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Mundanae vanae gloriae - Don Mus.Ms. 1552

Pitoni, Giuseppe Ottavio

[S.l.], 1700-1710 (18.in)

Sopran [1. Exemplar]

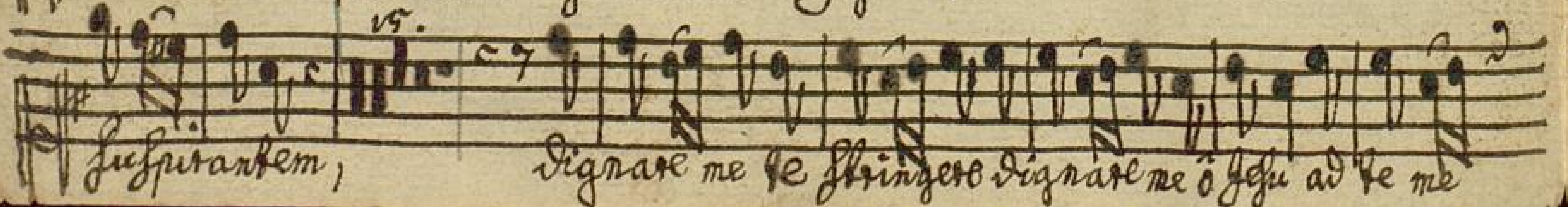
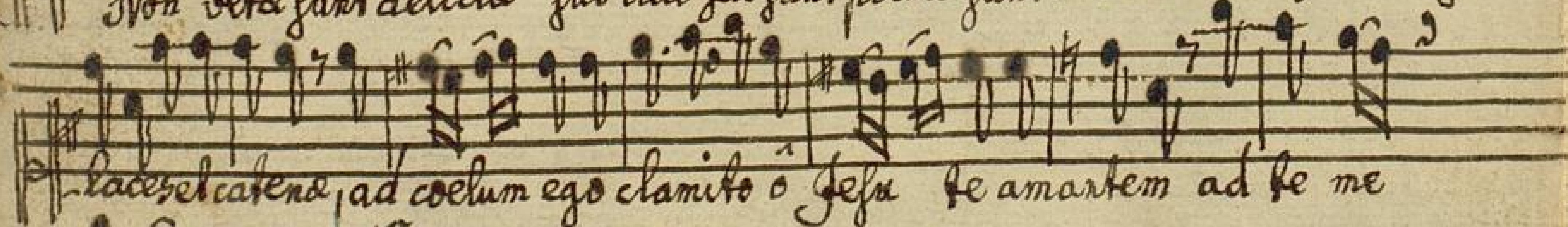
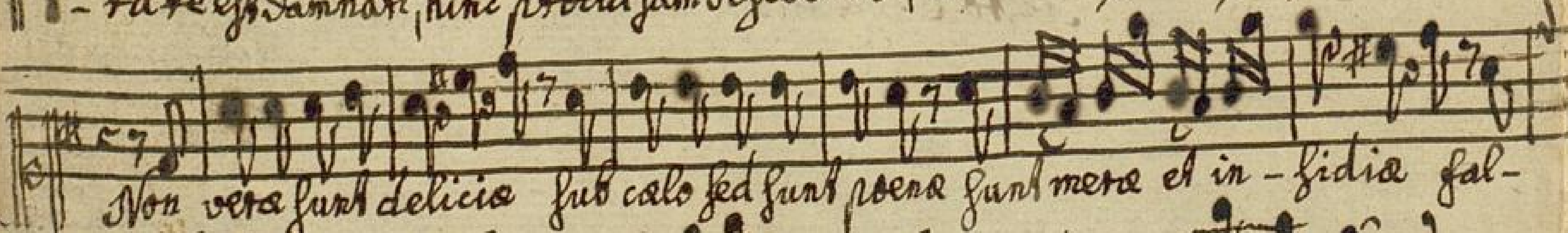
[urn:nbn:de:bsz:31-108853](https://nbn-resolving.org/urn:nbn:de:bsz:31-108853)

3
1
Aria ex G. Mundana vana gloria No 1552
a

Canto Solo, 2. W. alto Viola,
con Organo.

Auth. del Sig. Geitoni
Capella Magro Roma ad S. Petrum.
pro omni tempore.
Festo S. ^{et} Cecilia.

14.



suspirantem dignare me te stringere, dignare me te stringere et semper te diligere. *finis.*
 ad te cor meum dirigo cum fide spe, amore, hoc recipe te flagito, nam
 clamo cum fervore amplecti te desidero, da cordi foventi, eternum
 te dari, nam scio, quod non pereat, si vere quis te diligat. *Da Capo.*
 122.

Handwritten musical notation on the left margin, consisting of several staves with notes and clefs.

Handwritten musical score on four staves. The notation includes notes, rests, and clefs. The lyrics are written below the staves and are mirrored (reversed) relative to the musical notation.

Lyrics (mirrored):

... der ...
... der ...
... der ...
... der ...