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Symphonies concertantes - Don Mus.Ms. 1550

Pichl, Václav

[S.l.], 1780 (1780c)

Trompete II

[urn:nbn:de:bsz:31-108830](https://nbn-resolving.org/urn:nbn:de:bsz:31-108830)

Sinfonia Concertante
in D 7

Tromba Seconda Mus No 1550 Allegro assai

Adagio Maestoso

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Adagio Maestoso' and a treble clef. The music is written in D major and 4/4 time. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). There are several slurs and accents throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Adagio Tacet

Rondo

Allegro Moderato 6/8

The musical score is written on ten staves. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegro Moderato'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten annotations above the staves, possibly indicating fingerings or phrasing. The piece concludes with a double bar line on the tenth staff.

Four empty musical staves are located at the bottom of the page, below the main score.