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10. Capitel von dem Thon

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CAPVT DECIMVM.

DE NOMINIBVS ET PROPRIETATIBVS TONORVM.

Primus	} ab anti- quis di- ctus est.	Dorius	} Qui me- lodi- am ha- bet,	} hilarem mœstam austera blandam asperam lenem indignantē placabilem lævem tristem jucundam flebilem	} legi- timi,
Secundus		Hypodorius			
Tertius		Phrygius			
Quartus		Hypophrygius			
Quintus		Lydius			
Sextus		Hypolydius			
Septimus		Mixolydius			
Octavus		Hypomixolydius			
Nonus		Æolius			
Decimus		Hypoæolius			
Vndecimus		Ionicus			
Duodecimus		Hypoionicus			
Tredecimus		} spurij sive rejecti, quod aptè dividi nequeunt.			
Decimus quartus	Hyperphrygius				

Authentici, qui de numero impari sunt.



Plagales, qui de numero pari sunt.



Duodecim toni legitimi.

Spurij seu rejecti.

E

DE

De Tonis seu modis.
Dorius, id est, tonus five modus primus.

Primus tonus versatur {duro} inter {D} & {G} per octavam.
in cantu {molli}

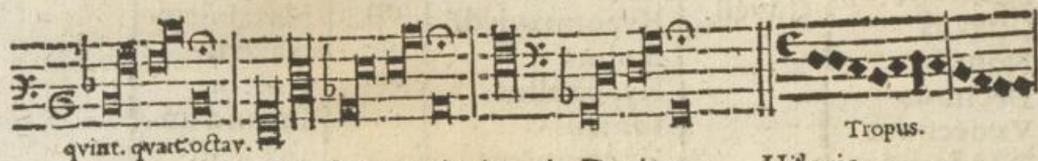
Intervalla habet duo.

Primum ex {D} in {A, durum} per quintam Re, La.
{G} in {D, mollem}

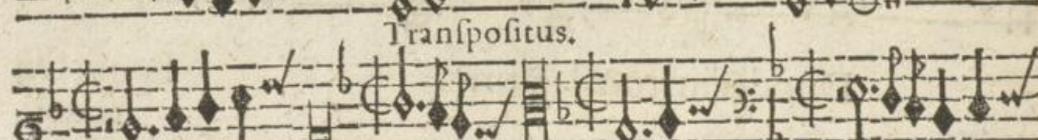
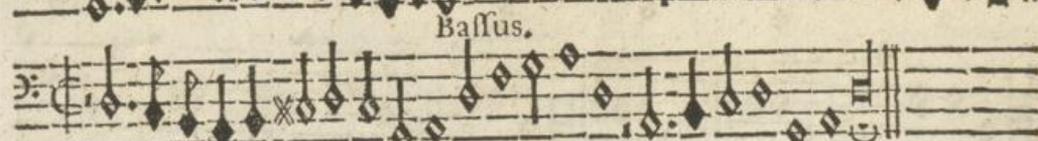
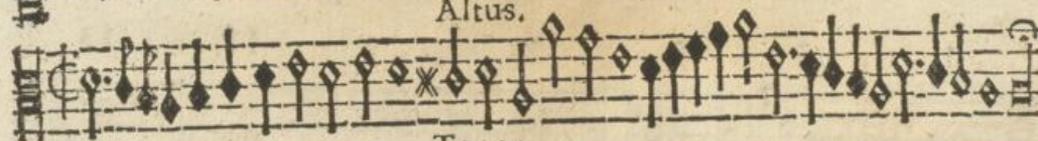
Alterum ex {A} in {D, durum} per quartam Re, Sol.
{D} in {G, mollem}

Finem habet in D, duro, & G, molli.

Intervalla,



Cantus. Ambitus primi toni. Dorius, Hilaris.



Hypodorius, id est, tonus five modus secundus.

