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13 Romances - Don Mus.Ms. 2753

[S.l.], 1840-1860 (19.me)

Duchambge, Pauline: Le Bouquet de bal. B-Dur

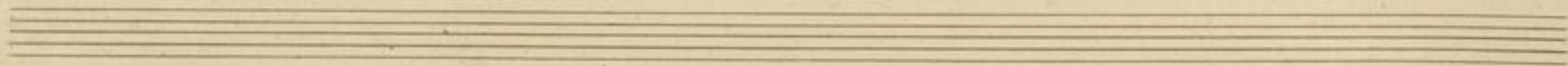
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Paroles de M^r Scribe *Le Bouquet de Bal.*

Musique de Pauline Duchambge

Vous par-tes. btil- lante e pa- re' e pour ce

bal où je n'irai pas! De vœux, d'homme-ger entou-



ré = e à moi pen - se - rez vous, hélas! qu'alors ce bou =

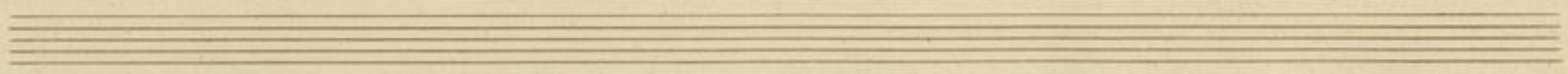
The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'ré = e' followed by a quarter note 'à', then a half note 'moi', and continues with 'pen - se - rez vous, hélas! qu'alors ce bou ='. The piano accompaniment consists of chords and moving lines in the left hand.

quet vous rappé - le un a - mant ab - sent et fi - de - le

The second system continues the musical score. The vocal line has a fermata over the final note of the previous system. The lyrics are 'quet vous rappé - le un a - mant ab - sent et fi - de - le'. The piano accompaniment includes some measures with a diagonal slash, indicating a reduction or omission of notes.

Et si je nē suis pas

The third system of the musical score shows the vocal line with the lyrics 'Et si je nē suis pas'. The piano accompaniment continues with chords and moving lines. A 'Dim.' (diminuendo) marking is present in the piano part.



la' mon bou-quet du moins j' se- ra et si je n'e

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a common time signature. It contains six measures of music with lyrics: "la' mon bou-quet du moins j' se- ra et si je n'e". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter). There are accents over the first and third notes. The piano accompaniment is on two staves below. The right hand has a treble clef and contains chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4-F4 (quarter), G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4-F4 (quarter). The left hand has a bass clef and contains chords: G3-B3 (quarter), A3-C4 (quarter), B3-A3 (quarter), G3-F3 (quarter), G3-B3 (quarter), A3-C4 (quarter), B3-A3 (quarter), G3-F3 (quarter). Slashes indicate rests in the piano parts for the second and fourth measures.

vus pas là, mon bou-quet du moins j' se- ra.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a common time signature. It contains six measures of music with lyrics: "vus pas là, mon bou-quet du moins j' se- ra.". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter). There are accents over the first and third notes. The piano accompaniment is on two staves below. The right hand has a treble clef and contains chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4-F4 (quarter), G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4-F4 (quarter). The left hand has a bass clef and contains chords: G3-B3 (quarter), A3-C4 (quarter), B3-A3 (quarter), G3-F3 (quarter), G3-B3 (quarter), A3-C4 (quarter), B3-A3 (quarter), G3-F3 (quarter). Slashes indicate rests in the piano parts for the second and fourth measures. The system ends with a double bar line and a repeat sign.

2.

3.

Vous partez et moi je demeure
 Avec mon amour et ma foi
 A vous moi je pense à toute heure
 Vous à minuit pensez a moi
 Presse alors cette fleur jolie
 Sur ce coeur seul bien que j'envie
 Et si je ne suis pas là
 Mon bouquet du moins y sera

Regarde-le quand avec grace
 Mes riveaux viendront te vanter
 Regarde-le si leur audace
 A Walser voulait t'inviter
 Que ce bouquet, ma seule offrande
 Et vous separe et me defende
 Et si je ne suis pas là
 Mon bouquet du moins y sera

4.

Elle partit fraîche et brillante
 Et les soupirs de mille amants
 Du bal la musique enivrante
 Bientot égarera ses sens.
 Effleurant à peine la terre
 Elle valsait vive et légère
 Quand soudain minuit sonna
 Et le bouquet n'était plus là.