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13 Romances - Don Mus.Ms. 2753

[S.l.], 1840-1860 (19.me)

Anonymus: L' Orage. f-Moll

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Allo mod^{to}

L'orage.

Chant

Musical notation for the first system. The vocal line (Chant) is on a single staff with a treble clef and a key signature of three flats. The piano accompaniment consists of two staves. The right hand starts with a forte (*fo*) dynamic and features a melodic line with slurs and ties. The left hand provides harmonic support with chords and moving lines. Dynamics include *fo*, *pp*, and *pplo*.

Musical notation for the second system, primarily piano accompaniment. The right hand continues the melodic development with slurs and ties, marked with *fo.* and *pp.* dynamics. The left hand maintains a steady accompaniment. Dynamics include *fo.*, *pp.*, and *pplo*.

Il est minuit

Musical notation for the third system. The vocal line (Chant) is on a single staff with a treble clef. The piano accompaniment consists of two staves. The right hand features a melodic line with slurs and ties, marked with *fo* and *pp.* dynamics. The left hand provides harmonic support. Dynamics include *fo* and *pp.*.

le roc sau-va = ge gémit bat-tu de l'ouragan Sugi =

Three empty musical staves at the bottom of the page.

ti- ve sur le ri- vage seule j'y viens attendre Os-

man Le torrent fuit, roule et mur-mure l'arbre tom-

cresc: *ffo.* *ppp* *mf.* *ffo.*

be, le vent mu- git — Vient cher Os- man, dans la na-

moins vite *pp.*

ture A notre amour tout applaudit - tout applaudit.

2. /
 N'ontendai-je pas sur la bruyère
 Son bouclier retentissant
 mais l'éclair brille, à sa lumière
 Je l'aperçois: oui c'est Osman
 Le torrent fuit, roule et murmure,
 L'arbre tombe, le vent mugit:
 Viens cher Osman, dans la nature
 A notre amour tout applaudit

3. /
 A ces mots, la foudre qui gronde,
 Tous deux te frappe au même instant
 Et le torrent gonflant son onde
 Entraîne l'amarite et l'amant.
 Le torrent fuit, roule et murmure,
 L'arbre tombe, le vent mugit;
 Osman! Laura! dans la nature
 A votre amour tout applaudit.