Secundus tonus versatur $\left\{ \begin{array}{c} \text{duro} \\ \text{molli} \end{array} \right\}$ inter $\left\{ \begin{array}{c} \text{A} \\ \text{D} \end{array} \right\}$ & $\left\{ \begin{array}{c} \text{A} \\ \text{D} \end{array} \right\}$ per octavam

in cantu

Intervalla habet duo.

Primum ex $\left\{ \begin{array}{c} \text{A} \\ \text{D} \end{array} \right\}$ in $\left\{ \begin{array}{c} \text{D, durum} \\ \text{G, mollem} \end{array} \right\}$ per quartam Re, Sol.

Alterum ex $\left\{ \begin{array}{c} \text{D} \\ \text{G} \end{array} \right\}$ in $\left\{ \begin{array}{c} \text{A, durum} \\ \text{D, mollem} \end{array} \right\}$ per quintam Re, La.

Quiescit in D, duro, & G, molli, sicut primus.

Intervalla.



quart. quint.

Cantus. Ambitus secundi toni. Hypodorus, Mæstus.



Altus.



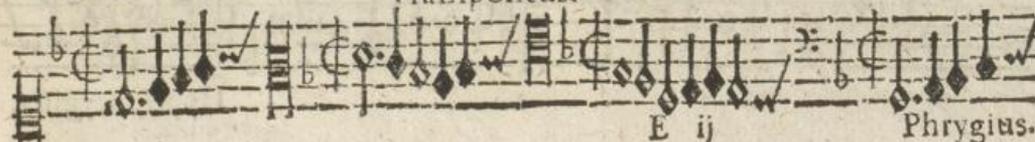
Tenor.



Bassus.



Transpositus.



E ij

Phrygius.

Phrygius, id est, tonus five modus tertius.

Tertius tonus ver- $\left\{ \begin{smallmatrix} \text{duro} \\ \text{molli} \end{smallmatrix} \right\}$ inter $\left\{ \begin{smallmatrix} \text{E} \\ \text{A} \end{smallmatrix} \right\}$ & $\left\{ \begin{smallmatrix} \text{E} \\ \text{A} \end{smallmatrix} \right\}$ per octavam.

Intervalla habet duo.

Primum ex $\left\{ \begin{smallmatrix} \text{E} \\ \text{A} \end{smallmatrix} \right\}$ in $\left\{ \begin{smallmatrix} \text{h, durum} \\ \text{E, mollem} \end{smallmatrix} \right\}$ per quintam Mi, Mi.

Alterum ex $\left\{ \begin{smallmatrix} \text{h} \\ \text{E} \end{smallmatrix} \right\}$ in $\left\{ \begin{smallmatrix} \text{E, durum} \\ \text{A, mollem} \end{smallmatrix} \right\}$ per quartam Mi, La.

Sæpè repetens sextam Mi, Fa, ex E, in C, Finem habet in E, duro, & A, molli.
Intervalla.



Cantus. Ambitus tertij toni, Phrygius, Austerus.



Altus.



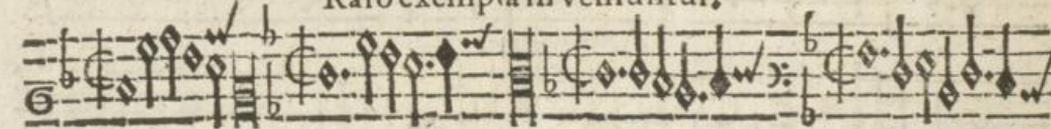
Tenor.



Bassus.



Rarò exempla inveniuntur.



Hypophrygius.

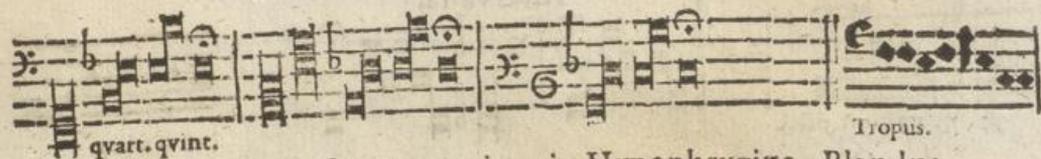
Hypophrygius, id est, tonus five modus quartus.

