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28 Pieces - Don Mus.Ms. 2773

[S.l.], 1830-1843 (1830-1843)

Anonymus: Nachruf an J. Milanollo. D-Dur

[urn:nbn:de:bsz:31-108019](https://nbn-resolving.org/urn:nbn:de:bsz:31-108019)

Nachruf an F. Milanello.

Andantino
12/8

p *dol.*

The musical score is written in G major (one sharp) and 12/8 time. It consists of five systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a prominent triplet pattern in the right hand. The score is marked *Andantino* and includes dynamic markings such as *p* and *dol.* (dolente).

Handwritten musical score on five staves. The first four staves contain musical notation with various notes, rests, and clefs. The fifth staff contains a large block of notes, possibly a chordal passage or a specific instrument part. The notation is dense and characteristic of 18th or 19th-century manuscript notation.