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**Symphonies concertantes - Don Mus.Ms. 1550**

**Pichl, Václav**

**[S.I.], 1780 (1780c)**

Flöte

[urn:nbn:de:bsz:31-108830](#)

Sinfonia Concertante

Flute

Mm M 1530.

Adagio Maestoso  $\frac{2}{4}$  C solo

The image shows a single page of a handwritten musical score. At the top left, it says 'Sinfonia Concertante' and 'Flute'. On the right, it says 'Mm M 1530.'. The score consists of ten staves of music. The first staff is for the Flute, which has a melodic line with various dynamics like 'f' (fortissimo) and 'p' (pianissimo). The other nine staves represent an orchestra, with each staff showing a different instrument's part. The instruments include strings (Violin I, Violin II, Cello), woodwinds (Oboe, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is written in common time (indicated by '4') and major key (indicated by 'C'). The score is filled with complex rhythmic patterns and harmonic changes, typical of 18th-century concertos.

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Rondo

Allegro  $\frac{2}{4}$

Tutti  $\frac{2}{4}$  *molto moderato*  $f$