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Mundanae vanae gloriae - Don Mus.Ms. 1552

Pitoni, Giuseppe Ottavio

[S.l.], 1700-1710 (18.in)

Sopran [1. Exemplar]

[urn:nbn:de:bsz:31-108853](https://nbn-resolving.org/urn:nbn:de:bsz:31-108853)

3
1
Aria ex G. Mundana vana gloria No 1552

à
Canto Solo, 2. W. Albo Viola
con Organo.

Auth. del Signor Geitoni
Capella Magro Roma ad S. Petrum.

pro omni tempore.

et
Festo S. Cecilia.

Canto

Mus No 1552

14.

M-undana vana gloria cor meum non torquete discedite de-

-licia privatis me quiete in vobis enim perfidis latari est tristari spe-

-rare est damnari, hinc procul jam discedite, a me vana deliciae:

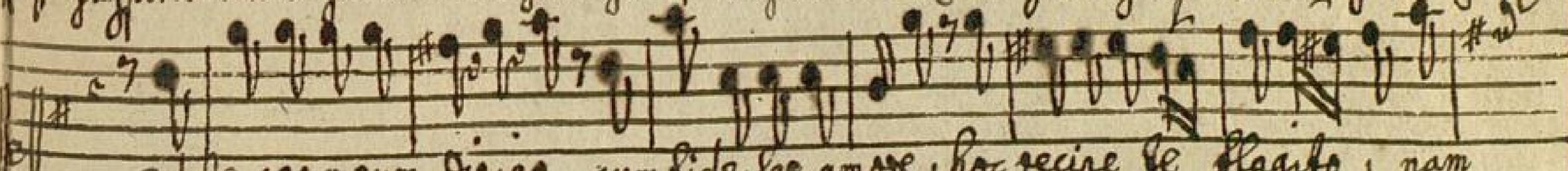
Non vera sunt deliciae sub caelo sed sunt poena sunt mere et in-fidia fal-

-laxa et catena, ad coelum ego clamito o Jesu te amantem ad te me

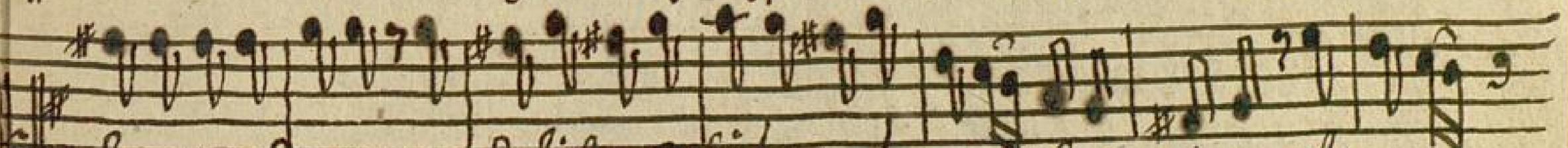
15. Suspirantem, dignare me te stringere dignare me o Jesu ad te me



Suspirantem dignare me te stringere, dignare me te stringere et semper te diligere. finis.



ad te cor meum dirigo cum fide spe, amore, hoc recipere te flagito, nam



clamo cum fervore amplecti te desidero, da cordi foventi, eternum



te cari, nam scio, quod non pereat, si vere quis te diligat.

Da Capo.

Handwritten musical notation on the left margin of the page.

Handwritten musical score on five staves. The notation consists of black dots (notes) and stems on a five-line staff. The notes are arranged in a sequence across the staves, with some stems pointing upwards and others downwards. The paper is aged and shows some staining.