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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

9. Andantino con picciolo moto o piuttosto sostenuto

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

No: 9.

Handwritten musical score for various instruments. The staves are labeled as follows:

- Corno 1mo** (Horn 1st)
- Corno 2do** (Horn 2nd)
- Flaut 1mo** (Flute 1st)
- Flaut 2do** (Flute 2nd)
- Viol 1mo** (Violin 1st)
- Viol 2do** (Violin 2nd)
- Viola** (Viola)
- Tutti** (Tutti)
- Fundo** (Bass)

The score is written in a historical style with various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *col. B* (colla parte).

Andantino con picciolo moto, opiu tto stto sostenuto

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'forz.', 'Piano', and 'p'. The manuscript shows signs of age and wear.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The score is organized into measures by vertical bar lines. The handwriting is in black ink on aged, yellowish paper. The music appears to be a single melodic line or a simple accompaniment.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The bottom right section of the page contains the lyrics: "Dans l'om-" and "D! - - - - -".

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of ten staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and slurs. There are several dynamic markings, including 'p' (piano) and 'pas' (passe). The music is written in a historical style, likely from the 17th or 18th century.

brage ou boccage, au re pas à mon ouvrage en tout l'anta chere i - mage

Abüt - if. Dief auygphen isf mag tairindan, isf mag usun, isf mag jstlafun, mag jstlafun

sten

ta be-re i-mage m'a com-pa-gne m'a com-pa-gne jour et nuit
 der ewig-ig-er, lieb-ster, ewig-er lieb-ster Gott ist dein Gott

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are written in French and German. The French lyrics are: "ta chere image m'accompagne partout que je ne sois jour et nuit". The German lyrics are: "Das weisse, immer liebster immer liebster, Bild ist dein." The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Quand mon serin me carresse sa regardo sa gentil - lisse sa gentil - lisse font ac-
 bey der Mögelfundsonsten Kranzeln fält mich glief dein süßer Anweinseln, dein süßer Anweinseln, bey der

voite ma tendresse ma ten dresse *pa/* dans une rose et y - vresse je vois mon charlot en

Nähe und Güte haben, Gärten lagern, fält dem Götter mir von unnen, Klänge des Singspiels

prof. 10

This page contains a handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The lyrics are written in both German and French. The German lyrics are: "nim, fällt dein Sphälorn mit von miran, Alinar lo-fer Sphuniflorain, Alinar lo-fer Sphuniflor". The French lyrics are: "lui, l'et sans une Douery - vrede, je vois mon Charlot en lui, j'et je vois mon Charlot en". The score concludes with a double bar line and a final *p* marking.

All.^o con moto, e presto.

parf.
Unis
parf.
p. assai
parfai
Piano assai
 lui je vois mon Charlot en lui Laurent je
 nin, blivur lo far Difunipler, nin Dann zeigt im
prof p *prof p* *prof p*

All.^o con moto, e presto. *prof.*

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is a vocal line with lyrics in French: "Unis". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics in French: "ève". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics in French: "d'un - ce si - gure ce - la et jour e dans l'air m'e". The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics in German: "Dies sind nun die den müßigen Fußjüden, bilden das". The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics in German: "sten". The tenth staff is a piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p".

pof
pof
pof
pof
pof
Col B
 le ve charmant au gure de mon bon heur
 Freude macht für uns beyde oft unidmair Traum oft unidmair Traum, oft unidmair Traum.

pof
f

ab: quelle fête
 mais je n'ai rêté soyons discrets adieu mon
 esprit en lui, baston
 veni du nois/blast, ain i/ d'if liaba gläubsteln

coro *Soyons* *Die* *Toute* *adieu* *mon* *coro* *mais* *je* *me* *re-* *te* *Soyons* *Die* *Die*
 Baum. wie ist die Liebe, glaubst du Baum wie ist die Liebe, wie ist die Liebe

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include "wie man" and "glaubst du denn". The score is written in a historical style with various musical notations such as clefs, notes, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines. The tempo marking "Primo Tempo" is written in cursive above the second staff.

Primo Tempo

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and bar lines. The tempo marking "Primo Tempo" is written in cursive above the second staff.

Primo Tempo

Handwritten musical notation for the third system, consisting of five staves. The notation includes various note values, rests, and bar lines. The tempo marking "Primo Tempo" is written in cursive above the second staff.

