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Partitas - Don Mus.Ms. 2062

Wranitzky, Paul

[S.I.], 1790 (1790c)

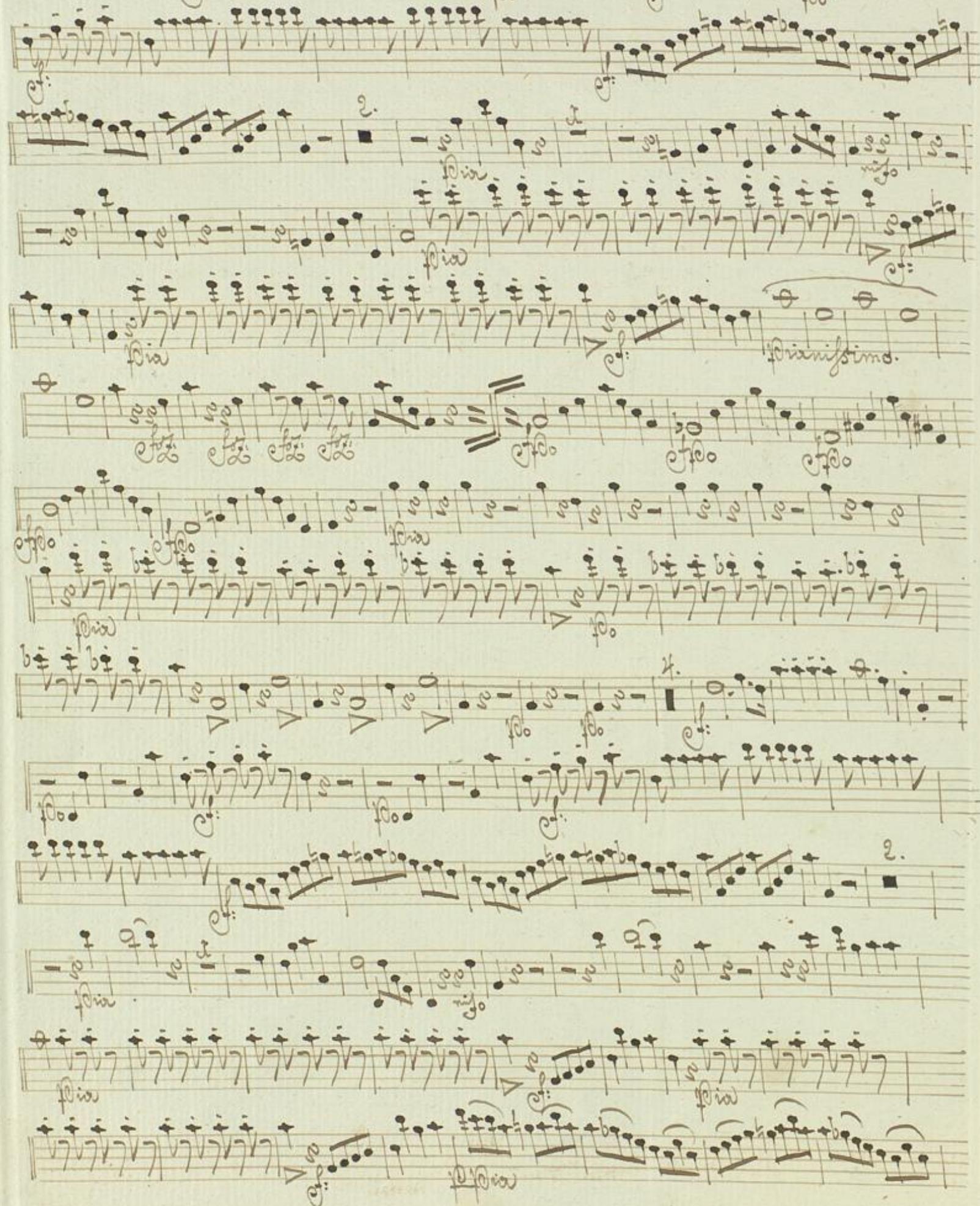
Fagott I

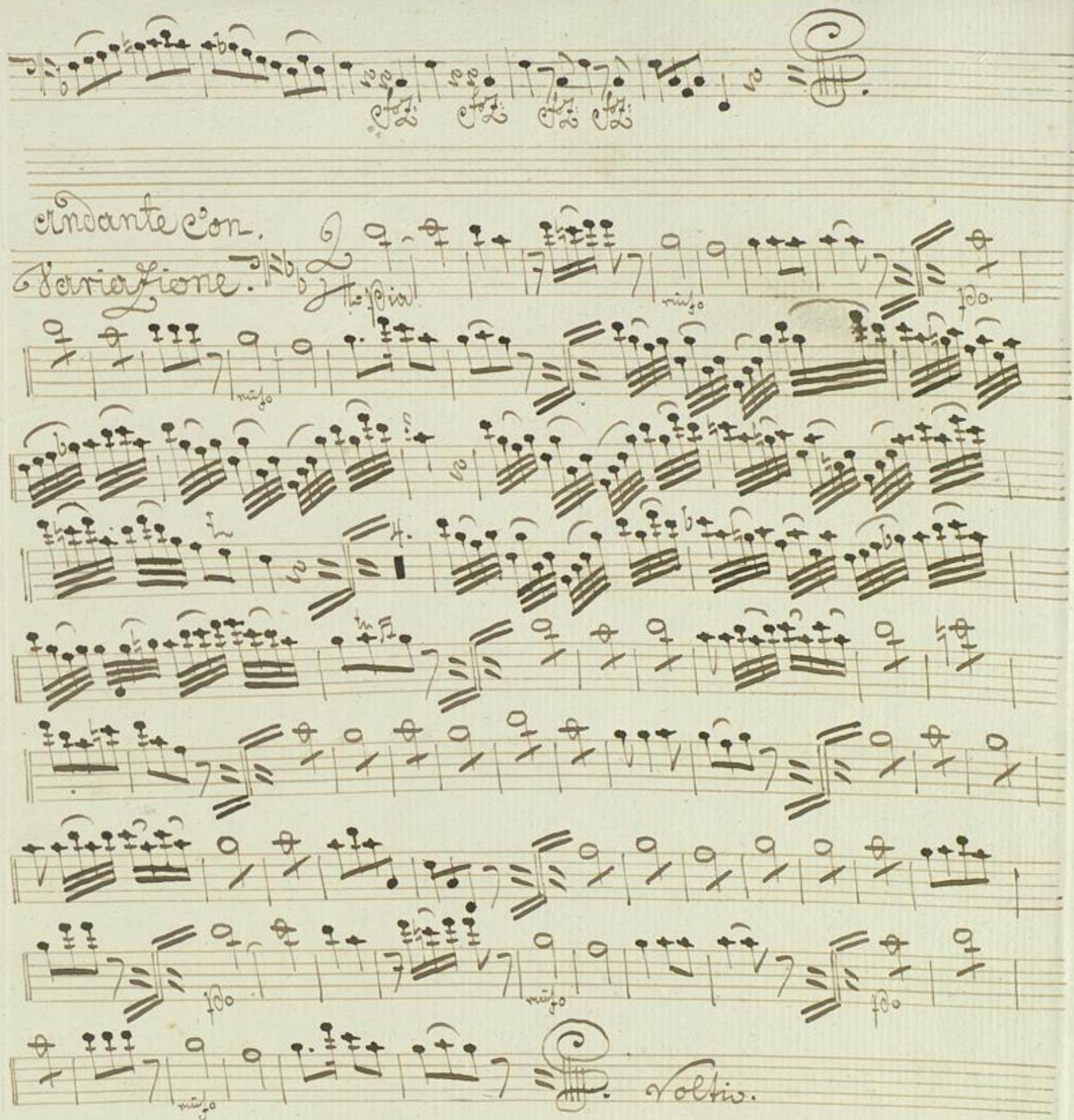
[urn:nbn:de:bsz:31-107925](#)

allegro.

Fagotto. Prime.

molto.





Ms 2069

Chorale.

A handwritten musical score for organ or keyboard instrument. The score consists of five staves of music, each with a different key signature and time signature. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The first staff begins with a treble clef, the second with a bass clef, and the third with a soprano clef. The fourth and fifth staves also begin with bass clefs. The music is divided into measures by vertical bar lines. The score is written on five-line staff paper. At the end of the piece, there is a repeat sign with the instruction "Da Capo." and "al Fine".

Da Capo.
al Fine