

# **Badische Landesbibliothek Karlsruhe**

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## **Partitas - Don Mus.Ms. 2062**

**Wranitzky, Paul**

**[S.l.], 1790 (1790c)**

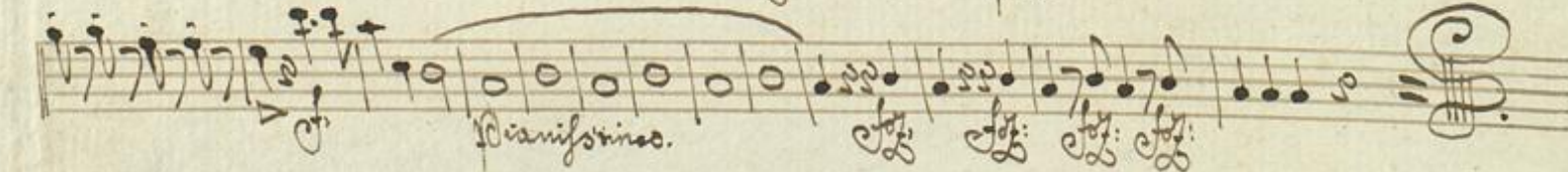
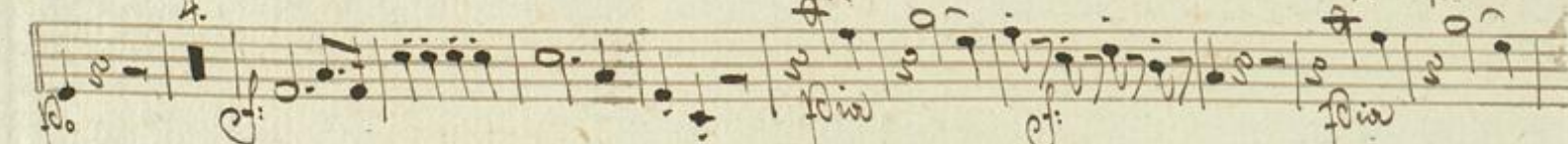
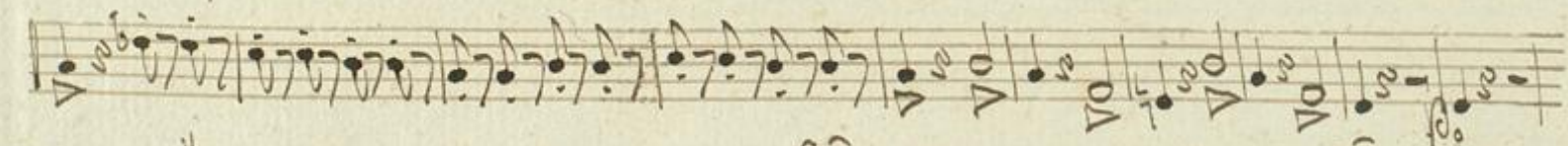
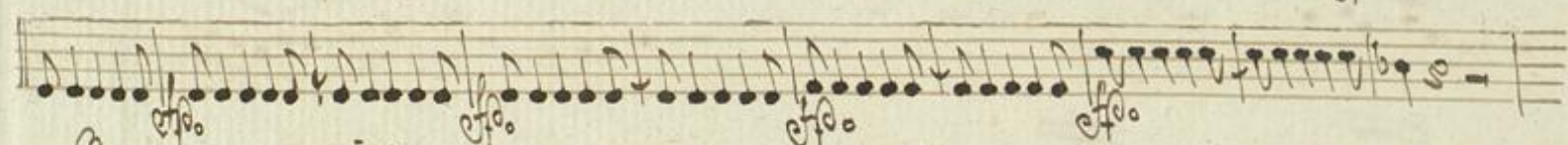
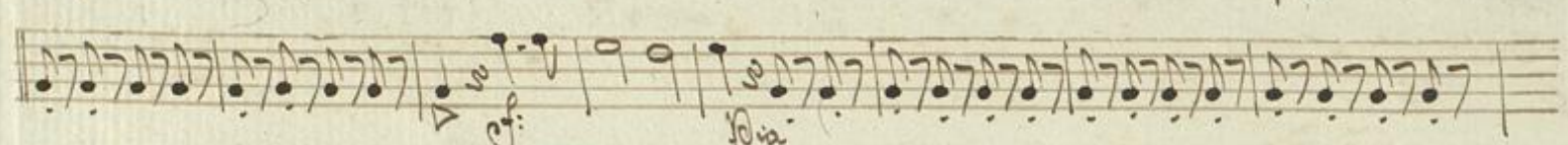
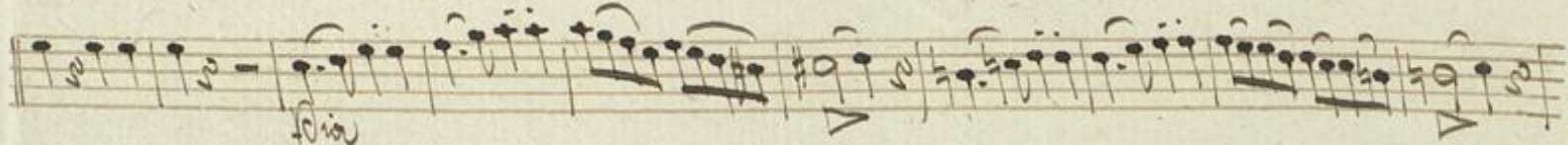
Oboe II

[urn:nbn:de:bsz:31-107925](https://nbn-resolving.org/urn:nbn:de:bsz:31-107925)

Oboe Secondo.

Allegro.

molto.



*Andante con*  
*Variatione.*

*Menuetto.*

*Trio 1<sup>mo</sup>. Tacet. Menuetto Da Capo.*

*Trio.*

*Finale*  
*allegretto.*

A page of aged, yellowed paper with 18 horizontal musical staves. The notation is handwritten in dark ink, consisting of various note heads, stems, and rests. The paper shows signs of wear, including a torn left edge and some foxing or staining. The notation is arranged in a single system across the staves.

Marsche.

The musical score is written on six staves. The first staff begins with a treble clef and a common time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with various rests. Dynamic markings such as *f* and *ff* are present throughout. The second staff continues the melody with similar rhythmic motifs. The third staff features a double bar line followed by the word *Fine.* The fourth and fifth staves continue the piece with more complex rhythmic figures. The sixth staff concludes with a double bar line, the instruction *Da Capo.*, and the word *al Fine.* followed by a final cadence symbol.