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La mia morte o mio tesoro - Don Mus.Ms. 1857

Sterkel, Johann Franz Xaver

[S.l.], 1790 (1790c)

Horn II in A

[urn:nbn:de:bsz:31-107709](https://nbn-resolving.org/urn:nbn:de:bsz:31-107709)

Corno Secondo in A. No 1857 ³

Recit.^{vo} *Tace*

Rondo

Larghetto

Dolce

The first system of the Rondo section consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a fermata and contains several measures of music with notes, rests, and dynamic markings such as *fz* and *fz*. The middle staff continues the melody with similar notation and includes a *fz* marking. The bottom staff provides harmonic support with chords and rests, featuring a *fz* marking. Measure numbers 1, 4, 10, and 13 are indicated above the staves.

allegro

spiritaloso

The second system of the Rondo section consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a fermata and contains several measures of music with notes, rests, and dynamic markings such as *p*, *fz*, and *fz*. The middle staff continues the melody with similar notation and includes a *fz* marking. The bottom two staves provide harmonic support with chords and rests, featuring a *fz* marking. Measure numbers 15 and 19 are indicated above the staves.

A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including a small tear at the top right and a larger tear at the bottom right. There are some faint stains and discolorations across the page.