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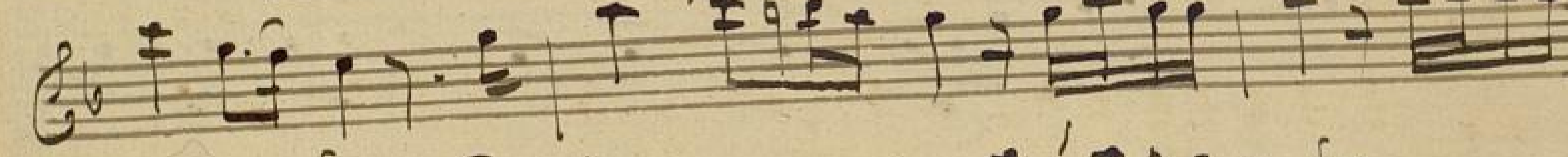
La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

6. Duetto. Andante

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Annotations include:

- Staff 1: *p.*
- Staff 2: *p.*
- Staff 3: *p.*
- Staff 4: *Tempo primo*
- Staff 5: *p.*
- Staff 6: *Allo: presto*
- Staff 7: *p.*
- Staff 8: *p.*
- Staff 9: *Andante*
- Staff 10: *so:*

allegro vivace

A handwritten musical score for piano, consisting of 12 staves of music. The tempo is marked *allegro vivace*. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *st* (staccato) are used throughout. The notation includes slurs, accents, and other performance markings. The paper is aged and shows some staining.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The score begins with a first ending bracket labeled "12//". The tempo and mood are indicated as "Allo: assai". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The manuscript shows signs of age, with some ink bleed-through and staining.