

Badische Landesbibliothek Karlsruhe

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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

8. Finale. Allegro presto

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

Handwritten text on the left margin, possibly a list of instruments or parts, including names like 'Violin', 'Viola', 'Cello', 'Bass', 'Flute', 'Clarinet', 'Trumpet', 'Trombone', 'Saxophone', 'Horn', 'Drum', 'Piano', 'Harpsichord', 'Lute', 'Guitar', 'Bassoon', 'Oboe', 'Recorder', 'Soprano', 'Alto', 'Tenor', 'Bass', 'Voice', 'Chorus', 'Orchestra', 'Band', 'Ensemble', 'Soloist', 'Guest Artist', 'Conductor', 'Music Director', 'Composer', 'Lyricist', 'Librettist', 'Stage Director', 'Set Designer', 'Costume Designer', 'Hair and Makeup Artist', 'Production Office', 'Marketing Department', 'Box Office', 'Audience Services', 'Catering and Hospitality', 'Transportation', 'Accommodation', 'Travel Agency', 'Event Management', 'Production Office', 'Marketing Department', 'Box Office', 'Audience Services', 'Catering and Hospitality', 'Transportation', 'Accommodation', 'Travel Agency', 'Event Management'.

Pro. & Finale
Allegro Presto $\frac{3}{8}$

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and time signature are indicated as 'Allegro Presto' and $\frac{3}{8}$. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a wavy line indicating the end of the piece.

Fine