

# **Badische Landesbibliothek Karlsruhe**

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## **Gli Stravaganti - Don Mus.Ms. 1545**

**Piccinni, Niccolò**

**[S.l.], 1780 (1780c)**

10. Duetto. Andante

[urn:nbn:de:bsz:31-108585](https://nbn-resolving.org/urn:nbn:de:bsz:31-108585)

No. 10 Duello. (Viparte) and tutto subito meno di mezzo tempo.

Violino

Viola

Claroni

Capitain

Basso

Andante.

Ref. 5

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The score is organized into systems, with some systems containing multiple staves of accompaniment. The lyrics are written in a cursive hand and are interspersed with musical notation.

The lyrics are as follows:

Nein! gewiß das ist zum Lachen, ich weiß nicht in Lieb-Lachen, ich weiß  
 nicht in Lieb-Lachen, Officiers mit Wissen maßvoll und genau, mein

Handwritten musical notation for the first system, consisting of two staves. The notation includes various rhythmic values and notes, with some complex passages.

Cl. B.

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are: "wie man hängt mich nicht, nein! nein! man hängt mich nicht".

gläub

Handwritten musical notation for the third system, consisting of two staves with complex rhythmic patterns and notes.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a viola/bass line. The lyrics are: "mügeliebte Pauls, wie ich dich zu dem nicht wäße, man ich dich zu dem nicht wäße, Lieblich". Below the vocal line, it says "Viola von Bass".

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems, each with three staves. The top two staves of each system contain instrumental parts, likely for a keyboard instrument, featuring dense sixteenth-note passages. The bottom staff of each system contains the vocal line with German lyrics.

The lyrics are written in a cursive hand and include the following phrases:

- First system: *Storglück aus der Welt, mein! beyer blig! mein beyer blig! uf Schone muß, mein*
- Second system: *mein! uf Schone muß, als bin müsig, und man in?*

The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *ff* and *mf*. The paper shows signs of age, including some staining and wear at the edges.

c. B.

gütig, gütig Sie ergehen, Sie ergehen, es muss so sein welches Leben, auf 12.

c. B.

Mühen für unsere, und was laids, und was uns? und was uns? und was uns?

c. B.

zärtlich ofen Galle, ofen Galle, auf der ganzen Landball, läuft kein Mann wie ich für,

c. B.

liebet Pfingsten, liebet Pfingsten

Fließt Gengenau, Fließt

*Ad.*

Die Fez. Stück mit einem ein, das mein Glück wohl größer sey, Die Fez. Stück mit einem ein, das mein

*Ad.*

Glück wohl größer sey, das mein Glück wohl größer sey, das mein Glück wohl größer sey, das mein Glück wohl größer sey



*f.*

*c B.*

*Ja, das mein Glück, ja,*  
*ja, wohlgeüßten ja,*

*c B.*

*mein Gemüth hat sich zum Lachen, es wird nicht in lieblich Tausen, Offi,*

aus, mit Willen wasen,

gläubet mir geliebt. Da er, wenn ich auf zur Sonne wußt wasser, stob ich

ich wußt mir in liebe dinesen,

Sich gläubet der Stelle,

man ich auf zur Sonne wußt wasser,

Offi

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *f.* (forte).

*c. B.*

Handwritten musical notation for the second system, including lyrics and musical notes. The lyrics are: *über, mit Wasser waschen, ist ein sü-ßig, und waschen?*

*Staub für gleichgültigen Sturz,*

Handwritten musical notation for the third system, including lyrics and musical notes. The lyrics are: *zu sing, zu sing die ergebren, die ergebren, und auf laute, und waschen?*

*c. B.*

Handwritten musical notation for the fourth system, including lyrics and musical notes. The lyrics are: *zu sing, zu sing die ergebren, die ergebren, und auf laute, und waschen?*

Handwritten musical notation on two staves. The first staff contains a series of rhythmic patterns, possibly a drum part, with notes and rests. The second staff contains a similar rhythmic pattern, possibly for a second instrument or voice.

*c. B.*

Handwritten musical notation on two staves. The first staff contains a vocal line with lyrics: *Ich bin jäcklich, ofar Galls, ofar Galls, Ich muß, so sein Weibes leben!*. The second staff contains a piano accompaniment with chords and rhythmic patterns.

Handwritten musical notation on two staves. The first staff contains a piano accompaniment with chords and rhythmic patterns. The second staff contains a similar piano accompaniment. The notation includes dynamic markings and articulation.

*c. B.*

Handwritten musical notation on two staves. The first staff contains a vocal line with lyrics: *aus 12. Meilen für Jerusalem, aus 12. Meilen für Jerusalem.*. The second staff contains a piano accompaniment with chords and rhythmic patterns.

Handwritten musical notation on two staves. The first staff contains a vocal line with lyrics: *baller, laufft sein Mann nicht fernem, laufft sein Mann nicht fernem.*. The second staff contains a piano accompaniment with chords and rhythmic patterns. The notation includes dynamic markings and articulation.

*Allegro.*

The image shows a handwritten musical score on aged paper, consisting of two systems of three staves each. The notation is in a historical style, likely from the 18th or 19th century. The first system includes a vocal line with lyrics and two instrumental parts. The second system continues the composition with similar parts. The lyrics are written in a cursive hand and include phrases like "Lied des Däufelns" and "Lied des Däufelns".

**System 1:**  
 - **Vocal Line:** *Lied des Däufelns, Lied des Däufelns, Dein Herz ist mit mir ein*  
 - **Instrumental 1:** *Lied des Däufelns, Lied des Däufelns, Lied*  
 - **Instrumental 2:** *Lied des Däufelns, Lied des Däufelns, Lied*

**System 2:**  
 - **Vocal Line:** *Lied des Däufelns, Lied des Däufelns, Lied des Däufelns*  
 - **Instrumental 1:** *Lied des Däufelns, Lied des Däufelns, Lied des Däufelns*  
 - **Instrumental 2:** *Lied des Däufelns, Lied des Däufelns, Lied des Däufelns*

*liedlich & süßlich*

*Sein Herz / thut mit mir ein / Ich bin ein Gluckseliger*

*Clarinete / süßlich*

*Sein / Ich bin ein Gluckseliger / Ich bin ein Gluckseliger / Ich bin ein Gluckseliger*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of a single staff with notes and rests, followed by a double bar line. The second system includes a treble clef, a common time signature 'C', and a key signature of one flat. It features a vocal line with lyrics: 'Sage, moß größer Sage.' and a piano accompaniment line with notes and rests. The third system continues the vocal line with the lyrics 'Sage, moß größer Sage.' and the piano accompaniment. The fourth system shows a double bar line followed by a single staff with notes and rests. The fifth system consists of a treble clef and a common time signature 'C', followed by a single staff with notes and rests. The sixth system consists of a single staff with notes and rests. The seventh system consists of a single staff with notes and rests. The eighth system consists of a single staff with notes and rests. The notation is in a historical style, with some notes and rests written in a shorthand manner. There are some corrections and annotations in the score, such as a '2.' above a note in the second system and a '3.' above a note in the third system. The paper shows signs of age, including some staining and discoloration.