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Symphonies - Don Mus.Ms. 1548

Pichl, Václav

[S.l.], 1780 (1780c)

Oboe I

[urn:nbn:de:bsz:31-108811](https://nbn-resolving.org/urn:nbn:de:bsz:31-108811)

Fogio maestoso.

Oboa Prima.

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Sinfonia.

ooli.

Allegro assai.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *cres:*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Andante Tacet.

Allegro
asai.

Handwritten musical score for a piece titled "Allegro asai." The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings, including "p" (piano) and "Solo." (Solo). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Ans. No. 1548

Obca Prima.