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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

4. Allegro moderato

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Nro: A.

Corno imo
ex D

Corno 2do

Oboe imo

Oboe 2do

Viol imo

Viol 2do

Viola

Soub.
Kleon

Fundam
Allegro Moderato

Handwritten musical score for various instruments. The score includes staves for Corno imo, Corno 2do, Oboe imo, Oboe 2do, Viol imo, Viol 2do, Viola, Kleon, and Fundam. The music is written in a historical style with various annotations and dynamics.

Annotations and dynamics include:

- col 1mo* (Corno imo)
- col 2do* (Corno 2do)
- col Violini* (Violini)
- col Viola* (Viola)
- col C. Basso* (Cello/Contrabasso)
- Sciolte* (Violini)
- Allegro Moderato* (Fundam)
- quasi tremolo* (Kleon)
- bis* (Fundam)
- le* (Fundam)
- saie* (Fundam)
- quasi tremolo* (Kleon)

Four empty musical staves at the top of the page, each consisting of five horizontal lines.

Two musical staves with handwritten notation. The first staff begins with a treble clef and contains several measures of music with eighth and sixteenth notes. The second staff continues the melody with similar notation.

Two musical staves with handwritten notation and lyrics. The first staff begins with a treble clef and contains several measures of music with eighth and sixteenth notes. The second staff continues the melody with similar notation. Below the staves, there are two lines of handwritten lyrics in French and German.

Flaquez Dieu mon Dieu, Dieu mon Dieu, Dieu mon Dieu, Dieu mon Dieu, Dieu mon Dieu
 Dieu mon Dieu, Dieu mon Dieu, Dieu mon Dieu, Dieu mon Dieu, Dieu mon Dieu

Je vous loue, Seigneur, Seigneur, Seigneur, Seigneur, Seigneur, Seigneur, Seigneur, Seigneur, Seigneur, Seigneur
 Je vous loue, Seigneur, Seigneur, Seigneur, Seigneur, Seigneur, Seigneur, Seigneur, Seigneur, Seigneur, Seigneur

Solto amezza voce

Unis

Col. A

Liefz ganz verstimmden, meine süßes, meine Blagen, meine süßes, meine
 non tout sen- sible, que l'est - tout n'est ter- rible, que l'est - tout n'est ter-

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano).

Col. B

Handwritten musical score for the second system, including lyrics and dynamic markings. The lyrics are written in French and include the words "Blagon", "maire", "Blagon", "allu", "Qual", "Impressaf", "sur", "Vindan", "diversaf", "sur", "at of- treur", "i- tat", "sil que", "jeat le fou-tierome".

Blagon, maire Blagon
at of- treur i- tat sil que jeat le fou-tierome

allu Qual Impressaf sur Vindan diversaf sur

pof *p* *ten* *jeat*

Hunden, soll ich
 foffen, soll ich
 foffen, darf ich sagen
 Nein, ich
 schüßze nicht an
 ich

ga - band - um in - fang - nist - sa - gen - band - mit - dem - besten - Glück - das
 mai - tre vil - lan von heil beten mai - tre son - ge quin - te
 ten

In bono vino dicitur
Maita va lai dicitur

Capriccio

Handwritten musical score for a choir and organ. The score consists of ten staves. The top four staves are vocal parts, each starting with *p cresc.* and ending with *pocf*. The fifth and sixth staves are organ accompaniment, also starting with *p cresc.* and ending with *pocf*. The seventh staff is a vocal line with lyrics in French. The eighth and ninth staves are organ accompaniment. The tenth staff is a vocal line with lyrics in French. The lyrics are: " ... va lui don- ner le tes- tin, que le Sei- gneur lui don- ne sa part de son hé- ritage. Amen."

Handwritten musical score on page 50. The page contains ten staves of music. The top four staves appear to be vocal parts, with notes and rests. The fifth and sixth staves are likely for a keyboard instrument, showing chords and arpeggios. The seventh and eighth staves are also keyboard parts. The bottom two staves contain the vocal line with lyrics written below the notes. The lyrics are: "va - lant - in - le - tra - m - in - pas". There are various musical markings such as slurs, accents, and dynamic markings throughout the score.

Handwritten musical score for a choir. The score consists of seven staves. The top six staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written below the bottom staff.

