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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

5. Allegro

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)

No. 52

Allegro G^\sharp $\frac{6}{8}$ *p.*

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro', the key signature 'G major' (one sharp), and the time signature '6/8'. A dynamic marking 'p.' (piano) is placed below the first few notes. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of dynamic markings: 'p' appears on the fourth, fifth, and eighth staves, while 'pof' (pianissimo) appears on the ninth and tenth staves. The music concludes with a final cadence on the twelfth staff.

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Pro: G. Suetto

Triante

allegro presto