

# **Badische Landesbibliothek Karlsruhe**

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## **La Notte critica - Don Mus.Ms. 1546a-d**

**Piccinni, Niccolò**

**[S.l.], 1786 (1786c)**

4. Andantino amoroso

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Nro: A. Andantino Amoroso.

Oboe imo 

Oboe 2do 

Viol imo 

Viol 2do 

Viola 

Cello 

Fundo: 

And: Amoroso.

A page of handwritten musical notation on aged paper, numbered 56 in the top left corner. The page contains eight staves of music. The first four staves are grouped together by a brace on the left. The fifth staff begins with the handwritten word 'Cello' in cursive. The sixth staff contains only rests. The seventh staff is a single melodic line with dynamic markings 'f' and 'p' alternating. The eighth staff continues with similar notation and dynamic markings. The handwriting is in a historical style, and the paper shows signs of age and wear.



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves feature vocal lines with lyrics written in cursive: "Amen" and "Al Do". The lower staves contain instrumental accompaniment, including a keyboard part with dense chordal textures and a bass line. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and a small tear on the left edge.

*p*  
*poco*  
*p*  
*poco*  
*p*  
*poco*  
*p*  
*poco*  
*p*  
*poco*  
*p*  
*poco*  
*p*  
*poco*  
*p*  
*poco*

*Col B*  
 Si la dou leur ne m'en - traîne si je sur - vis si je sur - vis à ma

Mein mein Lieb Lieb nicht mehr stehnt Linder Mund, Linder Mund Lieb.

*p*  
*poco*  
*poco*



Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics are written in French and German. The French lyrics are: "mei ne à ma peine", "rien p ne", "br se", "ra la chaîne", "qui p me lie à". The German lyrics are: "nißt unferment", "San gu - laut - o", "laut das Mädyen", "Laut das Sifmarty das". The music includes various notes, rests, and dynamic markings such as *f* and *p*.

ton de- stin qui me lie à ton de- stin rien ne brise -

Laben nafen Ion gabant v. Iant das Mädisenb, dan der Dymasjeb

The image shows a page of handwritten musical notation on aged paper. It features several staves of music. The top two staves appear to be for a vocal line, with notes and rests. Below them are two staves for a piano accompaniment, with chords and moving lines. The lyrics are written in French and German. The French lyrics are: "ton de- stin qui me lie à ton de- stin rien ne brise -". The German lyrics are: "Laben nafen Ion gabant v. Iant das Mädisenb, dan der Dymasjeb". The handwriting is in a cursive style typical of the 18th or 19th century. There is a small 'p' marking above the first staff.



ra la chair qui me lie à ton de-  
sein qui me lie à ton de-  
sein. En ton nom. En ton nom.



rien ne brisera la chaine de la mort ne qui me lie à terre de l'au delà de la mort de l'au delà de la mort de l'au delà de la mort

*de*  
*rasen*  
*tra*  
*rasen*

*si la dou leur*  
*ne m'entraîne*  
*si je sur-*

*Wenn mein Leid*  
*Dir nicht weh tut,*  
*Dir nicht weh*



Handwritten musical notation for the first system, consisting of five staves. The top two staves appear to be for a vocal line, while the bottom three are for a piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *p* (piano).

*Colo*

Handwritten musical notation with lyrics in French and German. The French lyrics are: *vis à ma peine si je sur vis a ma peine à ma peine si la dou-*. The German lyrics are: *kommt einser Mund einser Mund ist nicht unferment der ge-*. The notation includes a vocal line with lyrics and a piano accompaniment with dynamic markings like *p* and *f*.

Wp

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano).

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line. The lyrics are in French and German.

leur ne m'en lais- si se sur vis- ja ma peine ven- re-  
 land - v land des Mâchons, land des Mâchons land des Mâchons land des



bracchi la dai - re qui me lici à tra de - pta

In manus suas Labam manus Meum in Dile uis uisumque Corat

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pof'.

qui me lie à ton de-  
 son ga-land, o-land des Mâ-  
 rin ne brise-  
 son sur l'yma-  
 ra la chai-  
 son des Ca-  
 bon des Ca-  
 bon

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line below it.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive hand below the staves.

Lyrics visible on the page include:

- Almo* (top right)
- Col. 9* (middle left)
- na fin* (bottom left)
- ne qui b me* (middle right)
- van dar* (bottom right)

The score is written in a historical style, likely from the 17th or 18th century, with some ink bleed-through from the reverse side of the page.

*Adagio*

*Adagio*

*Adagio*

*Adagio*

*Adagio*

lie à ton de- stin qui me lie à ton de- stin

*Spumazdas Tabou-nafin, vom das Spumazdas Tabou-nafin.*



*Allegro Vivace.*

*Allegro Vivace.*

*Violin*

*Violoncello*

*Qui la loi que je t'en gave ne soubien doas*

*Soll sein. Fortzuehnt nicht baglieden will is fuos*

*tutti Vivace*

Das Vor-ge Das Vor-ge si par un cru el outrage On vouloit for-

will-ig frohen Tugendlichen. Hindernis nicht die Liebe köstlich u so köstlich

The image shows a page of handwritten musical notation on aged paper. It features several staves of music. The top three staves contain instrumental parts, likely for a keyboard or lute, with various note values and rests. Below these are two staves of vocal melody with lyrics written in both French and German. The French lyrics are: "Das Vor-ge Das Vor-ge si par un cru el outrage On vouloit for-". The German lyrics are: "will-ig frohen Tugendlichen. Hindernis nicht die Liebe köstlich u so köstlich". The handwriting is in a cursive style typical of the 18th or 19th century. There are some ink smudges and a large, faint circular mark on the right side of the page.



Handwritten musical score for voice and piano. The score consists of five staves. The first two staves are for the piano accompaniment, and the third and fifth staves are for the voice. The fourth staff contains the lyrics in German and French. The music is in a minor key, indicated by a flat sign (B-flat) at the beginning of the first staff. The tempo is marked 'Al. B.' (Allegretto). The lyrics are:   
 German: *in mein Geom! o so kühn in mein Geom! will nicht die Liebe*  
 French: *ce par ma main p On voit for- ce ma main si par un cou- et au-*

trage / On voulait for- / cer ma main / ba. / On vou- / lait for- / cer ma / main / ba.

hüßten, v so hüßten miß mein Geam, v so hüßten miß mein / f sf.



*Primo Tempo*

*Colmo*

*Col 2do*

*Col*  
*main!*

*Quam*

*Primo Tempo.*

*Dal Segno*

Handwritten musical score for seven staves. The score is in 3/8 time and includes dynamic markings such as p (piano) and f (forte). The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a double bar line and repeat signs.