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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

5. Allegro

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

No. 5.

Allegro *p*

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a dynamic marking 'p'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including 'p' (piano) and 'pof' (pianissimo). The score is written in a single system across the page.