Dans — le mariage ~~de l'antiquaire~~ au re-
 D — via l'antiquaire — mariage

Primo Tempo

pas à l'ouvrage
trindon, rismag aserir,
en tous lianta che
rismag risslafan
rien

mais
rien

re i. mage
en tout lianta che
dur rousun,
rismag risslafan
rien

The musical score consists of several staves. The top four staves are mostly empty, with only a few notes in the first two measures. The fifth and sixth staves contain a melodic line with lyrics. The seventh and eighth staves contain a more complex rhythmic or accompaniment line. The lyrics are written in a cursive hand and include the words 'pas à l'ouvrage', 'trindon, rismag aserir,', 'en tous lianta che', 'rismag risslafan', 'rien', 'mais', 'rien', 're i. mage', 'en tout lianta che', 'dur rousun,', 'rismag risslafan', and 'rien'. There are also dynamic markings like 'p' (piano) and 'p' (piano) scattered throughout the score.

vei-mage m'accompagne jour et nuit quand nous serin me ca-

der Kaiser, immer, Einster, immer wieder, damit dein bey der Mörderhand sanfter

resu la re-gar-ta Pa-gentil-lesse sa-gentil-lesse Font ac-cro-que ma An-dresse ma Pa-

Waisfeln fällt mir ein so süßes waisfeln so süßes waisfeln, sag das süßes waisfeln, waisfeln

Handwritten musical notation for the first system. It consists of two staves with notes and rests, and two staves below them with the markings "Col. ino" and "Col. do".

Handwritten musical notation for the second system. It consists of two staves with notes and rests, and two staves below them with the markings "Col. B" and "pof p".

Prese et dans une Doucey - vrese Je vois non charlot en lui et dans une Doucey -
layon, fält dein Befänden mir von manen klainen lo - ser Spinnstow mir fält dein Befänden mir von

Handwritten musical notation for the third system. It consists of two staves with notes and rests, and two staves below them with the markings "pof p".

C.A.P.

vresse et dans une douce y- vresse je vois un char - lot - er

wein fält kein faden mir von wein er klain er lofer, klain er lo - fer fiesler

All: presto

The musical score consists of several staves. The top staves are for the piano accompaniment, featuring a rhythmic pattern of eighth notes and rests. The lower staves contain the vocal line with lyrics in French and German. The lyrics are: "Je vois mon charlot en lui", "sou-vent je reve", "sur Blainville-fort-sur-l'Escaut sur", and "Dau zeigt im Traum". The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like slurs and accents. The tempo is marked as *All: presto*.

All: presto

ten

qu'a - ne si - gure ce le - stes pu re dans l'air mé -
 fief uni - versel d'indivisi - ble et éternel Dieu

Handwritten musical score for piano accompaniment, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'.

Col. B

le ve charmant au ga-ra de mon bon-bien ah quelle fête !

Freude geyffirumb begla auff mir mein Traum Oysen die, lustig,

pp

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'mf'. The score is written in a cursive hand.

Col. B

may je mar- rē te soyons dis- crē te ... ah! nous je mar- rē te soyons dis- crē te
 wenn du ab weißt wenn du ab weißt Auf! wir isst liaba, wir isst liaba

Handwritten musical score for vocal parts, consisting of two staves. The lyrics are written in French and German. The notation includes notes and rests.

adieu mon coeur *adieu* *quelle* *Pete* *un, je* *marrete* *soyons vis-* *crete* *adieu mon coeur* *adieu mon*
gläubst du kann *wie ist die* *liebe, wie ist die* *liebe* *gläubst du kann,* *das gläubst du kann,* *das gläubst du*

prof *lo* *prof* *lo* *prof* *lo* *fast*

Handwritten musical score on page 158, featuring ten staves with various musical notations and instrument labels. The staves are arranged vertically and contain the following elements:

- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Melodic line with notes and rests.
- Staff 3:** Melodic line with notes and rests, labeled *Col. vio* (Violoncello).
- Staff 4:** Melodic line with notes and rests, labeled *Ums* (Viola).
- Staff 5:** Melodic line with notes and rests.
- Staff 6:** Melodic line with notes and rests, labeled *Ums* (Viola).
- Staff 7:** Melodic line with notes and rests, labeled *Col. B* (Violoncello).
- Staff 8:** Melodic line with notes and rests, labeled *Viol.* (Violin).
- Staff 9:** Melodic line with notes and rests, labeled *Basso.* (Bass).
- Staff 10:** Melodic line with notes and rests, labeled *189* at the end.

The notation includes various note values, rests, and dynamic markings. The page is numbered 158 in the top left corner.