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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

2. Andante grazioso

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

No: 2.

Violino I

Violino II

Viola

Cantata
Mezzo

Vaincu par deux beaux yeux mon cœur ne se repose en ces lieux
 Inneist durch zweier minnen Aug, bis ganz bleibt sie zu und,

Piano

Andante grazioso

Cello

mon cœur ne se repose en ces lieux ah que ne puis-je dire tout ce qu'a mes yeux
 bleibt sie zu und O wie schön sie ausseh'n! O Inneist sie mir vor

spira le respect sen of- fense mior- donne le si- lence et

Abhören! die Hoffentlichkeit misshandigen, sind wir für uns bezaubern die

regle mon ar deur et règle mon ar- deur ah ! que ne puis je dire tout

du " " " " gung meiner Schrift - e - ider Familienforschung

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line in the middle and piano accompaniment on the top and bottom. The music is in a minor key and features various dynamics such as *p* (piano) and *mf* (mezzo-forte). The lyrics are written in both French and German.

French lyrics:
 qu'amour m'inspire le regret de n'of-fense n'or donne le si-ten-ant
 re-gle mon ar-deur et re-gle mon ar-deur
 que l'amour m'inspire le regret de n'of-fense n'or donne le si-ten-ant

German lyrics:
 Lust in mir zu thun! der süßer mir bezaubert die
 Lust in mir zu thun! der süßer mir bezaubert die
 Lust in mir zu thun! der süßer mir bezaubert die

The score includes a section labeled "Col B" and various musical notations such as notes, rests, and dynamic markings.

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The music is written in a style characteristic of the late 18th or early 19th century. The vocal line includes lyrics in both French and German. The piano part consists of two staves with various musical notations including notes, rests, and dynamic markings such as *f*, *sf*, and *p*. There are also some performance instructions like *Col. P.* and *non*.

French lyrics:
 Vain ce sont deux beaux yeux non ces
 lieux non ceux resten ces
 lieux en ces lieux - ah - que ne puis-je dire tout

German lyrics:
 Kunst, Kunst und minnen Tadel, dieß ganz bleibt für zu
 sind, dieß ganz, dieß ganz bleibt für zu
 sind - o - wird sie nicht erfahren -

— u qu'auwar m'ispire le respect s'en offense ... mior donne le si- leue et
 — Lustig mis arbläuen! Die Lustig-keit mis spienigun, und Lustig-keit mis spienigun die
 rigle et rigle mon ardeur pas de l'que ne pais- Pie tout ce qu'a m'beur m'in
 Raginy, die Raginy-mainen Lust. Lustig mis ar- Bläuen Lustig mis ar-

Handwritten musical notation for the first system, featuring piano (*p*) and forte (*f*) dynamics. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The music consists of several staves with various note values and rests.

Opère le respect seul of - f en se mior dor ne le si -
 Bläuen! Aufhöfzardmied ba - guögou die du - - - - - jingurinnu

Vocal line with French and German lyrics. The French lyrics are "Opère le respect seul of - f en se mior dor ne le si -". The German lyrics are "Bläuen! Aufhöfzardmied ba - guögou die du - - - - - jingurinnu". The music is written on a single staff with a treble clef.

Handwritten musical notation for the second system, featuring piano (*p*) and forte (*f*) dynamics. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The music consists of several staves with various note values and rests.

lenu je pars je pars couple adorable... oui je pars (à part) de.
 Durch Spounghe, dief die verlaßten die verlaßten Goy

Vocal line with French and German lyrics. The French lyrics are "lenu je pars je pars couple adorable... oui je pars (à part) de.". The German lyrics are "Durch Spounghe, dief die verlaßten die verlaßten Goy". The music is written on a single staff with a treble clef.

Handwritten musical notation for the piano accompaniment of the first system. It consists of two staves with various notes, rests, and dynamic markings such as *mf* and *p*.

Colp

Jeindus peu ca- pable de Jeindre peu ca- pable le
 kann dan is- nief faßen Kun Arglift Kun Herzschallung, von

Handwritten musical notation for the piano accompaniment of the second system. It consists of two staves with various notes, rests, and dynamic markings such as *mf* and *p*.

trouble qui mac- cable de voi le- roit mon coeur de-
 Arglift, von Herzschallung set- nief set- nief mein Herzgerüst, set

Handwritten musical notation for the piano accompaniment of the third system. It consists of two staves with various notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings such as *f* and *p*.

would
 de-voit le roit mon tout . . . des s'indru . . . peu la-
 mia fat mia main ganz garsint Han Englist von Han =

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings such as *f* and *p*.

Handwritten musical notation for the third system, primarily consisting of piano accompaniment with dynamic markings such as *p* and *f*.

able le trou-ble le trouble qui m'ac-cable de voi-le-roit de voit le roit mon
 Pulling fat mia main ganz fat mia main ganz garsint fat mia main ganz fat mia main ganz ga =

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings such as *p* and *f*.

Handwritten musical score for strings and woodwinds. The top staff features a complex rhythmic pattern of sixteenth notes. The second staff is labeled *Violis* and contains a few notes. The third staff is labeled *Col B* and contains a few notes. The fourth staff is labeled *Violon* and contains a few notes. The fifth staff is labeled *Violon* and contains a few notes.

Nro: 3.

Handwritten musical score for Violino, Violon, Viola, Gulchen, and Funt. The score is in 3/8 time and features dynamic markings such as *p*, *f*, and *fp*. The tempo is marked *Allegro Moderato*. The Violino part has a key signature of two flats. The Violon part has a key signature of one flat. The Viola part has a key signature of two flats. The Gulchen part has a key signature of one flat. The Funt part has a key signature of two flats.