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Symphonies concertantes - Don Mus.Ms. 1550

Pichl, Václav

[S.l.], 1780 (1780c)

Violine (solo)

[urn:nbn:de:bsz:31-108830](https://nbn-resolving.org/urn:nbn:de:bsz:31-108830)

Violino Concertato

Ann. No 1530,

Adagio e Allegro Tacet *Adagio Maestoso*

The musical score consists of 13 staves of handwritten notation. The first staff begins with the tempo markings *Adagio e Allegro Tacet* and *Adagio Maestoso*. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Tutti* (written above the staff)
- cres.* (crescendo, written below the staff)
- mancando* (written below the staff)
- solo* (written below the staff)
- cad: ad libitum* (written below the staff)

There are also some handwritten numbers (6, 4, 2, 5) and other markings scattered throughout the score.

V. S.

poco allegro

poco andante

adagio

cres. f.

mancaando

Rondo Tacet