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28 Pieces - Don Mus.Ms. 2773

[S.l.], 1830-1843 (1830-1843)

Anonymus: Die Rose. Arr. D-Dur

[urn:nbn:de:bsz:31-108019](https://nbn-resolving.org/urn:nbn:de:bsz:31-108019)

*Die Rose. Klavierstück für die jüngere**sempre legato.*

Handwritten musical score for 'Die Rose', a piano piece for the younger generation. The score is written on five systems of staves. The first system shows the beginning of the piece in G major (one sharp) and 3/4 time. The notation includes treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. The music is marked 'sempre legato'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several asterisks (*) placed below the notes, likely indicating specific performance techniques or fingering. The piece concludes with a double bar line and a repeat sign. The word 'res.' is written above the staff in the third system, possibly indicating a repeat or a specific performance instruction.