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2 Rondos - Don Mus.Ms. 1554

[S.I.], 1790 (1790c)

Pleyel, Ignace: Symphonies. Excerpts. Arr. A-Dur

[urn:nbn:de:bsz:31-109121](#)

No. Andante quasi Allegretto

Violino

Cembalo

The musical score consists of six staves of handwritten music. The top two staves are for Violino (Violin) and Cembalo (Harpsichord). The Violin part features sixteenth-note patterns with dynamic markings like 'po' (pianissimo) and 'f' (fortissimo). The Harpsichord part consists of eighth-note chords. Below these are four more staves, likely for a string quartet, showing continuous eighth-note patterns. The music is written in common time with various key signatures.



Lsp. N^o. 2.