

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies concertantes - Don Mus.Ms. 1550**

**Pichl, Václav**

**[S.l.], 1780 (1780c)**

Horn II

[urn:nbn:de:bsz:31-108830](https://nbn-resolving.org/urn:nbn:de:bsz:31-108830)

Sinfonia Concertante

Corno Secondo

Mus. No 1537

Adagio

all. apr.

Adagio Tacet



Rondo  
Allegro  
moderato

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 6/8 time signature, and the tempo markings 'Allegro moderato'. The music is written in a single system across ten staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as 'f.' (forte) and 'p.' (piano) are used throughout. Fingerings are indicated by numbers 1-5 above notes. There are also some decorative flourishes and slurs. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Four empty musical staves are located at the bottom of the page, below the main body of handwritten music. They are blank, showing only the five-line structure of the staves.