

Badische Landesbibliothek Karlsruhe

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Symphonies - Don Mus.Ms. 1548

Pichl, Václav

[S.l.], 1780 (1780c)

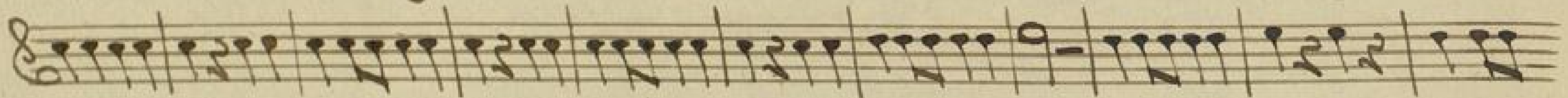
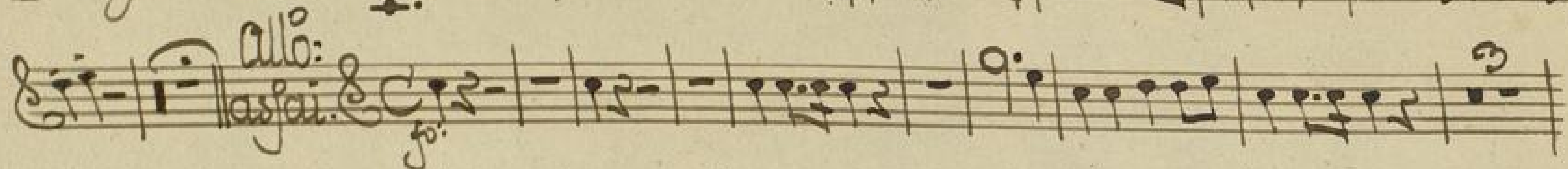
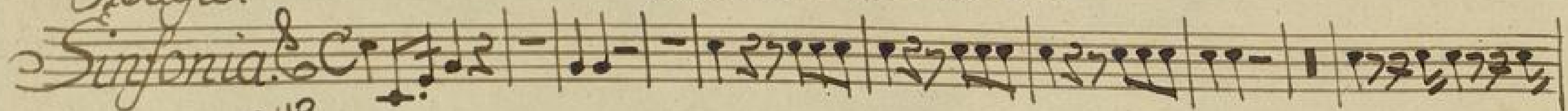
Trompete I [in C]

[urn:nbn:de:bsz:31-108811](https://nbn-resolving.org/urn:nbn:de:bsz:31-108811)

Tromba Prima.

Adagio.

Tromba 1^{ma} in C.



Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "15." and "3". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Andante Tacet.

Allegro
asai.

Handwritten musical score for a single instrument, likely a violin or flute. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The piece is marked *Allegro asai.* and ends with a double bar line and repeat sign. The score consists of ten staves of music.

Four empty musical staves at the bottom of the page.