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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

7. Larghetto con picciolo moto

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No: 7.

Violino
Violino
Viola
Piano

Larghetto con picciolo moto

The musical score is written on five staves. The first three staves are for Violino (Violin I), Violino (Violin II), and Viola. The bottom two staves are for Piano. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Larghetto con picciolo moto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piano part features several 'fzando' markings, indicating sforzando accents.

Handwritten musical score on page 114. The page contains several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a piano accompaniment with dense chordal textures. The bottom system includes a vocal line and a piano accompaniment. Dynamic markings include *f p*, *f asf*, and *Col. B*. The notation is in a historical style, likely from the 18th or 19th century.

Col. B

Mondans - ilbr - volidun - volidun - Amuffant - ninf - Dindin - vol - splen - lan
l'argen - line - Lune - resplen - dir - sans - ta - che - auf - cane - re - splen - lan

Ums

Et - " sans " - ta - miffant - ninf - blidun - Malise - gaudin - volis - End - niden - volise
dir - sans - ta - che - auf - cane - que - bon - pour - quelle - Door - que - bon - que - bon

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in German and French. Dynamics include *p* and *mf*.

Unis

fröhlich, reines Gut, in dem wir leben auf die Zukunft hin
heur quelle for-tune vo-tre sort paroît très beau.

reines Gut, in dem wir leben
quel bonheur quelle for-tune.

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings like *f* and *stacc.*, and tempo changes to *All. Presto*.

f *stacc.*

Unis

auf die Zukunft hin
heur quel bon-heur

reines Gut, in dem wir leben
reines Gut, in dem wir leben

All. Presto.

Handwritten musical score for the first system. The top staff contains a piano accompaniment with chords and melodic lines. The middle staff is the vocal line, with lyrics written below the notes. The lyrics include: "Lof die vilber holden flinzen fustein Nabal ifu im Zinzen fustein". Above the vocal line, there are handwritten annotations: "qu se forme au" and "7/16 sc".

Handwritten musical score for the second system. The top staff continues the piano accompaniment. The middle staff continues the vocal line with lyrics: "Nabal ifu im Zinzen", "Armen Kinder", and "in in fustein, nura". Above the vocal line, there is a handwritten annotation: "forme au". Below the vocal line, there is a handwritten annotation: "pas".

f *f* *col. D*

Rindung, alleu, feneu, nien Hoffnung ist entflohn. Für die Hoffnung ist ent-
 vretu, mal, son, ma ge, vete. Et n'est plus si beau. Votre Hoffung ist ent-

f *col. D* *Uns*

flohn, nien Hoffnung ist entflohn.
 beau, vete. Et n'est plus si beau!

Primo Tempo

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Suff. fuff du Mont aus Silber und den collar Amitt auf uns bliden vol - led". The piano part includes a treble clef and a bass clef with notes and rests.

Primo Tempo.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "An ... muß auf uns bliden. Welche fründe, welche fufzünden, welche". The piano part includes a treble clef and a bass clef with notes and rests.

Handwritten musical score for the first system, featuring two staves of instrumental music and a vocal line with lyrics. The lyrics are written in both German and French. The German text reads: "Familiä, realis fünfzigsten, weißagt auf die gültigst spon, weißagt auf die gültigst". The French text reads: "Familiä, realis fünfzigsten, weißagt auf die gültigst spon, weißagt auf die gültigst". The score includes dynamic markings such as *p ass* and *ten*.

Handwritten musical score for the second system, featuring two staves of instrumental music and a vocal line with lyrics. The lyrics are written in both German and French. The German text reads: "Familiä, realis fünfzigsten, weißagt auf die gültigst spon, weißagt auf die gültigst". The French text reads: "Familiä, realis fünfzigsten, weißagt auf die gültigst spon, weißagt auf die gültigst". The score includes dynamic markings such as *p*, *f*, and *ass*.

All: Presto.

Handwritten musical notation for the first system, including a treble clef, a common time signature, and various notes and rests.

Unit

Col. B

auf die Geduld schon
soß ja dort trübe sein

auf die
Unit

All: presto

Handwritten musical notation for the second system, featuring a treble clef, a common time signature, and complex rhythmic patterns.

Col. B

Bilborevidon flinfur, fuffraie Stabal ifu imzinfur, fuffraie Stabal ifu imz
ein er ten du age qui est was ist vor li nage was se irung er ten du

Ginfung, fast ein Mal ist in ihm zinsu
 a gei sui est cum son uoivi - rogei
 Oe - me Rinder
 mei san - vices
 un - on
 quel dom

fan - da, uiaa
 magi? mei par -

Hoffnung, uiaa
 chelles gal dom

Hoffnung, uiaa
 gal dom

Hoffnung ist unt - fluse
 chet nicht flus si haben
 des him

Violon

Handwritten musical score for a choir and instruments. The score is written on six staves. The top two staves are for a string ensemble, with the first staff labeled "Viol. B". The middle two staves are for a vocal choir, with Latin lyrics written below the notes. The bottom two staves are for a keyboard instrument, likely a harpsichord or spinet. The music is in a single system with repeat signs. Dynamic markings include *p* (piano), *f* (forte), *mol* (molto), and *pass* (passaggio). The lyrics are in Latin and include phrases like "Dindax, nraa", "güüda, nraa", "Göffning ist mit flosu", "Amen Dindax, nraa", and "Göffning ist mit".

Viol. B

p *p* *p* *p* *mol* *pass*

Dindax, nraa güüda, nraa Göffning ist mit flosu, nraa Göffning, nraa
 cretas, qui dom... mane volu... dicit plus si flosu, mi pau... flosu, qui dom

f *p* *pass* *pass* *f* *p*

Göffning ist mit flosu Amen Dindax, nraa Göffning ist mit
 flosu vo-tu... flosu plus si flosu... plus si flosu vo-tu... flosu plus si

f *p* *pass* *f* *p*

colp

f *as*

fließen, einen Gewinnung ist auf-fließen, einen Gewinnung ist auf-fließen.

f *as*

Wir

107.