

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Symphonies concertantes - Don Mus.Ms. 1550

Pichl, Václav

[S.l.], 1780 (1780c)

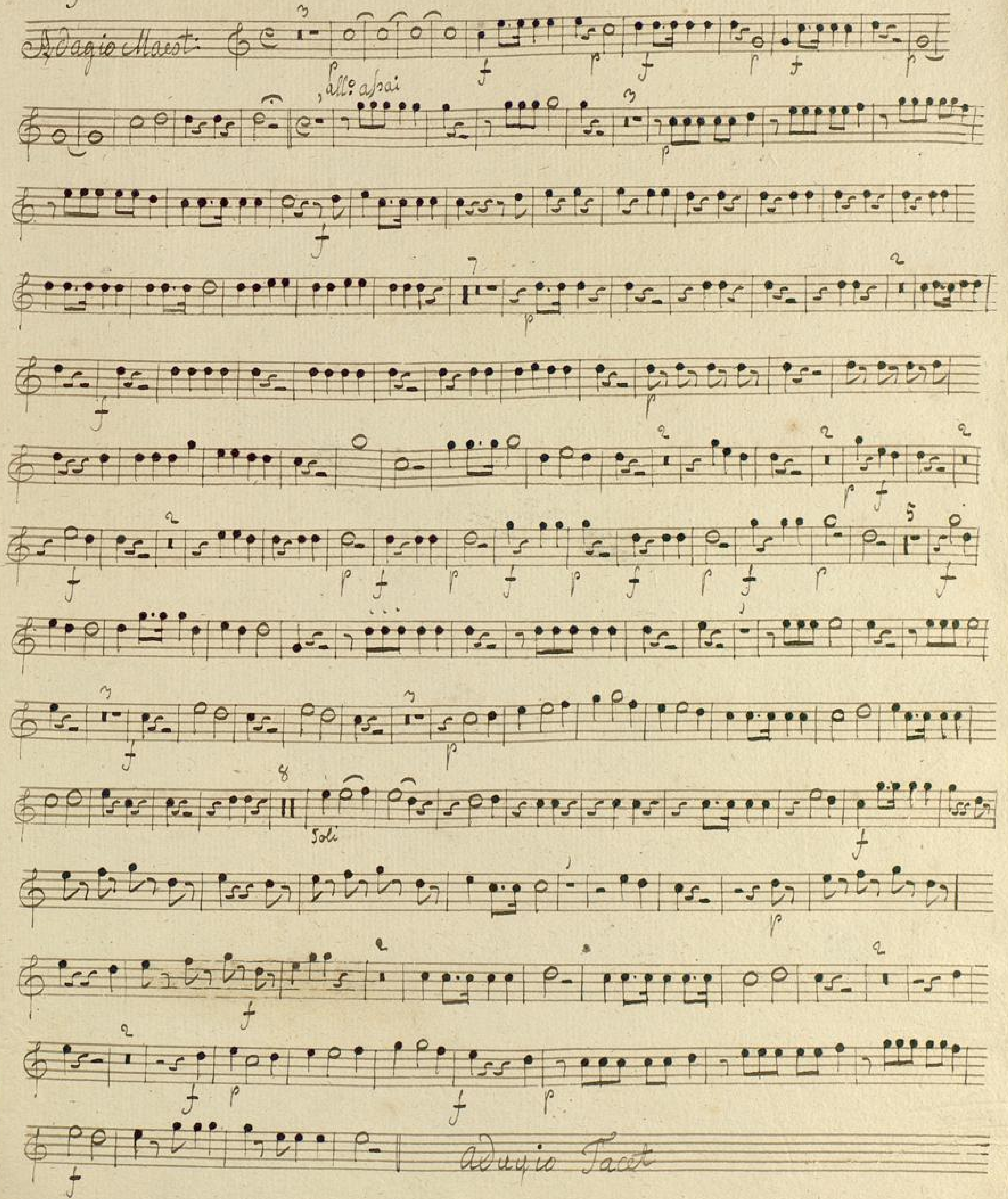
Horn I

[urn:nbn:de:bsz:31-108830](https://nbn-resolving.org/urn:nbn:de:bsz:31-108830)

Sinfonia Concertante

Corno Primo

Ann. No 1530

Adagio Maest: The musical score is written on 15 staves. It begins with a treble clef and a common time signature. The first staff contains the initial notes, marked with a forte 'f' dynamic. The second staff includes the instruction 'All: assai' above the notes. The score is filled with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between 'f' and 'p'. There are several triplet markings (3) and fermatas. A double bar line appears on the 11th staff, followed by the instruction 'Soli' below the notes. The piece concludes on the 15th staff with the instruction 'Adagio Tacet' written across the staves.

Rondo

Alllegro moderato

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. Key features include:

- Staff 1:** Starts with a double bar line and a fermata. A measure rest of 8 is indicated above the staff.
- Staff 2:** Contains a measure rest of 13 and a measure rest of 5. A section of the music is crossed out with diagonal lines.
- Staff 3:** Features a measure rest of 9 and a dynamic marking of *f.* (forte).
- Staff 4:** Includes a measure rest of 12 and a measure rest of 8.
- Staff 5:** Shows a measure rest of 4 and a dynamic marking of *pp.* (pianissimo).
- Staff 6:** Contains a measure rest of 2 and a dynamic marking of *f.* (forte).
- Staff 7:** Includes a measure rest of 5 and a dynamic marking of *f.* (forte).
- Staff 8:** Features a dynamic marking of *f.* (forte).
- Staff 9:** Contains a dynamic marking of *f.* (forte).
- Staff 10:** Ends with a wavy line, possibly indicating a flourish or the end of a section.