Quartus tonus versatur $\left(\begin{smallmatrix} \text{duro} \\ \text{molli} \end{smallmatrix} \right)$ inter $\left(\begin{smallmatrix} \text{h} \\ \text{E} \end{smallmatrix} \right)$ & $\left(\begin{smallmatrix} \text{h} \\ \text{E} \end{smallmatrix} \right)$ habens speciem diapason.
 in cantu
 Intervalla habet duo.

Primum ex $\left(\begin{smallmatrix} \text{h} \\ \text{E} \end{smallmatrix} \right)$ in $\left(\begin{smallmatrix} \text{E, durum} \\ \text{A, mollem} \end{smallmatrix} \right)$ per quartam Mi, La,

Alterum ex $\left(\begin{smallmatrix} \text{E} \\ \text{A} \end{smallmatrix} \right)$ in $\left(\begin{smallmatrix} \text{h, durum} \\ \text{E, mollem} \end{smallmatrix} \right)$ per quintam Mi, Mi,

Finem habens in E, duro, & A, molli.
 Intervalla.



quart. quint.
 Cantus. Ambitus quarti toni. Hypophrygius, Blandus.



Altus.



Tenor.



Bassus.



Transpositus.



E iij

Lydius.

Lydius, id est tonus sive modus quintus.

Quintus tonus versatur in canna { duro } { molli } inter { F } & { B } per octavam.
 Intervals habet duo.

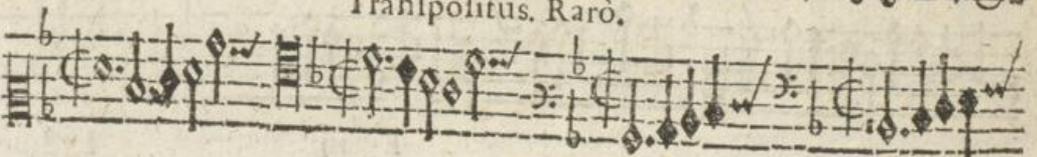
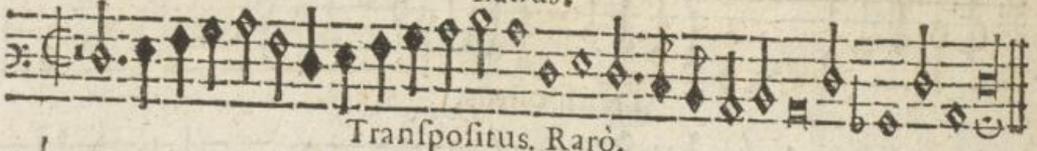
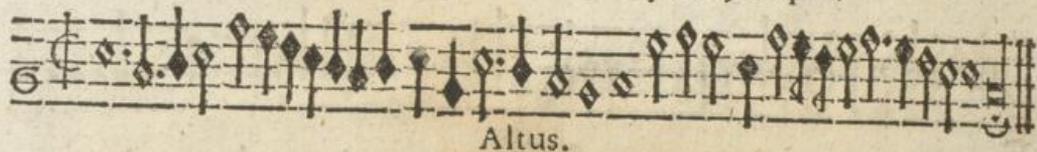
Primum ex { F } in { C, durum } { F, mollem } per quintam Fa, Fa.

Alterum ex { C } in { F, durum } { B, mollem } per quartam Ut, Fa.

Finitur in F, duro, & B, molli.
 Intervalla.



Cantus. Ambitus quinti toni. Lydius, Asper.



Hypolydius, id est, tonus sive modus sextus.

Sextus tonus ver-
satur in cantu (duro) inter (C) & (E) per octavam,
(molli)

Intervalla habet duo.