In, regni
fructus,
In Paus dia
flaque,
lia uniu
tyantliſſe
ſanz-ant

quid torment
ſin
quis tou-
meas qui ſer-
uicis
noſtro
ſon

The page contains a handwritten musical score. At the top, there are four empty staves. Below them are two staves with complex musical notation, including many beamed notes and rests. A large bracket on the left side groups these two staves. Below the bracketed staves is a staff with a treble clef and a key signature of one flat (B-flat), containing a melodic line with various note values and rests. Below this is a staff with lyrics in German and French. The German lyrics are: "Sünden die mein Göt" and "liebe ganz verzeihen". The French lyrics are: "Dare", "vous en ma", "mon", "vous et sen", "sible", and "maître qui lat". Below the lyrics is a staff with a bass clef and a key signature of one flat, containing a bass line with notes and rests.

Handwritten musical score on page 63. The score consists of several staves. The top four staves appear to be for a vocal line, with notes and rests. The fifth and sixth staves show a piano accompaniment with chords and melodic lines. The seventh staff contains the lyrics in French, written in cursive. The lyrics are: "suffis- / tant / mais / plain, / mais / plain / et / la / Qual". The eighth staff continues the piano accompaniment. The page is numbered "63" in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics in Latin and German, and a basso continuo line. The lyrics are: "Insuper castus mundum", "al... la Cural", "Insuper castus mundum", "et de...", "in ac...", "et de...". The music is written in a historical style with various note values and clefs. There are dynamic markings like *p* and *molte a mezza voce*. The word *Unis* is written above a staff. The page number 54 is in the top left corner.

Handwritten musical score on page 55. The page contains approximately 10 staves of music. The notation includes various note values, rests, and dynamic markings such as *poco*, *f*, and *ten*. There are also some handwritten annotations and a large 'CORO' marking. The bottom staff contains lyrics in German and French.

Lyrics (German):
 foffen, fell in foffen Laufis wagen
 was se be wrentien - Orde

Lyrics (French):
 Mein ist fangen nicht an
 veille an über die ton

Handwritten musical score on page 56, featuring a vocal line and piano accompaniment. The score is written in a historical style with various dynamic markings and articulation symbols.

Vocal Line:

- Lyrics: *gaband, maître, vaille un ison, souffra mist un gaband mit dem bapin, Oland das*
- Dynamic markings: *f*, *p*

Piano Accompaniment:

- Dynamic markings: *pp*, *p*
- Section marker: *Cot B*

The page contains a handwritten musical score on seven staves. The top four staves are mostly empty, with only a few notes in the first two measures. The fifth and sixth staves contain a vocal line with lyrics in French. The seventh staff contains a bass line. The lyrics are:

En vous vient d'un Dieu
 que lui don-
 Le feu ne le tra- pas

The musical notation includes various note values, rests, and slurs. The lyrics are written in a cursive hand below the notes.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in French. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *Col B*. The lyrics are written in a cursive hand and include the following text:

Glück zu finden! - aller - Nichts wird bei uns zu finden - nicht zu finden
non pas tire - fois qu'un - prompt a. - tous me - tire - non pas à

Handwritten musical score on aged paper, featuring ten staves. The top seven staves contain instrumental notation, including a treble clef on the fifth staff and a key signature of one sharp (F#). The bottom two staves contain vocal notation with lyrics in Latin. The lyrics are: "sancta sanctorum, sancta sanctorum" and "indulgentiam". The paper shows signs of age, including water stains and foxing.

Handwritten musical score for a choir or orchestra, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano). The music is arranged in a multi-staff format, typical of a choir or instrumental ensemble score.

Ad. B.

Handwritten musical score with lyrics in German and Latin. The lyrics are written in a cursive hand and include:

Liedner, fürst und heiligh
miserere facis
und dan erwidere
meine Liden

The lyrics are written in German and Latin, with some words in italics. The music is written on a single staff with a treble clef and a key signature of one flat.

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for the second system, consisting of two staves. The lower staff contains lyrics in German and French, with musical notes and dynamic markings below.

suaviter et gracioso misto ma se sa-ge-ri *suaviter et gracioso* *suaviter et gracioso* *suaviter et gracioso*

hört die crain te et demer ras *hört die crain te et demer ras* *hört die crain te et demer ras* *hört die crain te et demer ras*

p

p

p

p

p

p

Col B

Col Violini

p

In spiritu et carne - factus est homo deus et deus factus est carne, deus et deus factus est carne.

p

Violini

Handwritten musical score for Violini on page 65. The score consists of ten staves. The first five staves contain musical notation with various notes, rests, and slurs. The sixth staff has a diagonal slash and the word "Unis" written above it. The seventh and eighth staves also contain diagonal slashes. The ninth staff has a diagonal slash. The tenth staff contains musical notation. Each staff ends with a double bar line and a decorative flourish.