

# **Badische Landesbibliothek Karlsruhe**

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## **La Notte critica - Don Mus.Ms. 1546a-d**

**Piccinni, Niccolò**

**[S.l.], 1786 (1786c)**

11. Andantino picciolo moto

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

No: 11.

Violino

Viol. 2do

Viola

Contra

Fundo

Handwritten musical notation for the Violino part, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation for the Viol. 2do part, featuring a treble clef, a key signature of two sharps, and a common time signature. It includes a dense texture of notes and rests.

Handwritten musical notation for the Viola part, featuring a alto clef, a key signature of two sharps, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation for the Contra part, featuring a bass clef, a key signature of two sharps, and a common time signature. The notation includes various note values and rests.

*Andantino picciolo moto*

Handwritten musical notation for the Fundo part, featuring a bass clef, a key signature of two sharps, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation for the upper part of the piano accompaniment, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and a common time signature. It includes various note values and rests.

Handwritten musical notation for the middle part of the piano accompaniment, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and a common time signature. It includes various note values and rests.

Handwritten musical notation for the lower part of the piano accompaniment, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and a common time signature. It includes various note values and rests.

Handwritten musical notation for the lower part of the piano accompaniment, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and a common time signature. It includes various note values and rests.

Handwritten musical notation for the lower part of the piano accompaniment, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and a common time signature. It includes various note values and rests.

Handwritten musical notation for the lower part of the piano accompaniment, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and a common time signature. It includes various note values and rests.

Musical notation for the first system, featuring treble and bass staves with various notes and rests.

Musical notation for the second system, including treble and bass staves with various notes and rests.

Musical notation for the third system, including treble and bass staves with various notes and rests.

Musical notation for the fourth system, including treble and bass staves with various notes and rests.

Messieurs les fabris de la Manse ussiqun l'ancien l'usqun reartat auf. n'usq. l'ancien l'usqun reartat auf  
 Messieurs les chelles en sen-ti nelle. Academi-elles je l'atends. Messieurs les chelles je l'atends

part

*prof* *p* *prof* *Unis*

*Col. B*

*prof*

mich kühnlich verharren will ich mich nicht lassen  
 la. Bichtet a dro la qui ich mich nicht lassen  
 ich kühnlich verharren will ich mich nicht lassen  
 ich kühnlich verharren will ich mich nicht lassen  
 ich kühnlich verharren will ich mich nicht lassen  
 ich kühnlich verharren will ich mich nicht lassen

*prof* *f* *fast* *Unis*

*prof* *f* *fast*

ich kühnlich verharren will ich mich nicht lassen  
 ich kühnlich verharren will ich mich nicht lassen  
 ich kühnlich verharren will ich mich nicht lassen  
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 ich kühnlich verharren will ich mich nicht lassen  
 ich kühnlich verharren will ich mich nicht lassen

This page contains a handwritten musical score for voice and piano. The score is written on four systems of staves. The top system consists of two staves for the piano accompaniment. The second system is the vocal line, featuring German lyrics: "für die Götter für die / rasch & schrecklich rasch / küßig verbunden / ed. senti - melle / will nicht küssen, das ist kein küssen / Lohesung soll / in's m. d. alle je trachten / statt sein". The third system is another piano accompaniment system. The bottom system is the vocal line with French lyrics: "rif. Ist sie das küßend die ba van heilig, ist sie verheilig, warum ba lai die Götter für die Götter für / la. En sa me en gloire sans qu'elle y prend de ne vençante. de ma ven - quance / schrecklich - rasch / schrecklich -". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *col. p.*

*f* *f asf*  
*Unis*

*Col B*

*Lui face en genre e sans qu'elle y pense de ses vengances seffroye sa seffroye sa seffroye*  
*für und mis-balai dich und mis-balai dich, und mis-balai dich, gittern für für, gittern für für, gittern für für*

*f asf*

*pasf.*  
*Unis*  
*pasf.*

*pasf.*