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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

3. Allegro moderato

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Handwritten musical score for the upper part of the page. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The second staff is a vocal line with a bass clef and the word "Vnris" written above it. The third staff is a vocal line with a bass clef and the word "col B" written above it. The fourth and fifth staves are piano accompaniment for the vocal lines, with various notes and rests.

Nro: 3.

Handwritten musical score for the lower part of the page, including five staves for instruments. The first staff is labeled "Violino" and has a treble clef. The second staff is labeled "Violoncello" and has a bass clef. The third staff is labeled "Viola" and has a bass clef. The fourth staff is labeled "Fagotto" and has a bass clef. The fifth staff is labeled "Piano" and has a bass clef. The music is in a key signature of two flats and a 3/8 time signature. The tempo marking "Allegro Moderato" is written across the bottom staves. Dynamics markings like *p* and *sf* are present throughout the score.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing three staves. The notation is dense, featuring many beamed notes and rests. Dynamic markings such as *p* (piano), *f* (forte), and *Col. P.* (Crescendo) are visible throughout the piece. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Colla pte

Col. 2

C'est un dé-faut charmant que la jeu-nes-se pour ralen-
 Defekt der Jaitardheit, fäufling der Eubens Wein der

Colla pte

tir son rol chacun s'em pres-se tremblant et Deso-lé tremblant et Desolé
 sein zu dem, lauffen von gubens, v wie be lofsst du, v wie be lofsst du du,

et nous en - gage alors on suit le prix de la jeu - nesse
 fauston de - fassa, pas d'innu gagnant, la fonda fignu

aut ant que la beauté L'enchan - te - se - se. Elle se dit
 aber von Dummheit voll von Dummheit voll von Dummheit fließt

pof *f* *p*

autant que les beautés enchantees - elle se voit

so viel schöner Gegenstand, aber von Dummheit voll sein die nicht fließt

elle se voit

sein die nicht fließt.

Col. p:

C'est un de- faut charmant que la jeu-
 Desoffen der Gaitenheit, faüfling der

nos - se

C'est un de- faut charmant que la jeu- reffe pour rullen
 Duband Desoffen der Gaitenheit, faüfling der Duband Reimem der

tir son vol, chacun s'en presse
 tremblant et desolé tremblant et
 rasnigt, laufft in en gabnung
 v rein balofnigt in den v rein ba-

Colla p.

desolé
 quand elle fuit
 tremblant et desolé tremblant et
 lofnigt in den, derEIF garrnigt
 flögter der quittekheit, v rein ba-

De so - le quand elle suit. Sur plaisir constamment Printems de
 beschelü den, der Luf geriebt! Zärtliche Kuzung gabwiltelü den
 Sage! Ein - Printems de Sage! Quand l'anses parle au cœur et nous en
 Sänle ge - brühtelü den Sänle reillig geseufft sie dem sanften Sa-

Cot:pe:

Col p:

gaye *Alors on sent le grinc de las jeu nesse* *aut ant que*

faflu, foof d'innar Gugunusart, lafanda Güzand, abar von

la beauté que la beauté el-la se-duit. *aut ant que*

Diminüfcell *von Diminüf von von Diminü flücht* *foof d'innar*

Col p:

f *p* *f* *f* *p* *f* *p* *mf* *f* *p*

Colo
 la beauté Le chan te - re s - se ! Le chan te - re s - se ! autant que
 Gegenwart tiefen du Jüngling aber von Dummheit voll von

Col p:
 la beauté *cu* *sedu*
 Dummheit soll von du mir fließt *Amis*
 Dummheit soll von du mir fließt

Viola Cl. Basso. *f* *p* *f* *p* *mf* *f* *p*

Handwritten musical score for Viola Coll. Basfo. The score consists of several staves. The top two staves are vocal lines, with the second staff containing the lyrics "Unis" and "elle se dit." followed by "von ihrem fließt." The bottom three staves are for the Viola Coll. Basfo. instrument. The score includes various musical notations such as notes, rests, and dynamic markings. The number "143." is written near the end of the bottom staff.