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Partitas - Don Mus.Ms. 2062

Wranitzky, Paul

[S.l.], 1790 (1790c)

Fagott I

[urn:nbn:de:bsz:31-107925](https://nbn-resolving.org/urn:nbn:de:bsz:31-107925)

allegro.
molto. *Fagotto. Primo.*

The score consists of 15 staves of handwritten musical notation. The first staff begins with the tempo marking 'allegro.' and the dynamic 'molto.' in the left margin. The instrument is identified as 'Fagotto. Primo.' at the top. The music is written in a single system with various dynamics such as *ff*, *f*, *mf*, *ffissimo*, and *ffiss.* throughout. There are several repeat signs and first/second endings indicated by '1.' and '2.'. The notation includes complex rhythmic patterns, slurs, and articulation marks. The paper shows signs of age, including some staining and wear at the bottom edge.



Andante con.
Variazione.

Tutto.

Menuetto.

Trio.
Amo.
Solo.

Menuetto.
Da Capo.

Trio.
Solo.

Menuetto.
Da Capo.

Finale
allegretto.
rit.

Marsche.

Handwritten musical score for a march, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Fine." is written at the end of the first staff. Below the first staff, the instruction "Da Capo. al Fine" is written with a double bar line and a repeat sign.