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Symphonies concertantes - Don Mus.Ms. 1550

Pichl, Václav

[S.l.], 1780 (1780c)

Oboe I

[urn:nbn:de:bsz:31-108830](https://nbn-resolving.org/urn:nbn:de:bsz:31-108830)

Mus No 1550

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Oboe Primo

25

Sinfonia Concertante

Oboe Primo

Adagio Maestro

7

Dolce

all' op. pi.

Soli

Dolce

p

f

Soli

p

f

p

f

p

f

p

f

p

f

Soli

Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various note values, rests, and dynamic markings such as 'p' and 'f'.

Adagio Maestro

Adagio Maestro

Handwritten musical score for the second system, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as 'p', 'f', 'tutti', 'solo', 'cresc.', and 'ad libit.'. The tempo markings 'Adagio' and 'Allegro' are also present.

Rondo
Allegro moderato

Handwritten musical score for a Rondo in G major, 6/8 time. The score consists of 14 staves of music. It features various dynamics (f, p, bis), articulation (accents), and performance instructions (Solo). The piece concludes with a double bar line on the 14th staff.

Two empty musical staves at the bottom of the page.