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## **La Notte critica - Don Mus.Ms. 1546a-d**

**Piccinni, Niccolò**

**[S.l.], 1786 (1786c)**

10. Moderato

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Nro: 10.

Violino

Viola

Viola

Tromb.

Tromb.

moderato.

A handwritten musical score on aged paper, numbered 'Nro: 10.' and '175'. The score is arranged in a system with five staves. The top staff is for Violino (Violin), the second for Viola, the third for Viola, the fourth for Tromb. (Trumpet), and the fifth for Tromb. (Trumpet). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'moderato.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and dynamic markings like 'p'.

*Col. B*

*Queste pote l'ho impie. gata e mi rende il sei per*

*Ist' isun salt in via un mäsken! la varlün - isupina*  
*Oh la - de peh locut trov forte! six pour cent la bon rap,*

*pot p*

cento; Ed ogni anno con l'au mento si potria multipli car Ed ogn  
 Handen, dan Gu miss von sich in sorten! Niemand raä an salbst Entzug la sar  
 porte par vous seho je fais en sorte qu'il va toujours en crois-sant par mes

*Col B*

anno con l'au mento si po- tria multi- pli- car Per ter-  
 lar is, nun in Handen, nun, der es ä n salbst Entzug; laß sich  
 soias je fais en sorte qu'il va touj our en crois- sant

*Col B*

The first system of the manuscript shows two vocal staves and two piano accompaniment staves. The vocal lines contain the lyrics 'rar mi fuor d'affanni' and 'baste - ranno quindi - cianni, baste.' The piano part features a rhythmic accompaniment with various note values and rests.

Col B

*rar mi fuor d'affanni baste - ranno quindi - cianni, baste.*

*mal fatto Jafu vuppiabari Dan vint fin vanniufguo linbuu, dan vint*  
*rabgeri mes af faies quinze and serout decht saires quinze and*

The second system continues the musical composition. It includes vocal staves with lyrics 'ranno quindi - cianni?' and 'Si Signore ebrellaaspetti quindi cianna mari'. The piano accompaniment continues with complex rhythmic patterns and dynamics markings like 'p' and 'f'.

*ranno quindi - cianni? Si Signore ebrellaaspetti quindi cianna mari*

*fin vanniufguo Linbuu Ma d'eu, usifo soltat l'anger vor dar pfa dont vhyf*  
*serout decht saires mes enfans, vint peu je pader quinzeans, vint pati*



*gata e mi ren- de il sei per cento ed ogn' anno con l'au mento di po-*  
*gata e mi ren- de il sei per cent - su via rap- porte par cui je l'au- mento qu'il ra-*

*Questa forte l'ho impie-*  
*Stato rifuso folt in se non si puo' tro- va-*

*Col. B.*

Il mis

tria multipli- car si po- tria multipli car per ti- rarmi fuor d'af-  
 sa-à-a sal-ty- Du-tri-ig-um-ia-va-ri-um sal-ty- Du-tri-ig-um-ia-va-ri-um  
 tou-jour en crois - sant qu'il vous tou-jour en seroit - sa-ty-  
 l'af-ty-ri-um - nous fait-ty-ri-um - nous fait-ty-ri-um

anni baste- ranno quin-di- gi anni : Si Signore ihu ella as- pet- ta qui i di- i ac- ta ma- ri-  
 f-ia-ban, la- vi-ve- re in- no- bis- ty-ri-um li- aban-  
 faires quin-ze an- seront ne us- faires  
 Me- di- san- as- si- so- l- ta- l- lan- gu- a- vo- ca- tu- lu- da- ni- um  
 me- d- an- s- pe- u- je- por- te- quin-ze- an- s- pe- u- pati-







Handwritten musical notation for the first system, featuring piano (*p*) and forte (*f*) dynamics. The notation includes various note values and rests across several staves.

*Col B*

mai - quanti stenti - quanti guai - che mi tocca a sopportar a sopportar che mi

l'airon, main d'air ling gast d'air mist bling. Main d'air  
 roudes que de pines! que de pines! dans ce monde, ma vie est un vrai tourment ma vie

Handwritten musical notation for the second system, featuring piano (*p*) and forte (*f*) dynamics. The notation includes various note values and rests across several staves.

tocca a soppor - tar quanti stenti quanti guai che mi tocca a soppor - tar, che mi

ling gast d'air mist bling. Main d'air  
 est un vrai tour - ment que de pines dans ce monde, ma vie est un vrai tour - ment ma vie

Unis

Cac. B

Hing We auf uns

Houwa soupon - tar