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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

7. Allegro assai anzi presto

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Arco: 7.

Handwritten musical score for strings and woodwinds. The score consists of nine staves. The first two staves are for Trumpets (Trombe) in C major, with the first staff labeled 'Trombe I^{mo} 3 Corni' and the second 'Trombe II^{mo}'. The next two staves are for Oboes (Oboe) in B-flat major, with the first staff labeled 'Oboe I^{mo} Cori I^{mo}' and the second 'Oboe II^{mo} I^{mo}'. The fifth staff is for Violin I (Viol I^{mo}) in B-flat major, featuring a melodic line with a *p* dynamic marking. The sixth staff is for Violin II (Viol II^{mo}) in B-flat major, marked 'I^{mo}' and mostly containing rests. The seventh staff is for Viola in B-flat major, featuring a melodic line with a *p* dynamic marking. The eighth staff is for Cello (Cello) in B-flat major, mostly containing rests. The ninth staff is for Double Bass (Fundo) in B-flat major, featuring a melodic line with a *p* dynamic marking. The tempo instruction 'All: assai anzi presto' is written below the bottom staff. The score is written in a cursive hand on aged paper.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. Performance instructions in Italian are present, including *Cresc. molto*, *Alz. poco*, and *Alz. B.*. The score is densely written and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'fp'. The score is written in a historical style with some ink bleed-through from the reverse side.

This page of handwritten musical notation contains ten staves. The top two staves feature a series of eighth notes. The third staff continues with similar notation. The fourth and fifth staves are grouped by a brace on the left and contain more complex rhythmic patterns, including sixteenth notes and rests, with dynamic markings 'p' and 'f' written below. The sixth staff is mostly empty, with the handwritten text 'Col. B.' written across it. The seventh and eighth staves are also empty. The ninth and tenth staves contain a melodic line with dynamic markings 'p', 'f', and 'f' written below.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in French and German, and piano accompaniment. The lyrics are: "Par- gant est le ressort de chaque af", "L'ortz sur sa suffisance, L'ortz vllor'". The music is written in a historical style with various note values and rests. Dynamic markings like *p* and *f* are present. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

Sai- re
Monna

ouvrez le coffre fort
L'écueil de l'agitation N'est

Vous vous pro- je- re
un ius Galvanga,

Dans le ser vice de la ju - stice il fait les offices des avo - cats
 Wo mir get pfunden, und die Gabensau hat Prognostikon, und Kauf - wesen

assez *chacon* *de m'écouter* *tant au des p'ieu* *ne mouque pas.* *le juge au*
Spinnere, *was wir gibt* *Spinnere,* *was die Gabi frau* *Spinnere was daw.* *Laut ist no*

p *pp* *p* *f* *p*
Col. p *p*

The image shows a page of handwritten musical notation on aged paper. The score is arranged in several systems, each with multiple staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'molto'. There are also some slanted lines and other markings that appear to be performance instructions or corrections. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Point de Requies

Jesus darf man Kraft mir

plus claire et nette

Raiune Non resurrex;

Point de Requies plus claire et

Appell auf am Golde, Eluibel auf dem

Col B

Vois

molto

netto plus claire et netto
Netto bleibt aus dem Netto!

Dieß ist ja ja ja ja
Gläubt mir, ihr Lauter, Gläubt ihr Lauter,

je re-vois
Gläubt ihr Lauter,

Col. B
Unité
pro
f
p
f
p

Handwritten musical score for piano accompaniment, consisting of eight staves. The notation includes various chords, arpeggios, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and the initials 'Col B'.

L'argent fait tout!
Quel est son Mauu!

Donc je re-^{(p)ite} je re-^{(p)ite} L'argent fait tout. L'argent fait
Glaubwürig Läu ka, Glaub ist Läu ka Gold ist des Mauu, Gold ist des

f p f

The musical score consists of several staves. The top five staves are for piano accompaniment, featuring complex chordal textures and arpeggiated figures. The sixth staff contains the word "Vais" written across several measures. The seventh staff is marked "Colp." and contains rests. The eighth staff is the vocal line, with lyrics in French: "tout l'argent fait tout" and "L'argent est le ressort". The ninth staff contains the lyrics "Mauu, Opeldi! Sur Mauu!" and "Le sort de Garnustigheim". The bottom staff is another piano accompaniment line, featuring a melodic line with dynamic markings like "p" and "f".