Primum ex (C) in (F, durum) per quartam Ut, Fa,
(F) in (B, mollem)

Alterum ex (F) in (C, durum) per quintam Fa, Fa,
(B) in (F, mollem)

Quiescit in F, duro & B, molli.

Intervalla.



Cantus. Ambitus sextitoni. Hypolydius, Lenis.



Mixolydius, id est tonus five modus septimus;

Septim' tonus versatur $\left[\begin{smallmatrix} \text{duro} \\ \text{molli} \end{smallmatrix} \right]$ inter $\left[\begin{smallmatrix} G \\ C \end{smallmatrix} \right]$ & $\left[\begin{smallmatrix} G \\ C \end{smallmatrix} \right]$ per octavam.

Intervalla habet duo.

Primum ex $\left[\begin{smallmatrix} G \\ C \end{smallmatrix} \right]$ in $\left[\begin{smallmatrix} D, \text{durum} \\ G, \text{mollem} \end{smallmatrix} \right]$ per quintam Vt, Sol.

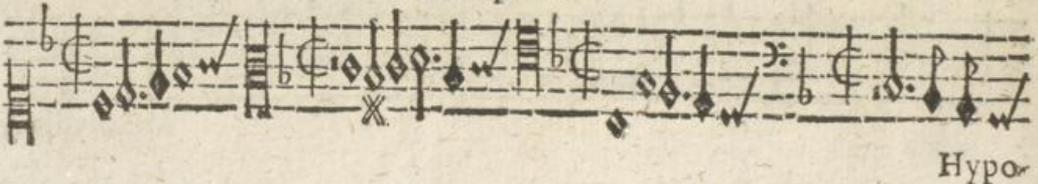
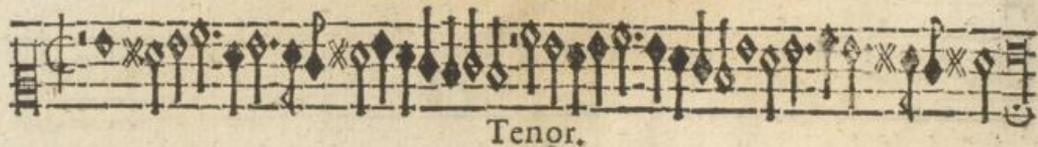
Alteram ex $\left[\begin{smallmatrix} D \\ G \end{smallmatrix} \right]$ in $\left[\begin{smallmatrix} G, \text{durum} \\ C, \text{mollem} \end{smallmatrix} \right]$ per quartam Re, S ol.

Finiens in G, duro, & C, molli.

Intervalla,



Cantus. Ambitus Septimi toni. Mixolydius, Indignans,



Hypomixolydius, id est tonus sive modus octavus.

Octavus modus versatur $\left(\begin{smallmatrix} \text{duro} \\ \text{molli} \end{smallmatrix} \right)$ inter $\left(\begin{smallmatrix} \text{D} \\ \text{G} \end{smallmatrix} \right)$ & $\left(\begin{smallmatrix} \text{D} \\ \text{G} \end{smallmatrix} \right)$ per octavam.

in cantu

Intervalla habet duo.

Primum ex $\left(\begin{smallmatrix} \text{D} \\ \text{G} \end{smallmatrix} \right)$ in $\left(\begin{smallmatrix} \text{G, durum} \\ \text{C, mollem} \end{smallmatrix} \right)$ per quartam Re, Sol.

Alterum ex $\left(\begin{smallmatrix} \text{G} \\ \text{C} \end{smallmatrix} \right)$ in $\left(\begin{smallmatrix} \text{D, durum} \\ \text{G, mollem} \end{smallmatrix} \right)$ per quintam Ut, Sol.

Quiescit in G, duro, & C, molli.

Intervalla.



quart. quint.

Tropus.

