

# **Badische Landesbibliothek Karlsruhe**

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## **Partitas - Don Mus.Ms. 2062**

**Wranitzky, Paul**

**[S.l.], 1790 (1790c)**

Klarinette I in B

[urn:nbn:de:bsz:31-107925](https://nbn-resolving.org/urn:nbn:de:bsz:31-107925)

Clarinetto. Primo. in b.

allegro.  
molto.

Handwritten musical score for Clarinet in B-flat, Primo part. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo markings "allegro." and "molto." are written above the first staff. The music features various dynamics including "p" (piano), "pia" (pianissimo), and "Pianissimo." (pianissimo). There are several trills and grace notes throughout the piece. A repeat sign with a first ending bracket is present in the third staff. The score concludes with a double bar line and a final cadence symbol.

*Andante con.*  
*Variazione.*

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as *ppia* (pianissimo) and *ff* (fortissimo), scattered throughout the piece. The music concludes with a double bar line and a fermata over the final note.

*Folio.*

*Menuetto.* *3.*

*Trio* *And.* *pia*

*Menuetto.*  
*Da Capo.*

*Trio.* *And.* *pia*

*Menuetto*  
*Da Capo.*

*Finale*  
*allegretto.* *pia*

Marsche.

Handwritten musical score for a march, consisting of six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with the instruction "Da Capo al Fine".

A series of ten empty musical staves on the page, providing space for further notation.