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Partitas - Don Mus.Ms. 2062

Wranitzky, Paul

[S.l.], 1790 (1790c)

Horn I in F

[urn:nbn:de:bsz:31-107925](https://nbn-resolving.org/urn:nbn:de:bsz:31-107925)

allegro.
molto. Corno Primo. in F. *In 222*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'allegro. molto.' and the instrument 'Corno Primo. in F.'. The score includes various dynamics such as *ff*, *mf*, *pp*, and *ppp*. There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *rit.* and *ritard.*. The piece concludes with a double bar line and a repeat sign.

Volto.

andante con. 2/4
Variatione. 2/4

Finetto. 3/4

Finale. *allegretto.* 2/4

Marche. 2/4