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28 Pieces - Don Mus.Ms. 2773

[S.l.], 1830-1843 (1830-1843)

Anonymus: Das Frühjahr. Arr. A-Dur

[urn:nbn:de:bsz:31-108019](https://nbn-resolving.org/urn:nbn:de:bsz:31-108019)

Das Frühjahr, Tirolerlied f. d. P. Forte.

Handwritten musical score for 'Das Frühjahr, Tirolerlied' in G major and 3/4 time. The score is written on five systems of staves. The first system includes the treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The piece begins with a piano (*p*) dynamic. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system includes a piano (*p*) dynamic marking. The fourth system includes a piano (*p*) dynamic marking. The fifth system includes a piano (*p*) dynamic marking and a *ritard.* (ritardando) marking. The score concludes with a double bar line.