vertically down the page, with a small gap between each set. There is no musical notation or other markings on the page.