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Symphonies - Don Mus.Ms. 1548

Pichl, Václav

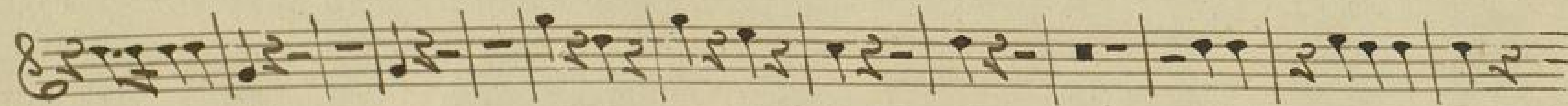
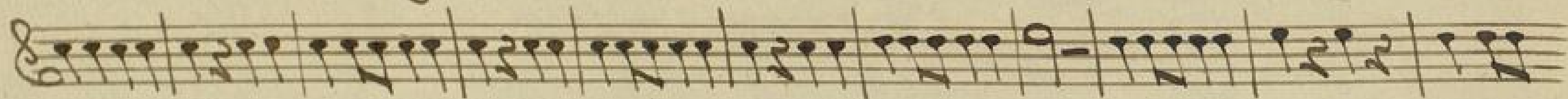
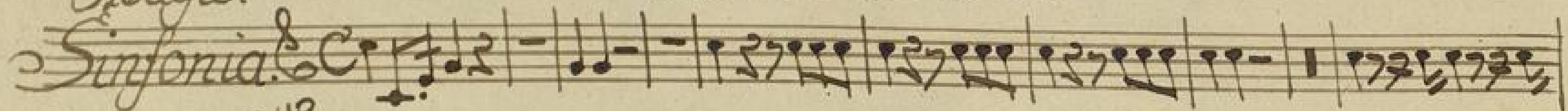
[S.l.], 1780 (1780c)

Symphonies

[urn:nbn:de:bsz:31-108811](https://nbn-resolving.org/urn:nbn:de:bsz:31-108811)

Adagio.

Tromba 1^{ma} in C.



Handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "15." and "3". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Andante Tacet.

Allegro
asai.

Handwritten musical score for a single instrument, likely a violin or flute. The music is in 6/8 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' and 'ff'. The score includes repeat signs and fingerings like '7', '14', and '25'. The notation is in a cursive, historical style.

Four empty musical staves at the bottom of the page, intended for accompaniment or a second part.