Cantus. Ambitus octavi toni. Hypomixolydius, Placabilis,



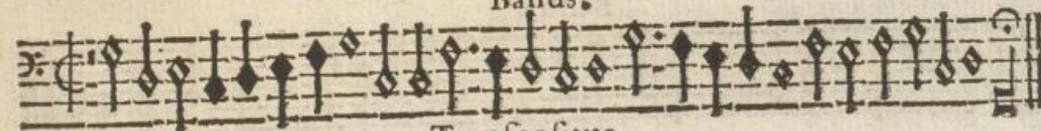
Altus.



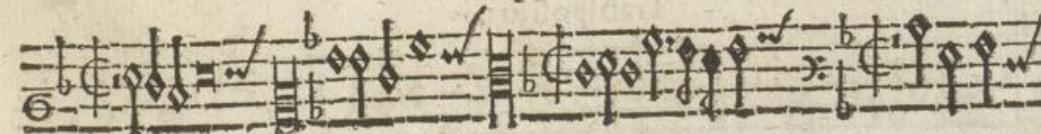
Tenor.



Bassus.



Transpositus.



F

Æolius.

Hypo

Ionicus, id est, tonus five modus undecimus.
 Undecimus tonus versatur $\left[\begin{smallmatrix} \text{duro} \\ \text{molli} \end{smallmatrix} \right]$ inter $\left[\begin{smallmatrix} \text{C} \\ \text{F} \end{smallmatrix} \right]$ & $\left[\begin{smallmatrix} \text{C} \\ \text{F} \end{smallmatrix} \right]$ per octavam;
 in cantu

Intervalla habet duo.

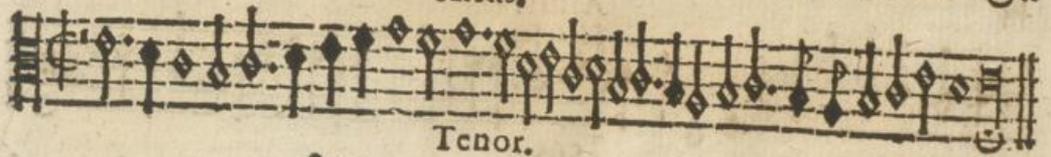
Primum ex $\left[\begin{smallmatrix} \text{C} \\ \text{F} \end{smallmatrix} \right]$ in $\left[\begin{smallmatrix} \text{G, durum} \\ \text{C, mollem} \end{smallmatrix} \right]$ per quintam Vt, Sol,

Alterum ex $\left[\begin{smallmatrix} \text{G} \\ \text{C} \end{smallmatrix} \right]$ in $\left[\begin{smallmatrix} \text{C, durum} \\ \text{F, mollem} \end{smallmatrix} \right]$ per quartam Vt, Fa.

Finitur in C, duro, & F, molli.
 Intervalla.



Cantus. Ambitus undecimitoni, Ionicus, Iucundus,



Hypoionicus, id est, tonus five modus Duodecimus.

Duodecim' tonus ver- (duro) inter (G) & (G) per octavam.
latur in cantu (molli) (C) & (C)

Intervalla habet duo.

Primum ex (G) in (C, durum) per quartam Vt, Fa,
(C) (F, mollem)

Alterum ex (C) in (G, durum) per quintam Vt, Sol.
(F) (C, mollem)

Finem habet in C, duro, & F, molli.

Intervalla.



Cantus. Ambitus duodecimi toni. Hypoionicus, Flebilis.



Altus.



Tenor.



Bassus.



Transpositus.



F iij

Nemo

sol re ut. aa la ma re. bb fa mi. cc sol fa. dd la sol. ee la.

ut re mi fa sol la | la sol fa mi re ut

Nemo sine crimine vivit,
4. voc. A, G,

Semper contrarius esto, 4. voc.

Canon: Contrarium mihi amo, 4. voc. A G.

DEUS pacis charitatis q̄; amator & cu- stos da omnibus inimi-

cis nostris pa- cem chari- ratemq̄; veram cūctorumq̄; e- is remis-

sionem peccatorū, nosq̄; ab e- orum in si- di- is potenter e- ripe.

Canon