Handwritten musical score for strings, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. Some staves have diagonal slashes indicating rests or specific performance instructions.

De chaque aff aise Ou avec le cœr fort tout vains
 Strck sur qu'ausligkeit Strck allen Prunga, tout de boy

Handwritten musical score for voice with lyrics. The lyrics are written in French and German. The music is written on a single staff with notes and rests. Dynamic markings *p* and *f* are present below the staff.

me - re
rien au Nord
tout vos voe op'ere
un ius qu'ouage,
Dans le br- vie de la justice
On ne voit que souffrance, au sein Gabi son

il fait l'of- fice des ap- cats Pour vous sans cesse chaque s'empresse Tant que les
 für Herzog Di- st- an, und Kon- fr- rion - Contu- ma- u- r- um und Confes- sion- u- m ad Appel-

ici ne manque pas
li von Zehingn mit Lauu.

Pour vous sans cesse
Laudis der Nüstar

à son sein
händ stur

Col B

f, *p*, *f*, *p*

Handwritten musical score for an instrumental ensemble, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano). The music is arranged in a multi-staff format, typical of a chamber or orchestral score.

messe chacun s'en presse *Lorsque les vices* *ne manquent pas* *Le P. Juge au*
gâcher, au sofa Portale *vaistif des mes pau,* *vaistif des mes pau ;* *don dort main*

Handwritten musical score for a vocal line with lyrics in French and German. The lyrics are: *messe chacun s'en presse*, *Lorsque les vices*, *ne manquent pas*, *Le P. Juge au*, *gâcher, au sofa Portale*, *vaistif des mes pau,*, *vaistif des mes pau ;*, *don dort main*. The score includes dynamic markings like 'p'.

stacc
 Plein air
 la P^oit^o se v^oira ~~Les les temp^oete~~ Les les temp^oete Por vous ab
 k^oimmer der m^ost^one; ~~S^oll^o auf am G^olden,~~ bleibt auf dem H^orn^o, bleibt auf dem
 La loi se v^oira
pp *pp* *pp*

p *p* *p* *Unes*

scut *son* *re que te* *de re que te* *plus claire et nette*

Monita! *Glaucius, ipse Lucta,* *Glaucius, ipse Lucta,* *Glaucius, ipse Lucta.*

p

p
p
Col. B.
 Douc je re-*pi*te je re-*pi*te L'argent fait tout Douc je re-*pi*te
 glaubt mir, ihr Läu-*er*, glaubt ihr Läu-*er*, Geld ist die Maus glaubt mir ihr Läu-*er*,
p *f* *p*

The image shows a handwritten musical score on aged paper, page 115. The score is arranged in three systems, each with three staves. The top two staves of each system appear to be for a vocal part, while the bottom staff is for a keyboard accompaniment. The music is written in a cursive hand. The lyrics are written below the vocal staves. The first system contains the first line of the text, the second system the second line, and the third system the third line. The lyrics are: 'L'argent fait tout / L'argent fait / L'argent fait', 'Geld ist der Mann / Glaukt mit, ihr Läubli / Geld ist der', and 'Geld ist der Mann / Glaukt mit, ihr Läubli / Geld ist der'. There are dynamic markings such as 'p' (piano) and 'f' (forte) scattered throughout the score.

L'ar- gent fait tout Done je re- joie te L'ar- gent fait
 Geld ist der Mann Glaukt mit, ihr Läubli Geld ist der
 Geld ist der Mann Glaukt mit, ihr Läubli Geld ist der

Mann
 Frau
 Clarinete
 F. Do.
 tout
 L'ar-gent fait tout.
 Mann,
 Geld ist das Mann.
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