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Symphonies concertantes - Don Mus.Ms. 1550

Pichl, Václav

[S.I.], 1780 (1780c)

Trompete I

[urn:nbn:de:bsz:31-108830](#)

Sinfonia Concertante in G Trumba Soprano March 1557 Allegro assai

Miss No 1530

7 Allegro animato

Adagio fact

Rondo

This image shows the second page of a handwritten musical score for piano. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The music is labeled 'Allegro Moderato'. Measure 14 begins with a forte dynamic (f). Measures 15 through 18 show a continuation of the melodic line with various dynamics including forte (f), piano (p), and mezzo-forte (mf). Measure 19 starts with a piano dynamic (p) and continues with eighth-note patterns. Measure 20 concludes with a fermata over the final note. Measure 21 begins with a forte dynamic (f) and ends with a repeat sign and a double bar line.